

CENTER for EXPERIMENTAL LECTURES

Tuesday, December 19th, 2017, 7 pm

Wendy's Subway Reading Room at BAM Next Wave Festival

Featuring Danielle Dean, Millie Kapp and Noah Furman

Danielle Dean is an interdisciplinary artist whose works use fiction and the aesthetics of advertisement to engage and historicize the media and cultural processes that colonize the mind and body. Drawing on her multinational background—born to a Nigerian father and an English mother in Alabama, and brought up in a suburb of London—her work explores technology, architecture, marketing techniques, and the media as tools of subjection and oppression. Dean received her MFA from California Institute of the Arts and attended the Whitney Independent Study Program and the Skowhegan School of Painting and Sculpture. Recent solo exhibitions include *Focus: Danielle Dean* at the Studio Museum in Harlem (New York), *a phone, a shoe, a castle*, in 2017 and *Hexafluorosilicic* in 2015 at Commonwealth and Council (Los Angeles). Her work has also been included in the exhibitions including *She* at SFMOMA Open Space (San Francisco), *From Concrete to Liquid to Spoken Worlds to the Word* at Centre D'Art Contemporain Genève (Geneva), *In Practice: Material Deviance* at Sculpture Center (New York), *Experimental People* at High Line Art (New York), *Lagos Live* at the Goethe Institut Nigeria (Lagos), and *Made in L.A.* 2014 at The Hammer Museum (Los Angeles).

Millie Kapp is a New York-based performing artist. She graduated with a Masters in Performance Studies from NYU and completed her undergraduate degree from the School of the Art Institute of Chicago. Kapp has presented her performance work in Oakland, Maine, Toronto, Philadelphia, Montreal, Minneapolis, Chicago and New York. She's curated and programmed performance in New York City and was previously adjunct faculty at Stony Brook University.

Noah Furman is an artist and teacher living in Jersey City. He finished a master in fine arts at Hunter College in 2015. He makes work in painting, sculpture and performance. Millie Kapp and Noah Furman have collaborated on numerous pieces since 2008.

The Center for Experimental Lectures is an artist's project that provides a platform to engage with the public lecture as a form. Started by Gordon Hall and co-organized by Joseph Lubitz, the Center for Experimental Lectures commissions new lecture performances with the aim of providing an occasion for participants to develop their individual projects while exploring the possibilities of the lecture as a work in itself. The Center for Experimental Lectures additionally maintains an archive of video documentation and transcriptions, ensuring that the content created in this project circulates after the live event. Since 2011, the Center for Experimental Lectures has commissioned thirty-three new lecture performances at venues including Recess, New York; MoMA PS1, New York; Interstate Projects, New York; The Shandaken Project at Storm King, New Windsor, NY; and at the Whitney Museum of American Art, New York; among others. <http://www.experimentallectures.org/>