

Win McCarthy
“Little Piggy”
September 28 – October 31, 2025

Preyed upon Piggy, often alone,
or in whatever way, windowless, not weaning.
Pink picnic Piggy, easy prey,
easy pay, low hanging.

Little friend in my vibrating pocket,
remembered for me, told me so.
How come, I know.
Buzzing me then to buy, buying again.
Little friend help me looking,
my friends are people,
people people, populating pictures prettily,
posing proudly pictured, preening.
The gridded parade, if elsewhere always,
gives them names and sorts.
So much richness, color there,
I'd forgot myself alone, by my blanket, bedside,
wondering now who's this been feeding me.

Here, then, a stage setting
for a lonely photograph.
A clock made with a camera.
Shuddering shutter, ticking,
tocking, clocking picture by,
all only, by each
passing second, each only
shuddering by.

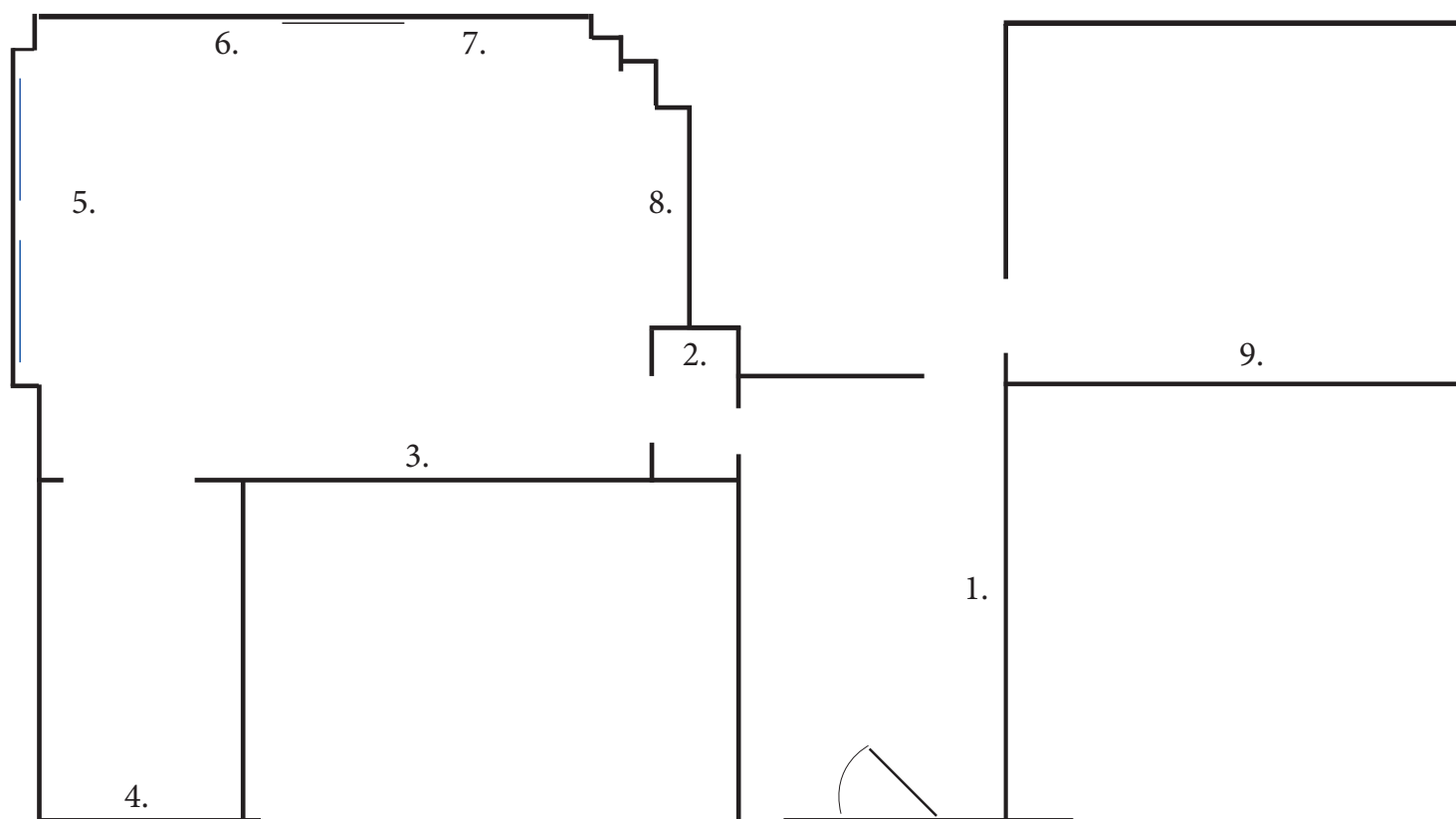
But for which watcher, for whom?

(gun cocking sound)



Gaylord

FINE ARTS



1. *Five Pair Blind*, 2025
Rubberized eyeglasses, solder,
steel wire
14 ¼ x 10 x 15"

2. *27 Swallows*, 2025
Gelatin silver print with
artist's frame
16⅝ x 20⅝ x 1½"

3. *Group Portrait with Sun and
Clouds*, 2025
Mirror, plastic bottles,
permanent marker, resin
36 x 36 x 10"

4. *Untitled*, 2025
Handset, 9mm muzzle,
steel-reinforced resin
7½ x 2⅜ x 33"

5. *At The Trough*, 2025
Pillows, towel, dishrag, buckets,
spoons, tubing, tablecloths, galvanized
steel, rubber grips, handset, 52mm
lens, steel reinforced resin, silicone,
folding chair, duffel bag, mattress

6. *Untitled*, 2025
Silver spoons, galvanized steel
conduit, electrical tape, rubber
hand grips
8 x 8 x 34"

7. *Helpings*, 2025
Silver spoons, galvanized steel
conduit, electrical tape, rubber
hand grips
6 x 8 x 34"

8. *Watcher*, 2025
Handset, lens, steel-reinforced
resin
55 x 2.5 x 8¾"

9. *Swallows*, 2025
Gelatin silver print with artist's
frame
16⅝ x 20⅝ x 1½"