

NOGUERASBLANCHARD

Shimabuku
Cuban Samba
07.05 > 30.07.2016



Cuban Samba (Remix), 2016
Installation view at NoguerasBlanchard, Madrid
Courtesy NoguerasBlanchard, Barcelona/Madrid
Photo Roberto Ruiz



Cuban Samba (Remix), 2016
Installation view at NoguerrasBlanchard, Madrid
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Shimabuku

Cuban Message, 2015

Photograph

Courtesy NoguerasBlanchard, Barcelona/Madrid

Photo Roberto Ruiz



Shimabuku
Cuban Hat A, 2015
Photograph
Courtesy NoguerrasBlanchard, Barcelona/Madrid
Photo Roberto Ruiz



Shimabuku

Cuban Hat B, 2015

Photograph

Courtesy NoguerasBlanchard, Barcelona/Madrid

Photo Roberto Ruiz



Cuban Samba (memory), 2016
Installation view at NoguerasBlanchard, Madrid
Courtesy NoguerasBlanchard, Barcelona/Madrid
Photo Roberto Ruiz



Cuban Samba (memory), 2016
Installation view at NoguerasBlanchard, Madrid
Courtesy NoguerasBlanchard, Barcelona/Madrid
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Shimabuku

Cuban Samba

Exhibition dates: May 7th through July 30th 2016

Opening: Saturday, May 7th from 12 to 3pm

Hours: Tuesday to Friday from 10am to 7pm, Saturday from 11am to 2.30pm

NoguerasBlanchard, Madrid

NoguerasBlanchard is pleased to announce the fourth solo exhibition in the gallery by Shimabuku (Kobe, 1969). Recently presented during the Havana Biennial the installation *Cuban Samba* was the starting point for this new multi-channel video work *Cuban Samba Remix*. Communication and engagement with the audience is a key feature of Shimabuku's artistic practice and it takes shape here through music. This exhibition points to the artist's concern with the details of everyday life and highlights the natural rhythm of our environment with an attitude of valuing coincidence and improvisation.

The site-specific installation presented in Havana¹ was inspired by a huge water leak Shimabuku encountered in the exhibition space and consisted of some old cans of different sizes placed under the leaking pipe. The rhythmic sound of the drops falling on the tin cans resembled a samba and as characteristic in his work, engages with the concept of chance through unexpected poetic associations. After recording a video of the installation as surreal as it was Duchampian, Shimabuku traveled to Rio where he invited musicians Kassin and Arto Lindsay² to make a remix. *Cuban Samba Remix* is a video installation: the smaller screen showing the cans and the other two, portraits of the musicians during the performance of this *noise pop* song.

Shimabuku first visited Brazil in 1999 at the invitation of Helmut Batista to participate in a residency programme in Rio de Janeiro. From then on the country would reappear in his work through his participation in the XXVII Bienal de São Paulo with *Asking the Repentistas -Peneira & Sonhador-to Remix my Octopus Works* (2006); in the form of a *Sakepirinha* cocktail at the Whitechapel Gallery in London; or reflecting Brazilian bossa-nova pioneer João Gilberto's music taking place in the bathroom in *Tomato Dipper* (2008). What is presented in the gallery, as suggested by the exhibition's title, is the confluence between the artist's first contact with Cuba and his ongoing relationship with Brazil.

Most of Shimabuku's artworks are inspired by chance encounters or discoveries, the journey being central to his working process. The artist's approach is based on traveling to new places and finding new ways to connect disparate groups within a community through stories, myths and local customs. Often, as seen in *Shimabuku's Fish and Chips* (2012) he proposes unexpected encounters between disparate objects or like *Sunrise at Mt. Artsonje* (2008) creates a shared language between people of different countries. Shimabuku often turns art into a game where emphasis is placed on the participatory role of the viewer, often spontaneous, both inside and outside the art institution .

Cuban Samba is a reflection on communication and language based on an economy of means anchored in Conceptual art. In the artist's words: "Conceptual art is often perceived as a purely intellectual pursuit. But I became aware of the possibility of making art from my heart. I try to think with my heart. I think about conceptual art that's like music and can resonate with your feelings"

¹ *Montañas con una esquina rota* (curatorial project by Wilfredo Prieto, Gretel Medina and Direlia Lazo) took place in the twelfth Havana Biennial in a former bicycle factory.

² Kassin is a Brazilian music producer, composer and multi-instrumentalist. He has produced albums of Caetano Veloso, Jorge Mautner, Gal Costa and others. Arto Lindsay is a guitarist, producer and American experimental composer who grew up in Brazil during the Tropicália movement. He has collaborated with musicians like David Byrne and Marisa Monte and artists like Dominique Gonzalez-Foerster, Philippe Parreno and Rirkrit Tiravanija

Shimabuku's recent solo exhibitions include: *When Sky Was Sea*, Contemporary Art Gallery, Vancouver (2014); *Flying Me*, Kunsthalle Bern, Bern (2014); *City in the Sea*, Air de Paris, Paris (2014); *Shimabuku: Noto*, 21st Century Museum of Contemporary Art, Kanazawa (2013); *Something that Floats/Something that Sinks*, Ikon Gallery, Birmingham (2013); *Souvenir from Noto*, Open Work, Stockholm, curated by Stefanie Hessler and Carsten Höller (2013); *Man should try to avoid contact with alien life forms*, Centre international d'art et du paysage de l'île de Vassivière, Vassivière, Francia (2011); *On the water*, CAPC muse d'art contemporain de Bordeaux, Bordeaux (2011); *Kaki and Tomato*, Air de Paris, Paris (2010). He has also taken part in several group exhibitions, among which: *Mountains with a Broken Edge*, Havana Biennale, La Habana (2015); *The Way Things Go*, Yerba Buena Center for the Arts, San Francisco, USA, curated by Rirkrit Tiravanija (2015); *Taipei Biennial The Great Acceleration*, Taipei Fine Arts Museum, Taipei, curated by Nicolas Bourriaud (2015); *A History*, Pompidou Centre, Paris, France (2014); *Aquatopia*, Nottingham Contemporary, Nottingham (2013); *Mount Fuji does not exist*, Plateau / Frac Ile-de-France, Paris (2012); *Our Magic Hour. How much of the world can we know?*, Yokohama Triennale 2011, Yokohama (2011).

Shimabuku lives and works in Berlin.

**For further information and images please contact Tiago de Abreu Pinto
on +34 91 506 34 8 or tiago@noguerasblanchard.com**

NOGUERASBLANCHARD

SHIMABUKU

Kobe, Japan, 1969

Lives and works in Berlin

Education

1990 Graduated from Osaka College of Art, Osaka

1992 Graduated from San Francisco Art Institute (B.A.)

1997 Artist-in-residence program, ARCUS Project, Japan, with a grant from the Japan Foundation

1998 Artist-in-residence, Ateliers d'Artistes de la Ville de Marseille, with a grant from the French Government

1999 Artist-in-residence, Capacete Project, Rio de Janeiro, with a grant from the Pola Art Foundation

2002 Artist-in-residence, Banff Center, Canada, with a grant from Shiseido

2004 Invited to Berlin by DAAD Berliner Künstlerprogramm

2005 – 2006 Guest Professor at HBK: Braunschweig School of Art, Germany

2014 – 2015 Guest Lecture at ZHdK: Zurich University of the Arts, Switzerland

Solo exhibitions

2016 *Cuban Samba*, NoguerasBlanchard, Madrid

2015 *Shimabuku: Exchange a mobile phone for a stone tool*, Wilkinson Gallery, London

2014 *When Sky Was Sea*, Contemporary Art Gallery, Vancouver, Canada
Sea and Flowers, Barbara Wie, Berlin
City in the sea, Air de Paris, Paris
Flying Me, Kunsthalle Bern, Switzerland

2013 *Something that Floats / Something that Sinks*, Ikon Gallery, Birmingham, UK
Shimabuku: Noto, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Souvenir from Noto, Open Work, Stockholm (curated by Stefanie Hessler and Carsten Höller)

- 2012 *Leaves Swim*, NoguerasBlanchard, Barcelona
- 2011 *Shimabuku*, Overbeck Gesellschaft, Lübeck, Germany
Man should try to avoid contact with alien life forms, Centre international d'art et du paysage de l'île de Vassivière, Vassivière, France
On the water, CAPC musée d'art contemporain de Bordeaux, Bordeaux
My Teacher Tortoise, Wilkinson Gallery, London
- 2010 *Kaki and Tomato*, Air de Paris, Paris
- 2009 The Watari Museum of Contemporary Art, Tokyo, Japan
- 2008 *Shimabuku's Fish & Chips*, NoguerasBlanchard, Barcelona, Spain
Album, The Street, Whitechapel Gallery, London
Sea, Sky, Language and so on, DAAD galerie, Berlin
New Works, Watari-Um, The Watari Museum of Contemporary Art, Tokyo
- 2007 *Shimabuku's Fish & Chips*, DAAD galerie, Berlin
The Story So Far, Shugoarts, Tokyo, Japan
Shimabuku's Fish & Chips, Wilkinson Gallery, London
- 2005 *From high in the sky to the bottom of the sea*, NoguerasBlanchard, Barcelona
Catching octopus with self-made ceramic pots, Air de Paris, Paris
- 2004 *Yoko on the Moon*, Maejima Art Center/Yume-R, Okinawa, Japan
Born as a box, Wilkinson Gallery, London
- 2003 *Watching the River Flow*, Shugoarts, Tokyo, Japan
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea, U.K. (artist book)
- 2002 *Then, I Decided To Give a Tour of Tokyo To the Octopus From Akashi*, Gallery Yvon Lambert, Paris, France; Ikon Gallery, Birmingham, U.K.
Frog's Sky, Galerie der Stadt Schwaz, Austria
- 2001 *The Octopus Returns*, Kobe Art Village Center / Suma Rikyu Park, Kobe, Japan (artist book)
Passing Through the Rubber Band, Air de Paris, France
- 1999 *I'm Traveling with 165-metre Mermaid*, DAZIBAO, Montreal, Canada (artist book)
Christmas in the Southern Hemisphere, Air de Paris, France
- 1994 *America*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1993 *Konnichiwa*, Nagoya City Art Museum, Nagoya, Japan (leaflet)

Group exhibitions

- 2016 *Ecce Homo*, The National Museum of Art, Osaka, Japan

Echo of untouched matter, Lothringer 13, Munich, Germany

- 2015 *Mountains with a broken edge*, Havana Biennial, Cuba
The Way Things Go, Yerba Buena Center for the Arts, San Francisco, USA
(curated by Rirkrit Tiravanija)
Äppärät, The Ballroom Marfa, Texas, USA
Take Me To The River, Dojima River Biennale, Osaka, Japan
Contemporary Still-Lives, Antinori Art Project, Firenze, Italy
#catcontent, Kunstpalais, Erlangen, Germany
A Climate Fictionalism, Hong-Gah Museum, Taipei, Taiwan
- 2014 *Imagineering*, Okayama Art Project, Okayama, Japan
Supple Expansions, Freedman Fitzpatrick, Los Angeles, USA
Taipei Biennial 'The Great Acceleration', Taipei Fine Arts Museum, Taipei (curated by Nicolas Bourriaud)
City and Nature, Sapporo International Art Festival 2014, Sapporo, Japan
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
Manners of Matter, Salzburger Kunstverein, Salzburg, Austria (curated by Chris Sharp)
Will Happiness Find Me?, Tokyo Opera City Art Gallery, Tokyo
Underwater Worlds, Museum Kunst der Westküste, Föhr, Germany
- 2013 *Aquatopia*, Tate St. Ives, St. Ives, United Kingdom
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham
Re:emerge. Towards a New Cultural Cartography Sharjah Biennial 11, Sharjah, United Arab Emirates
How to write 1, Wien Lukatsch, Berlin
On this planet, The Vangi Sculpture Garden Museum Collection, Vangi Sculpture Garden Museum, Shizuoka, Japan
Le Pont, Musée d'Art contemporain de Marseille, Marseille
- 2012 *Mount Fuji does not exist*, Frac Ile-de-France / Le Plateau, Paris (curated by Elodie Royer and Yoann Gourmel)
- 2011 *Impossible Community*, Moscow Museum of Modern Art, Moscow
Our Magic Hour. How much of the world can we know?, Yokohama Triennale 2011, Yokohama
Somewhere Else, NoguerasBlanchard, Barcelona (curated by Direlia Lazo)
Kaza Ana / Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka
- 2010 *Arts and Cities*, Aichi Triennale, Nagoya City Art Museum, Japan
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, Australia (cat.)
Extra Ordinary, Grundy Art Gallery, Blackpool, U.K.
Eating the Universe. Food in Art, Galerie im Taxipalais, Innsbruck (cat.)
Neanderthalian Nights: The World is not home, galleria Zero, Milano
- Eating the Universe. Food in Art*, Kunsthalle Düsseldorf (cat.)

- 2009 *Link- Flexible Deviation*, Kobe Biennale 2009, Kobe, Japan (cat.)
Void of Memory, Platform, Kimusa, Seoul, Korea (cat.)
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Mash Up, Artspace, Auckland, New Zealand
The Grand Illusion, National Chang Kai Shek Cultural Centre, Taipei, Taiwan
- 2008 *Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt
Between Art and Life, Centre d'Art Contemporain Geneve, Geneve
Florescendo: Brasil- Japao O seu lugar, Toyota Municipal Museum of Art, Toyota, Japan (cat.)
Survival Action – Focusing on New Acquisitions, Museum of Contemporary Art Tokyo (MOT), Tokyo
All Our Everyday, Gallery VER, Bangkok (cat.)
Laughing in a foreign language, Hayward Gallery, London (cat.)
- 2007 *Beautiful New World: Contemporary Visual Culture from Japan*, Guangdong Museum of Art, Guangdong; Long March Project, Beijing (cat.)
Tracks of Okinawan Culture 1872-2007, Okinawa Prefectural Art Museum, Okinawa, Japan (cat.)
Tomorrow, Artsonje Center + Kumho Museum of Art, Seoul (cat.)
Oriente e trópico, Instituto Cultural Usiminas, Ipatinga; Palácio das Artes, Belo Horizonte, Brazil
How to live together, MAC: Museo de Arte Contemporáneo, Santiago, Chile (cat.)
Oriente e trópico, Instituto Cultural Usiminas, Ipatinga, Brazil / Palácio das Artes, Belo Horizonte, Brazil
The Door into Summer: The Age of Micropop, Art Tower Mito, Ibaraki, Japan (cat.)
- 2006 *How to live together*, 27th Bienal de Sao Paulo (cat.)
International 06, Liverpool Biennial, Liverpool (cat.)
Empieza el juego, La Casa Encendida, Madrid (cat.)
Anstoss Berlin, Haus am Waldsee, Berlin
Berlin-Tokyo Tokyo-Berlin, Neue Nationalgalerie, Berlin (cat.)
I love art 8, Watari-Um, The Watari Museum of Contemporary Art, Tokyo
- 2005 *Circa Berlin*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen (cat.)
Le invasioni barnariche, Galleria Continua, San Gimignano, Italia
- 2004 *MixMax*, Artsonje Center, Seoul (cat.)
Expat -Art Centre, ICA, London – Musee de Art Contemporain de Lyon, Lyon
Utopia Station, Haus der Kunst, München
Video Dictionary, La Casa Encendida, Madrid
Intersection of 4 criticism, Tama Art University Museum, Tokyo
- 2003 Biennale of Ceramics in Contemporary Art 2nd edition, Riviera Ligure, Italy (cat.)
U-Topos, Tirana Biennale 2, Tirana, Albania (cat.)
Spread in Prato 2, Prato, Italy (cat.)
Utopia Station, 50th Venice Biennale, Venice (cat.)
25 Hrs, International Video Art Show, Barcelona (cat.)
Time After Time, Yerba Buena Center for the Arts, San Francisco

- 2002 *Busan Biennale*, Busan, Korea
Upstream, Amsterdam/Hoorn, The Netherlands (cat.)
La part de l'autre, Carre d'Art, Nime, France (cat.)
Radiodumb, Zero Arte Contemporanea, Milano
Art in the home, Edinburgh
C'est pas du cinema!, Le Fresnoy, Studio National, Tourcoing, France (cat.)
- 2001 *Rendez-Vous No.3*, Collection Lambert, Avignon, France
Facts of Life, Hayward Gallery, London (cat.)
Mega Wave, Yokohama 2001:International Triennale of Contemporary Art, Yokohama (cat.)
Traveler's Tale, (web project), Iniva (Institute of International Visual Arts), London
Ikiro-be alive, Kröller-Müller Museum, Otterlo, The Netherlands (cat.)
The Beginning of Things - The 6th Kitakyusyu Biennale, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (cat.)
Encounter, Tokyo Opera City Art Gallery, Tokyo (cat.)
- 2000 *Gift of Hope*, Museum of Contemporary Art, Tokyo (cat.)
Do it digital, (web project), Kassel, Germany
Transformer, Raum aktueller Kunst Martin Janda, Vienna
As it is, Ikon Gallery, Birmingham, U.K. (cat.)
COUNTER-PHOTOGRAPHY, Moscow (international touring exhibition) (cat.)
Elysian Fields, Centre Georges Pompidou, Paris (cat.)
- 1999 *Empty Garden*, Watari-Um, the Watari Museum of Contemporary Art, Tokyo (artist book)
Extra et Ordinaire, Printemps de Cahors, Cahors, France (cat.)
Ivresse, Ateliers d'Artistes de la Ville de Marseille, Marseille
Space, Witte de With, Rotterdam
And / Or, Grazer Kunstverein, Graz, Austria
- 1998 *Donaiyanen!*, Ecole Nationale Supérieure des Beaux-Arts, Paris (cat.)
La Table, Air de Paris, Paris
Every Day, 11th Biennale of Sydney, Sydney (cat.)
Memorealism, Museum City Fukuoka, Fukuoka, Japan (cat.)
- 1996 *Place for Survival*, Kurumi Kindergarten, Shizuoka, Japan
The Stream from the South, Kaseda, Kagoshima, Japan
Survival Tool, Sakura City Museum of Art, Chiba, Japan (cat.)
Public Art Project - Sound Art, Iwakura, Aichi, Japan (leaflet)
Displacement-31st Today's Artist, Yokohama Citizens' Gallery, Yokohama (cat.)
- 1995 *From Duchamp to Duchamp*, Kita Kanto Museum of Fine Arts, Gunma, Japan
Rolywholyover a Circus John Cage, Art Tower Mito, Mito, Japan (cat.)

Awards and Grants

- 2005-06 Guest Professor at Braunschweig School of Art, Braunschweig, Germany

- 2004 DAAD kunstler program, Berlin
- 2002 Shiseido grant, Banff Center, Canada
- 1999 Pola Art Foundation grant, Capacete Project, Rio de Janeiro, Brazil
- 1998 Ateliers d'Artistes de la Ville de Marseille, France
- 1997 Japan Foundatiuon grant, artist in residency program, ARCUS, Japan

Selected Articles and Reviews

- Molina, Ángela, *El pal i la pastanaga*, EL PAIS, may 15 2008
- Capdevila, Po. *Shimabuku*, Láviz, International Art Magazine, Núm. 243, p. 97
- Miró, Neus. *D'allò extraordinari en allò quotidian*, Revista Benzina, Num. 27, may 2008, p. 79
- Huratado, Joana. *Shimabuku's Fish & Chips*, Time out Barcelona, may 2008, p. 34
- Porcel, Violant, *Un pulpo y una cometa*, Culturas La Vanguardia, December 21st, 2005, p. 19
- Miró, Neus, *Shimabuku*, Exit Express, N°16, December/January, 2005/2005
- Molina, Ángela, *Entre el naif i la morbositat*, El País, Quadern 7, November 17th, 2005
- Barachon, Charles, *Mon amie la pieuvre*, Technikart, N°89, February, 2005, p. 107
- Morton, Tom, *Shimabuku*, Frieze, N°86, October, 2004, pp. 164-165
- Troncy, Eric, *Artiste sans frontières*, N°42, April 2003, pp. 238-241
- Fleiss, Elein, *Trains and Boats and Planes (Inteviu)*, Purple, N°12, Summer 2002, pp. 136-143
- McLaren, Duncan, *Artists on the Move*, Contemporary, June/July/August, 2002, pp. 56-61
- Troncy, Éric, *Beaux Arts Magazine*, N°188, January, 2000, p. 88
- McLaren, Duncan, *Five go boating on the Union Canal*, The Independent, July 23, 2000, p. 4
- Miyatsu, Daisuke, *Shimabuku*, Art Asiapacific, N°21, 1999, p. 93
- G.D-M., *L'art moderne ne tient qu'à un fil...*, Marseille Actualité, May 8, 1999
- Lequeux, Emmanuelle, *Comment Shimabuku Capture une Sirène*, Aden N°79, June 2-8, 1999, p. 24
- Joschke, Christian, *Shimabuku, Les Inrockuptibles*, N°203, June 16, 1999, p. 10
- J-M.F., *Shimabuku au 'Printemps de Cahors' Le poulpe, l'ours et le chien...*, La Dépêche Grand Sud, June 25, 1999
- M.M., *06 low mix: Michihiro Shimabuku*, Crash, N°08, Summer, 1999, p. 12
- Shimabuku, Je voyage avec une sirène de 165 mètres de long*, BLOC NOTES, N°17, Autumn, 1999, p. 60
- Beausse, Pascal, *Shimabuku*, Flash Art, N°208, October, 1999, p. 121

Bibliography

- Shimabuku. Opening the Door*, Little More, Tokyo 2010
- Eating the Universe. Food in Art*, Galerie im Taxipalais, Innsbruck (2010)
- Still Vast Reserves*, Gertrude Contemporary Art Spaces, Melbourne, Australia (2010)
- Cucumber Journey (children's book)*, Shogakukan, Japan, 2004
- Swansea Jack Memorial Dog Swimming Competition*, Glynn Vivian Art Gallery, Swansea, U.K., 2003
- SHIMABUKU 2001*, Kobe Art Village Center, Japan, 2001
- Mitsuda, Yuri, *COUNTER-PHOTOGRAPHY—Japan's Artists Today*, The Japan Foundation, 2000, p. 64
- In Search of Deer*, 2000

Kermode, Deborah, *Shimabuku, As It Is*, Ikon Gallery, Birmingham, 2000, pp. 98-99
Shimabuku, *Continuing research for 'Mountains and valleys never meet, but people do'*,
From #1, Witte de With, 1999, p. 84
Macel, Christine, *Shimabuku, Extra et Ordinaire*, Printemps de Cahors, 1999, p. 80
I'm traveling with a 165-metre mermaid (Je voyage avec une sirène de 165 mètres Lani
Maestro/Shimabuku), Dazibao, Montréal, 1999
With Birds at Dawn On Sundays, Tokyo, 1999
Kiho, Mikito, Shimabuku, 11th Biennale of Sydney: every day, the Biennale of Sydney,
1998, p. 200
Hara, Makiko, *La réalité de la relation avec l'art aujourd'hui: Etude du cas de la société
Japonaise*, Mézil, Éric, Shimabuku, Donai yanen! Et maintenant!, École nationale
supérieure des beaux-arts, Paris, 1998, pp. 25-30, 31-36, 276-277, 280
I'm traveling with a 165-metre mermaid, Museum City Project, 1998

Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Centre Pompidou, Paris, France
Nouveau Musée National de Monaco, Monaco
Frac Ile-de-France, Paris, France
Frac Corse, Corse, France
Kunsthalle Bern, Bern, Switzerland
The Museum of Fine Arts, Houston, U.S.A.
The National Museum of Art, Osaka, Japan
Museum of Contemporary Art, Tokyo, Japan