

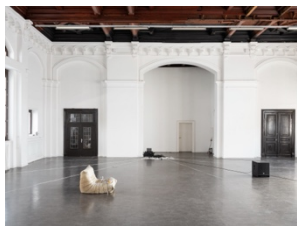
Kunstverein Harburger Bahnhof

Céline Mathieu
Nectar
23.8. – 09.11.2025



1_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Grim Passion, 2025, (found handycam pointing at pigeon nest), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



2_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Nectar, exhibition view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



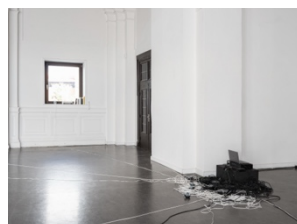
3_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Feed, 2025, (video projection of a regurgitating human heart), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



4_CM_KVHBF_photo_Fred Dott

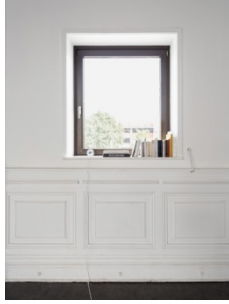
Céline Mathieu, Sounds touching, 2025, (audio file, adapted sound gate, speakers splitting high and low frequencies, technical and installative collaboration with sound designer Nicolai Johansen of sound 'Green insides', audio collaboration with fragments by frequent sound collaborator RIP DRARI, and possibly piano segments by uo ray'm, or a piano rehearsal of Esther Blockbergen, morphed and babbled over by me), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



5_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Sounds touching, 2025, (audio file, adapted sound gate, speakers splitting high and low frequencies, technical and installative collaboration with sound designer Nicolai Johansen of sound 'Green insides', audio collaboration with fragments by frequent sound collaborator RIP DRARI, and possibly piano segments by uo ray'm, or a piano rehearsal of Esther Blockbergen, morphed and babbled over by me), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott

Kunstverein Harburger Bahnhof



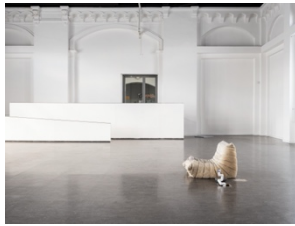
6_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Spit on the books that are mine, 2025, (temporary book store with a hand-picked selection adjacent to the exhibition and my practice, commissioned from Matt Hinkley from BooksAT), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



7_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Spit on the books that are mine, 2025, (temporary book store with a hand-picked selection adjacent to the exhibition and my practice, commissioned from Matt Hinkley from BooksAT), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



8_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Nectar, exhibition view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



9_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Her mouth making small gobbling movements, 2025, (formerly exhibited, balcony stored, bought back discarded Togo sofa), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



10_CM_KVHBF_photo_Fred Dott

Céline Mathieu, I performed some sort of surgery on myself, 2025, (medical blood self-tests components by the sofa, and three bars of gold in the institutions' safe), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



11_CM_KVHBF_photo_Fred Dott

Céline Mathieu, His strength subsumed into that of his wife, 2025, (heart-shaped object by Swatch, robot), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott

Kunstverein Harburger Bahnhof



12_CM_KVHBF_photo_Fred Dott

Céline Mathieu, My mother standing still, 2025, (found Super 8 footage of my parents before they separated), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



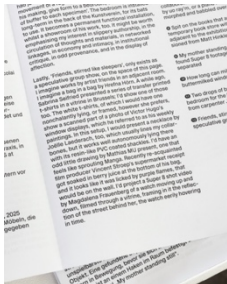
13_CM_KVHBF_photo_Fred Dott

Céline Mathieu, My mother standing still, 2025, (found Super 8 footage of my parents before they separated), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



14_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Two drops of buffer to each specimen, 2025, (bedroom for the long run, with furniture commissioned from carpenter Jan Omer Fack), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott



15_CM_KVHBF_photo_Fred Dott

Céline Mathieu, Friends, stirred like sleepers, 2025, (speculative group exhibition), installation view at Kunstverein Harburger Bahnhof, 2025, courtesy of the artist and Gauli Zitter, photo: Fred Dott