

SPURS GALLERY

Effie Wanyi Li: Bounded Trace

October 18, 2025–November 30, 2025

Gallery II, SPURS Gallery

D-06, 798 Art Zone, No. 2 Jiuxianqiao Road, Chaoyang District, Beijing



Effie Wanyi Li, *Untouchable Grief: The Threshold*, 2025. Oil on canvas, 150 x 170 cm.

Image courtesy of the artist and SPURS Gallery.

I understand the body not merely as a physical vessel but as a complex sensory field in which subtle yet undeniable states continuously emerge. Within this field, I am always searching for those delicate yet intensely present moments.

–Effie Wanyi Li

SPURS Gallery is pleased to present *Bounded Trace*, an exhibition of five new paintings by London-based artist Effie Wanyi Li, on view in Gallery II. This marks her first presentation with the gallery and also her solo debut in China. The exhibition opens on October 18, 2025, and will remain on view through November 30, 2025.

Li's practice revolves around the interplay between the body, perception, and emotions. Through the interweaving of form, color, and rhythm, she seeks to visualize unspoken inner experiences, allowing emotions to grow, expand, and transform across the canvas, creating a space that can be entered and felt.

Bounded Trace highlights the latest development in Li's practice, a stage she describes as "suspended," where emotions "have not yet found release." Over the past year, the experience of trauma healing has played an important role in her paintings. While the process has enabled her to observe the dynamics between emotion and reason, and between mind and body, feelings contract on the canvases, intercepted by reason before they can fully unfold. The resulting compositions appear restrained. Flow and stasis coexist. Paths seem to open, only to loop back on themselves.

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For Li, this body of work represents not a resolution but a phase of observation, a record of genuine moments of confronting herself amid healing. The viewer is invited to reflect on emotions held in suspension, and on the delicate balance between thought and feeling.

Effie Wanyi Li (b. 1995, China) holds a BA in Fine Art from Central Saint Martins in London and an MA in Painting from the Royal College of Art in London. She lives and works in London, UK.

Li is the subject of the solo exhibition *Yet Always Blooming*, T293 Gallery, Rome (2024). Recent group exhibitions include *Modern Nature*, William Hine Gallery, London (2025); *Fragments of Reality*, VinVin Gallery, Vienna (2025); *Cell Struggles*, Foundry Seoul, Seoul (2025); *The Cloud Catcher*, Perrotin, Shanghai (2025); *Holidays*, Harper's Gallery, New York (2024); *Embodied Form: Painting Now*, Thaddaeus Ropac, London (2024); *Metamorphosis*, F2T Gallery, Milan (2024); *Embodied Perspective: A Dialogue in Forms*, Bremond Capela, Paris (2024); *How Things Hold*, T293 Gallery, Rome (2023); *London Calling*, Unit London, London (2023).

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