

My heart is an old museum

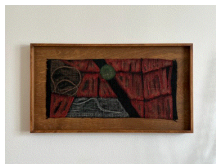
Greg Carideo, Henrik Potter, Jungwon Jay Hur, Kamil Dossar, Marlon Kroll, Minh Thang Pham, Viktor Timofeev, and Radek Brousil



Radek Brousil

Two, 2025

Wood, church candles, hand forged square head iron nails
43 x 39 x 79 cm
(RB72)



Radek Brousil

One can't resent one's era without being swiftly punished by it, 2025

Oil and acrylic on raw jute in a custom made frame
34 x 62 cm
(RB71)



Greg Carideo

NOP, 2024

T-shirt, found parking sign, steel, enamel paint, acrylic paint, silver brazing, lost/found shoe heel
21,5 x 16 x 12,25 in / 54,61 x 40 x 31 cm
(GC001)



Kamil Dossar

Examples of Ruin, 2025

mixed media
35 x 22 cm
(KD002)



Kamil Dossar

Index Examples, 2025

mixed media
21 x 30 cm
(KD001)



Jungwon Jay Hur

Alchemy, 2023

Meranti wood, etching and aquatint on Hanji paper

160 x 282 x 4,5 cm

(JJH001)



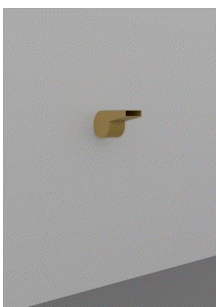
Marlon Kroll

Block Determinism, 2023

Color pencil on muslin over panel

50,8 x 40,64 cm

(MK004)



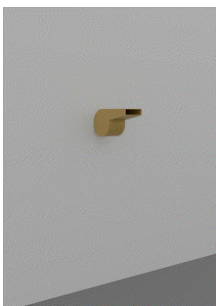
Marlon Kroll

Duet #2, 2025

pine forms covered in manila paper and rabbit skin glue

30 x 15 x 15 cm

(MK003)



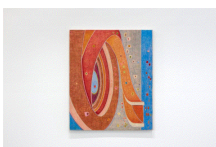
Marlon Kroll

Duet #1, 2025

pine forms covered in manila paper and rabbit skin glue

30 x 15 x 15 cm

(MK002)



Marlon Kroll

The Ascent, 2022

Colored pencil and acrylic on muslin over panel

36 x 43 cm

(MK001)



Minh Thang Pham

Study, 2024

Lacquer son mai

40 x 13 cm

(MTP004)



Minh Thang Pham

Study, 2024

Lacquer son mai

20 x 13,5 cm

(MTP003)



Minh Thang Pham

Study, 2024

Lacquer son mai

20 x 14,5 cm

(MTP002)



Minh Thang Pham

Untitled, 2021-2025

Acrylic, pencil, lacquer son ta

207 x 288 cm

(MTP001)



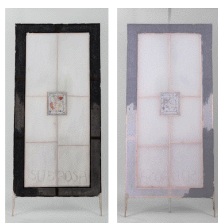
Henrik Potter

Shadowplay / eye for an Eye / Figure (headstand),
2017-2019

Pine, clay, screws, muslin, oil paint, photograph, thread

221 x 100 x 3 cm

(HP005)



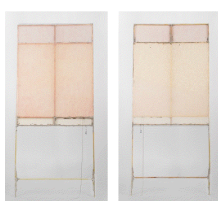
Henrik Potter

For Rose (in love) oder 'Goth Matisse', 2017-2019

Pine, clay, screws, muslin, oil paint, thread

221 x 100 x 3 cm

(HP004)



Henrik Potter

Les Amants (en deu parties), 2018-2019

Pine, clay, screws, muslin, oil paint, thread, silver chain, aluminium

221 x 100 x 3 cm

(HP003)



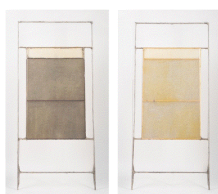
Henrik Potter

Colombe (en double exemplaire), 2018-2019

Pine, clay, screws, muslin, oil paint, thread

221 x 100 x 3 cm

(HP002)



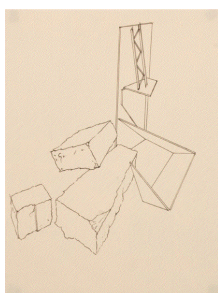
Henrik Potter

After / who else? / what else?, 2019

Pine, clay, screws, muslin, oil paint, thread

221 x 100 x 3 cm

(HP001)



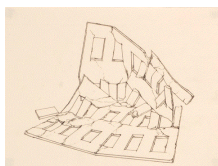
Viktor Timofeev

Portable Landscapes 5, 2008

Pencil on paper

20 x 30 cm

(VT005)



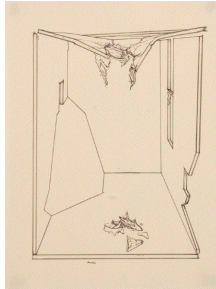
Viktor Timofeev

Portable Landscapes 4, 2008

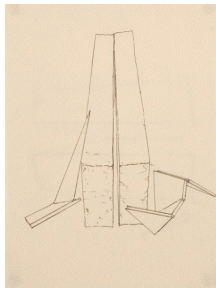
Pencil on paper

20 x 30 cm

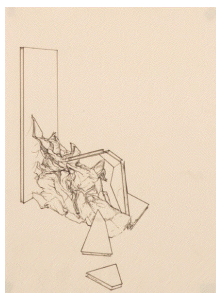
(VT004)



Viktor Timofeev
Portable Landscapes 3, 2008
Pencil on paper
20 x 30 cm
(VT003)



Viktor Timofeev
Portable Landscapes 2, 2008
Pencil on paper
20 x 30 cm
(VT002)



Viktor Timofeev
Portable Landscapes 1, 2008
Pencil on paper
20 x 30 cm
(VT001)