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My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Minh Thang Pham, *Untitled*, 2021-2025, acrylic, pencil, lacquer son ta, 207 x 288 cm; Henrik Potter, *Les Amants (en deu parties)*, 2018-2019, pine, clay, screws, muslin, oil paint, thread, silver chain, aluminium, 221 x 100 x 3 cm; Henrik Potter, *Colombe (en double exemplaire)*, 2018-2019, pine, clay, screws, muslin, oil paint, thread, silver chain, aluminium, 221 x 100 x 3 cm; Henrik Potter, *For Rose (in love) oder 'Goth Matisse'*, 2017-2019, pine, clay, screws, muslin, oil paint, thread, 221 x 100 x 3 cm. Photography: JUDDartINDEX.



2

My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Marloon Kroll, *Duet #1 and #2*, 2025, plywood, manilla paper, rabbit skin glue, linseed oil, 30 x 15 x 15 cm, Kamil Dossar, *Examples of Ruin*, 2025, mixed media, 35 x 22 cm, Minh Thang Pham, *Study IV*, 2025, son ta lacquer, 20 x 15 cm, Radek Brousil, *Two*, 2025, wood, church candles, hand forged square head iron nails, 43 x 39 x 79 cm, Minh Thang Pham, *Untitled*, 2021-2025, acrylic, pencil, lacquer son ta, 207 x 288 cm. Photography: JUDDartINDEX.



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My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Minh Thang Pham, *Study IV*, 2025, son ta lacquer, 20 × 15 cm, Radek Brousil, *Two*, 2025, wood, church candles, hand forged square head iron nails, 43 x 39 x 79 cm; Minh Thang Pham, *Untitled*, 2021-2025, acrylic, pencil, lacquer son ta, 207 x 288 cm; Minh Thang Pham, *Study II*, 2024, eggshell, silver leaf, son ta lacquer, 20 × 15 cm; Henrik Potter, *Les Amants (en deu parties)*, 2018-2019, pine, clay, screws, muslin, oil paint, thread, silver chain, aluminium, 221 x 100 x 3 cm; Henrik Potter, *Colombe (en double exemplaire)*, 2018-2019, pine, clay, screws, muslin, oil paint, thread, silver chain, aluminium, 221 x 100 x 3 cm. Photography: JUDDartINDEX.



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Matisse', 2017-2019, pine, clay, screws, muslin, oil paint, thread, 221 x 100 x 3 cm.
Photography: JUDDartINDEX.



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My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Radek Brousil, *Two*, 2025, wood, church candles, hand forged square head iron nails, 43 x 39 x 79 cm; Minh Thang Pham, *Untitled*, 2021-2025, acrylic, pencil, lacquer son ta, 207 x 288 cm; Minh Thang Pham, *Study II*, 2024, eggshell, silver leaf, son ta lacquer, 20 x 15 cm; Henrik Potter, *Les Amants (en deu parties)*, 2018-2019, pine, clay, screws, muslin, oil paint, thread, silver chain, aluminium, 221 x 100 x 3 cm; Henrik Potter, *Colombe (en double exemplaire)*, 2018-2019, pine, clay, screws, muslin, oil paint, thread, silver chain, aluminium, 221 x 100 x 3 cm; Henrik Potter, *For Rose (in love) oder 'Goth Matisse'*, 2017-2019, pine, clay, screws, muslin, oil paint, thread, 221 x 100 x 3 cm. Photography: JUDDartINDEX.



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My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Jungwon Jay Hur, *Alchemy*, 2023, meranti wood, etching and aquatint on Hanji paper, 160 x 282 x 4.5 cm; Greg Carideo, *NOP*, 2024, t-shirt, found parking sign, steel, enamel paint, acrylic paint, silver brazing, lost/found shoe heel, 54 x 40 x 31 cm; Kamil Dossar, *Index Examples*, 2025, mixed media, 21 x 30 cm; Marlon Kroll, *Duet #1 and #2*, 2025, plywood, manilla paper, rabbit skin glue, linseed oil, 30 x 15 x 15 cm; Kamil Dossar, *Examples of Ruin*, 2025, mixed media, 35 x 22 cm, Radek Brousil, *Two*, 2025, wood, church candles, hand forged square head iron nails, 43 x 39 x 79 cm; Minh Thang Pham, *Study IV*, 2025, son ta lacquer, 20 x 15 cm. Photography: JUDDartINDEX.



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My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Jungwon Jay Hur, *Alchemy*, 2023, meranti wood, etching and aquatint on Hanji paper, 160 x 282 x 4.5 cm; Radek Brousil, *One can't resent one's era without being swiftly punished by it*, 2025, oil and acrylic on raw jute in a custom made frame, 34 x 62 cm; Marlon Kroll, *Duet #1 and #2*, 2025, plywood, manilla paper, rabbit skin glue, linseed oil, 30 x 15 x 15 cm. Photography: JUDDartINDEX.



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My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Viktor Timofeev, *Portable Landscapes: 1, 2, 3, 4*, 2008, ink on paper, 24 x 32cm; Marlon Kroll, *Duet #1 and #2*, 2025, plywood, manilla paper, rabbit skin glue, linseed oil, 30 x 15 x 15 cm. Photography: JUDDartINDEX.



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My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Marlon Kroll, *The Ascent*, 2022, coloured pencil and acrylic on muslin over panel, 36 x 43 cm; Marlon Kroll, *Duet #1 and #2*, 2025, plywood, manilla paper, rabbit skin glue, linseed oil, 30 x 15 x 15 cm; Radek Brousil, *Two*, 2025, wood, church candles, hand forged square head iron nails, 43 x 39 x 79 cm; Minh Thang Pham, *Untitled*, 2021-2025, acrylic, pencil, lacquer son ta, 207 x 288 cm; Minh Thang Pham, *Study II*, 2024, eggshell, silver leaf, son ta lacquer, 20 x 15 cm; Henrik Potter, *Les Amants (en deu parties)*, 2018-2019, pine, clay, screws, muslin, oil paint, thread, silver chain, aluminium, 221 x 100 x 3 cm; Henrik Potter, *Colombe (en double exemplaire)*, 2018-

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My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Viktor Timofeev, *Portable Landscapes: 1, 2, 3, 4*, 2008, ink on paper, 24 x 32cm; Marlon Kroll, *The Ascent*, 2022, coloured pencil and acrylic on muslin over panel, 36 x 43 cm; Marlon Kroll, *Duet #1 and #2*, 2025, plywood, manilla paper, rabbit skin glue, linseed oil, 30 x 15 x 15 cm. Photography: JUDDartINDEX.



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My heart is an old museum exhibition view, 2025, KRUPA Gallery, London. From left to right: Marlon Kroll, *The Ascent*, 2022, coloured pencil and acrylic on muslin over panel,





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Radek Brousil, *Two*, 2025, wood, church candles, hand forged square head iron nails, 43 x 39 x 79 cm. Installation view from *My heart is an old museum*, 2025, KRUPA Gallery, London. Photography: JUDDartINDEX.



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Radek Brousil, *Two*, 2025, wood, church candles, hand forged square head iron nails, 43 x 39 x 79 cm. Installation view from *My heart is an old museum*, 2025, KRUPA Gallery, London. Photography: JUDDartINDEX.



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Radek Brousil, *Two*, 2025, wood, church candles, hand forged square head iron nails, 43 x 39 x 79 cm. Installation view from *My heart is an old museum*, 2025, KRUPA Gallery, London. Photography: JUDDartINDEX.



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Kamil Dossar, *Index Examples*, 2025, mixed media, 21 x 30 cm. Installation view from *My heart is an old museum*, 2025, KRUPA Gallery, London. Photography: JUDDartINDEX.



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Kamil Dossar, *Examples of Ruin*, 2025, mixed media, 35 x 22 cm. Installation view from *My heart is an old museum*, 2025, KRUPA Gallery, London. Photography: JUDDartINDEX.