

FIGURA AVULSA

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Figura Avulsa is pleased to present *Crippled Symmetry*, an exhibition of recent work by Tomás Cunha Ferreira, opening September 21st, from 6—8 PM. On October 12th we will host a sound performance by the artist. The exhibition will be on view until October 19th, 2025, by appointment.

Visual artist and musician Tomás Cunha Ferreira lives and works in Lisbon.

He was a grant recipient of the Calouste Gulbenkian Foundation at the Emily Harvey Foundation in Venice (2024) and at Residency Unlimited in New York (2018).

Recent exhibitions include: Galho da Goiabeira, Alfaia, Loulé (2024); Pequenos Fogos, Brotéria, Lisbon (2022); Footnote 15: A Prototype, Galeria Boavista, Lisbon (2022); Desdesenho, Gabinete de Desenho do Museu da Cidade, Porto (2022); Panapanã, Galeria Athena, Rio de Janeiro (2019); As Is, Galeria Emmanuel Barbault, New York (2019); Varal, Pneuma Lisboa (2018); Verbivocovisual, Poesia Concreta, Visual e Experimental Portuguesa, Galeria Zé Dos Bois / ZDB, Lisbon (2017); Ontemporâneo, CIAJG, Guimarães (2016).

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