

This exhibition consists of five tableaux made of pressed wool, dyed with natural materials and cut with pressurized water. The images inscribed and materials used were chosen to reflect a few of the ways that women work. Some of these images may look familiar to you: a rendering of Courbet's *The Grain Sifters* and *The Sleeping Spinner*, while some of these scenes may feel familiar to you: women trading in influence, selection, assistance and care by communicating, designing, aiding, sifting, listening, responding, crafting and up-scaling. Like these women, some of you may also be leveraging your ability to engage in this work at a time that fetishizes such modes of production, particularly affective labor (which is often made invisible) and artisanal craft (which is often made hypervisible). These ways that women work are neither universal nor natural. These images are not atemporal or timeless, they are tethered to 1853, 1855, 2017, 2017 and 2017.

Dena Yago (b. 1988, New York, NY) is based in Los Angeles. Recent solo exhibitions include Sandy Brown, Berlin; High Art, Paris; Boatos Fine Art, São Paulo; White Flag Library, St. Louis; and Cubitt, London. Recent group exhibitions include Museum of Modern Art Warsaw, Warsaw; Hammer Museum, Los Angeles; Cell Space, London; Studio for Propositional Cinema, Düsseldorf; JTT, New York; and Kunsthalle Bern, Bern.

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