Contemporary Projects 3
Checklist

Lincoln Tobier
Untitled (Aerial views of Los Angeles), (date?)
Photocollage on board with plexi
5 x 9' (display horizontally on pedestals)
Collection of Themos and Dare Michos, Mountainview, CA

Ed Ruscha
Every Building on the Sunset Strip, 1966
Photomechanical reproduction
7 1/8 x 5 5/8" closed; partially exposed 6-8 feet
LACMA library special collections M.87.252
NOTE: We want to show this accordion folded, with 6-8 feet exposed (inside vitrine)

Untitled (Los Angeles City Model, downtown area), 1940
Mixed media
Approx. 12'6" x 9'3"
Credit: Natural History Museum of Los Angeles County
NOTE: Loan contingent on LACMA building new vitrine for piece. Model breaks down into sections for shipment.

Rirkrit Tiravanija
Dom-Ino, 1998
Plywood
4 x 8 x 4 m
Galerie Chantal Crousel, Paris
(possibly constructed at LACMA – depending on cost of ship from Paris)

Works Pending - to be confirmed by artist

Rudolph Schindler
4 choices according to Jo Lauria:
armchair and ottoman
4 upholstered dining chairs
three section sofa
4 upholstered stools
NOTE: To be determined by Rirkrit

Lincoln Tobier
Mini-billboard piece
NOTE: loan to be confirmed by Lincoln

Contemporary Projects 3
6/30/99 – 8/30/99
Anderson Plaza Level, Kendall and Keith galleries

Contemporary Projects 3: Rirkrit Tiravanija and Lincoln Tobier *(tenative title)* comprises a collaboration of two distinct yet related works by Rirkrit Tiravanija (born Argentina 1961) and Lincoln Tobier (born New York 1967). These two works, "Dom-Ino Demonstration" (Rirkrit Tiravanija) meets "(It all comes together in) Ruckus L.A." (Lincoln Tobier), present a landscape of social relations and collaborative activities that take place in Los Angeles. Both Rirkrit Tiravanija and Lincoln Tobier directly engage their audiences to explore in their work the nature of the site where art is produced and exhibited, the economy within which art functions, and the process of making art. The intersection of the two projects within the controlled site of the museum is simultaneously conceived in part to create an interchange between an official (municipal, architectural, graphic) view of the city, and more individual representations of residents' understandings of place – a morphing of contemporary Los Angeles urbanism and modernist utopian visions.

The "Dom-Ino demonstration" project is a wooden model construction (approximately 13 x 26 x 13' (4 x 8 x 4m) of Le Corbusier's sketch for an architectural unit (pre-fabricated architecture) which could be quickly and cheaply built with possibilities of vertical and horizontal expansion. The constructed model is a platform for various forms of demonstration and performance. The "Dom-Ino" space implies and employs activities in both private and public realms, as a "house without walls" and functions as a place to stage a performance, for both children and adult audiences. Events and programs (such as musical performances) will be organized in relation to the educational and entertainment values of the "Dom-Ino" project. During the course of the exhibition a dominoes invitational event will take place where a designated constructor using actual dominoes assists viewers to set in motion a domino effect within the gallery space.

"(It all comes together in) Ruckus L.A." (Tobier) is conceived simultaneously as a municipal public work, an architectural model, an artwork, and a tourist attraction. The project begins with a series of workshop events to instruct participants (LACMA staff, administration

and trustees) how to build a 1:100 scale model of their home, another building, or site within Los Angeles. The workshops will take place in the months of March and April, in advance of the opening of the exhibition. LACMA staff, administration and trustees are encouraged to attend and participate in the construction of the models. The workshop events are guided by a visiting artist/facilitator and Lincoln Tobier's "how to" pamphlet to assist participants with modelmaking processes. A single person or 2-3 persons from a single neighborhood work together to construct a model from cardboard, foamcore and found objects. In the exhibition, the models are arranged on freestanding 1' diameter supports throughout the galleries according to their geographical and topographical locations in Los Angeles, like lily pads on a pond. The models rest on arial maps on the surface of the "lily pads" indicate specific locations of homes, low-rise apartments, architectural icons, and well-scaped lawns of Los Angeles.

Provided that space is available, supplementary works will be included in the exhibition. The additional works act as both static compliments and active references to "(It all comes together in) Ruckus L.A." Works may come from LACMA's permanent collection, museums, galleries and private collections. Works included are Ed Ruscha's Every Building on the Sunset Strip, 1966 (LACMA); a 1940s model of downtown Los Angeles from the Natural History Museum; Rudolph Schindler chairs (LACMA); and a photocollage of an arial view of Los Angeles (private collector).

A reading room with comfortable seating will be located in the point gallery, with related reference books, catalogues, and artists' books. Some film and video programming will be organized in conjunction with the exhibition.