



Sean Landers

April 17 – May 23, 2025

520 W 25th Street

Petzel





This is Landers' eighth solo exhibition with Petzel, a tender series of North American animal portraits combined with depictions of aspen tree carvings. These modalities have been a cornerstone of Landers' practice since he was a graduate student in the Yale University MFA program, creating early sculptures of animals which would become his primary subjects, in a studio space which he blanketed with dense, automatic writings across its walls.

Sean Landers' studio, Yale University, 1984 – 1986



Joys and Fears
2025
Oil on linen
49 x 41 inches
124.5 x 104.1 cm
(LS 25/012)



Infinite Eternal

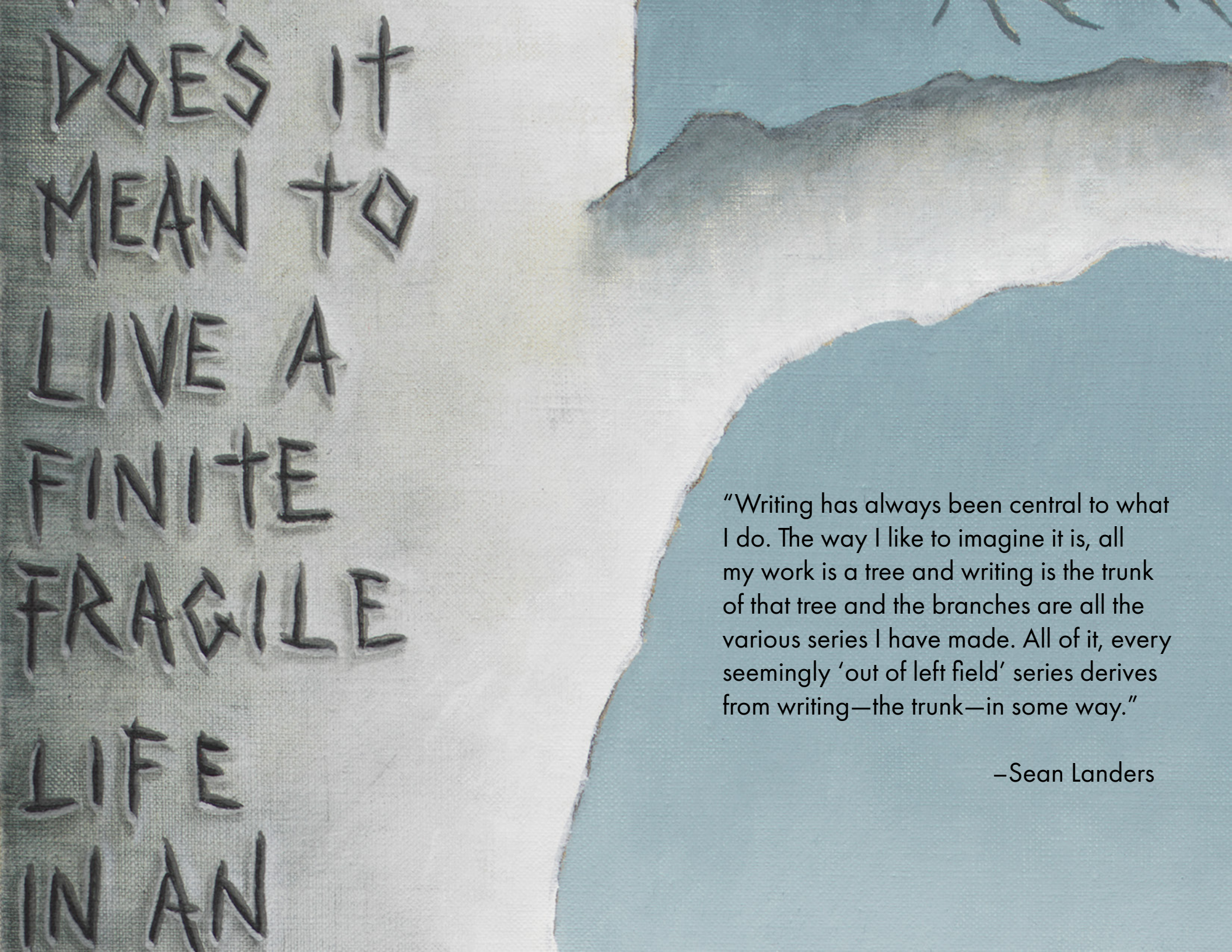
2025

Oil on linen

39 x 33 inches

99.1 x 83.8 cm

(LS 25/014)



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"Writing has always been central to what I do. The way I like to imagine it is, all my work is a tree and writing is the trunk of that tree and the branches are all the various series I have made. All of it, every seemingly 'out of left field' series derives from writing—the trunk—in some way."

—Sean Landers



Flame
2025
Oil on linen
45 x 39 inches
114.3 x 99.1 cm
(LS 25/008)





See and Feel
2025
Oil on linen
41 x 35 inches
104.1 x 88.9 cm
(LS 25/016)



Now
2025
Oil on linen
53 x 43 inches
134.6 x 109.2 cm
(LS 25/007)



Wide Awake
2025
Oil on linen
45 x 39 inches
114.3 x 99.1 cm
(LS 25/011)





Vanishing
2025
Oil on linen
43 x 37 inches
109.2 x 94 cm
(LS 25/010)



Self Gone
2025
Oil on linen
43 x 37 inches
109.2 x 94 cm
(LS 25/006)



Karen Kilimnik
2025
Oil on linen
43 x 53 inches
109.2 x 134.6 cm
(LS 25/015)



Afterlife
2025
Oil on linen
35 x 29 inches
88.9 x 73.7 cm
(LS 25/013)



About the artist

Sean Landers (b. 1962, Palmer, MA) lives and works in New York City and Southold, New York. He received a Bachelor of Fine Arts in 1984 from the Philadelphia College of Art and a Master of Fine Arts from Yale University School of Art in 1986. Since the 1990s, Landers has been creating and exhibiting his highly conceptual body of work employing a range of media that includes painting, drawing, sculpture, photography, film, performance, and writing. He has exhibited internationally and nationally with notable solo shows at Le Musée de la Chasse et de la Nature, Paris; Le Consortium Museum, Dijon; Contemporary Art Museum St. Louis, St. Louis; Kunsthalle Zürich, Zürich; Petzel, New York; Timothy Taylor Gallery, London; Taka Ishii Gallery, Tokyo; Galerie Rodolphe Janssen, Brussels; among others. His work is in the permanent collections of the Brooklyn Museum of Art, New York; Deichtorhallen, Hamburg; Hessel Museum of Art at Bard College, Annadale-on-Hudson; Kistefos Museum, Jevnaker; The Museum of Modern Art, New York; Nasher Museum of Art at Duke University, Durham; Tate Modern, London; Whitney Museum of American Art, New York; and more.

In May 2025, the Newport Art Museum will stage *Lost at Sea*, an exhibition of Landers' paintings dialogue with art history through a selection of Winslow Homer's 19th-century *Harper's Weekly* illustrations from the Museum's collection. Anchored by *Moby Dick, The Whale* (2013/2023), Landers' monumental 28-foot-long painting of Herman Melville's legendary creature, the exhibition invites viewers to reflect on ambition, memory, legacy, and loss.