The Viewing Room: Ross Bleckner

Based on Photographs by Cy Twombly

March 22 – April 5, 2025 520 W 25th Street



Cy Twombly and Ross Bleckner, Capri, Italy, 1997

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On view from March 22 through April 5, 2025, Bleckner will present new works inspired by Cy Twombly's photographic studies of flowers. Often drawing on reference imagery and studies from influential predecessors, such as Manet's final bouquet paintings, Bleckner's use of Twombly's photographs serves as both an act of remembrance and a testament to the fleeting life cycles of all living things.

At times "taking apart" Twombly's photographs—zooming in, widening out, catching light—Bleckner builds on longstanding modalities across his oeuvre, having long alternated between the most microbial representations of human sentience, such as blood cells, to the dizzying splendor of the cosmos. Placing the sensuous, saturated surfaces of Twombly's photographic experiments in dialogue with the artist's own symbology of loss, memory, and change, Bleckner's paintings channel thresholds between states of being.

Coinciding with this presentation, Bleckner will be joined in conversation with writer and curator Jarrett Earnest at the gallery on Saturday, March 29, 2025, at 4pm.



Ross Bleckner
Untitled (Based on a
Photograph by Cy Twombly)
2025
Oil on linen
40 x 30 inches
101.6 x 76.2 cm
(BR 25/009)



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Cy Twombly, Tulips II E, 1985, Color photograph



Cy Twombly, Tulips II D, 1985, Color photograph

"I am not interested in the flowers, but in the painterly quality of the photographs...I paint flowers like a camera would focus on them."

—Ross Bleckner



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Oil on linen
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(BR 25/011)



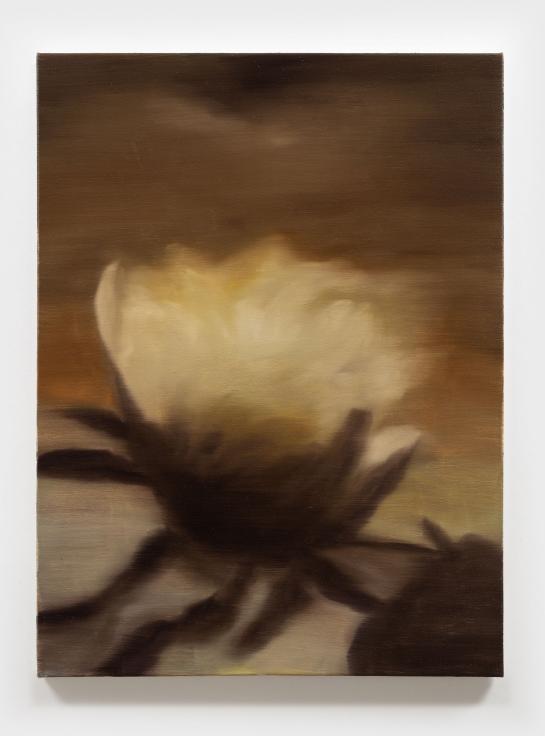
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520 West 25th Street New York, NY 10001 Zorawar Sidhu & Rob Swainston

Flash Point

520 W 25th Street On view through April 12



Emma Webster
That Thought Might Think
520 W 25th Street

On view through April 12



The Viewing Room
Ross Bleckner

520 W 25th Street On view through April 5

