



Press Release

GAK Gesellschaft für Aktuelle Kunst



Kelly Weiss

Quiet enough to forget

11/10/2025 – 11/01/2026

Opening: Friday, 10/10/2025, 7 pm

Press talk: Friday, 10/10/2025, 11 am

The GAK is happy to announce *Quiet enough to forget*, the first solo exhibition of Kelly Weiss (*1996, lives in Lyon/FR) in Germany. For her works she deploys canvas, wall, floor, truck tarps as well as other found objects. They are space and process based and relate to their surrounding as well as the conditions of the respective exhibition space.

Within the exhibition and alongside the work of Kelly Weiss, two video works by artist Adele Dispasquale will be presented.

Wandering through frequently urban or industrial areas and therein observing, sensing and collecting both material constellations and materials, like rust, sediment, and polycarbonate sheets, are key to Weiss' practice. What Weiss collects is often subject to the passing of time and the passing of attention. In her works blank spaces, traces, sedimentations and layers carry memories and establish fragile relationships between the pigment and its carrier, the surface and its depths, the observer or habitant and their surrounding.

Weiss' process underlying the works is always connected to subtle transformation and re-framing. At the GAK the long row of windows and the tidal river Weser flowing alongside the building have been a focal point in conceiving *Quiet enough to forget*. The fabric that is the basis for some of the works on show will have been conditioned and co-created by the rhythm of the

Gesellschaft für Aktuelle Kunst

Teerhof 21, D 28199 Bremen +49 421 500 897 office@gak-bremen.de www.gak-bremen.de



water flows. Weiss own painting before and after this moment of contact connects different durations, the human and beyond human, and the building itself.

Weiss painting and her more sculptural works can be both understood as models of habitation. Operating between inside and outside, ideas of protection and difference, Weiss proposes frames for visibility and attention to what may be perceived as fleeting but in fact holds permanence.

As part of the exhibition two videos by Adele Dipasquale (*1994, lives in The Hague) will be presented in close dialogue with Weiss. They are both part of a larger research on language as a manufactured tool. Whereas language enables communication it also prohibits certain speech. Renegotiations of the limit of speech and understanding, of voicing and loosing voice as acts of resistance and possibilities of transformation are at the center of Dipasquale's practice.

In some ways, both artists, Weiss and Dipasquale return to some very basic conditions to attempt or suggest their reconfiguration, questioning the basis in fact.

Please contact us for further information or hi-res images.

Press contact: Maxie Kiwitter, presse@gak-bremen.de, +49 (0)421 500897

GAK
Gesellschaft für Aktuelle Kunst
Teerhof 21
28199 Bremen
www.gak-bremen.de

Opening hours: Tue – Sun 11 – 18 h
Admission: 3,-, ermäßigt 2,- Euro

With the kind support of:



Gesellschaft für Aktuelle Kunst

Teerhof 21, D 28199 Bremen +49 421 500 897 office@gak-bremen.de www.gak-bremen.de

G
AK