MILITZA MONTEVERDE BURRAU:
KISSING THE SHUTLLE
09/10/2025-15/11/2025
Public opening Thursday 09/10/2025, 17.00-20.00

ISSUES is delighted to present Militza Monteverde Burrau's second solo show at the gallery. Titled Kissing The Shuttle, the show consists of mouth-blown glass sculptures hung from wooden pegs, paintings inspired by schematic instructions on how to assemble a loom, and a group of paintings resembling faces made from (painted) buttons and spools of thread. "Kissing the shuttle" is a term used in the late 19th century, to describe a process by which weavers in the textile factories used their mouths to pull thread through the eye of a shuttle . The same shuttles were used by many weavers and the women in the factories were accused of spreading disease by "kissing the shuttle". In reality, however, the deadly diseases were a result of their poor working conditions and the swirling dust.

In this exhibition, Militza, who has a background as a textile artist, has chosen to portray objects related to the textile industry to create a drama that reflects on her own working conditions as an artist.

HANNA JOHANSSON, author of novels *Antiken* and *Body Double*, as well as Svenska Dagbladet's arts editor, has written the exhibition text.

MILITZA MONTEVERDE BURRAU *1986, Cuenca, Ecuador.
Militza lives and works in Stockholm and received her MFA from the Royal Institute of Art in Stockholm in 2017. Her first exhibition at ISSUES was titled *Liquid Garden* (2023) and she has participated in *Downtown Issues 1*, *2* and *3* (2021, 2023 and 2025). Other exhibitions include *Playa!* at Bonniers Konsthall, Stockholm (2025); *Darling*, Spritmuseum, Stockholm (2025); *The More You Ignore Me, The Closer I Get*, with Elis Monteverde Burrau, Beau Travail, Stockholm (2024); *Dead Angle*, Alyssa Davis Gallery, New York City (2019); *Warmth is not simple*, FRAME Contemporary Art, Helsinki (2019); *Mozart's Ghost* at Göteborgs Konsthall, Gothenburg (2018); GIBCA, Göteborg's International Biennial for Contemporary Art, Gothenburg (2017) and *Gone Fishing* at Gävle Konstcentrum, Gävle (2017)