

T.A DÉCOR: A Chamber Play

The reason you're doing this has nothing to do with pain. It's about your own beauty¹

26 September - October, 12 2025

Opening, Friday, 26 September, 6-9pm

T.A DÉCOR fragments the spaces of GDL525 into sets for the mise-en-scène of a chamber play, breaking the domestic into the theatrical. Themes of isolation, love, ownership, property, self-hood, attraction-repulsion loop on each other as overly romanticized bourgeois ready-mades, in the articulation of a narcoleptic dysfunctional tragedy on the nightmare edge of the sheltered world. Fabricating itself by dramatizing the everyday, the piece mixes dialogues, filmshoots, scripts for camera, dubbings, screen-tests and songs produced in a rapid flow. By isolating the interiors of the apartment 525, the piece casts the domestic as a theatrical prompt and scenario for a performance of inhabitation and for a staging about the intricacies of intimacy and the violence and inevitability of projections in the imagination and shaping of oneself, another and the world.

By bringing together diverse media and formats (installation, music, video, text, sound, photography) in the living and project rooms of apartment 525, *T.A DÉCOR: A Chamber Play* unfolds as a social transfamilial play and life-performance, phantasmal residue of personal and collective experiences and relationships. The piece insinuates itself into real life, improvising structures in a parasitic relation to the social world it became entangled with. The resulting work is a diagrammatic interlacing of film and environment, where acting, producing, writing, staging, and imagining circulate, disorient and fold on each other. This art of intimate staging functioned as a theatrical and cinematic study of depth, density and of processes of *gentrification of the mind*, perception, thought and behaviour, projecting them into characters, relationships and situations.

As a no-wave, no-budget production that involved friends and professionals, the work unfolded over 30 days of lived production in the space by Rin Suemitsu, Filippo Tocchi and Mina Tomic. During these time the piece created its own sense of reality, re-elaborating, reading and rewriting chamber-plays by English playwright Sarah Kane, German director R.W Fassbinder and by performing its own isolation for the time of production which resulted in the building of props, character studies in the form of a photoshoot and a 15 minutes filmic fragment. In this looping audio-visual piece staged for three scenarios and entirely filmed in the room, the camera by cinematographer Zaher Jureidini performs as voyeur and confessant in a long sequence shot alternating originally written dialogues and music with dead-pan

¹ *Empire of the Senseless*, Kathy Acker, 1988

acting and mannequin like centered tableaux, morphing around a script – at once mirror, theater and television – driven by intimacies and autobiographical anecdotes, where everything appears as an overchewed and emptied out version of itself.

At the crossroad between the anxiety of snapping another picture and the emptiness in between, the piece questions the possibilities of non-fiction, presence and self-hood, charting domestic little insinuations of micro-fascism in the 'pressured', softly barricaded domesticized environment of the neoliberal city.

Direction: T.A DÉCOR

Script: Filippo Tocchi

Sound: Rin Suemitsu

Performance: Mina Tomic, Jette Loona Hermanis, Rin Suemitsu

Vocal performance: Ivan Cheng, Monika Suemitsu

Cinematography: Zaher Jureidini

Architect: Viktor Eichler

Scenography: T.A DÉCOR

Costumes: Rin Suemitsu

Wall-Fabricator: Pablo Bongcam Rezzonico

Set-up assistance: Oscar Le Merle

Production: GDL525

*The piece marks the first presentation of T.A DÉCOR, a nom de plume for the collaborative practice of Rin Suemitsu and Filippo Tocchi, producing music, text, objects and scenography for context specific stagings and scenarios, working with an ensemble and a revolving cast of collaborators. T.A DÉCOR: *A Chamber Play* has been conceived and developed together with performer Mina Tomic at GDL525 over the course of the year.

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