

entangled traces, disremembered landscape

(Work List)

1.



TIFFANY CHUNG

USM Global 美國全球軍事行動, 2022-2023

Embroidery on fabric

布面刺繡

Size Varies

140 x 350 cm, 39 x 68cm

Ed. 2/2 (Edition of 2 + 1 AP)

2.



TIFFANY CHUNG

El Pulpo: UFCO's Great White Fleet Routes and Properties in Central America & the Caribbean 爪魚：聯合果品公司在中美洲及加勒比地區的偉大白色艦隊航線及產業, 2020

Embroidery on fabric

布面刺繡

139 x 139 cm

Ed. 2/3

3.



TIFFANY CHUNG

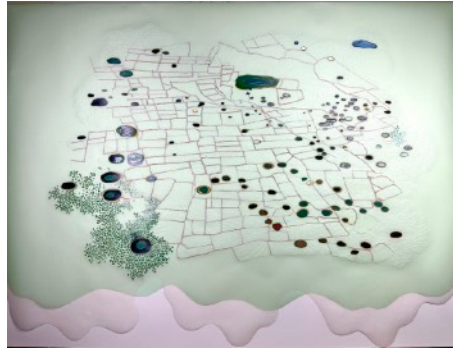
From Faraway Lands to Dust We Return: Ewa Plantation Community Cemetery's Ledger Book 遠道而來，歸塵而去, 2018

Acrylic, ink, and oil on vellum and paper

牛皮紙和紙上丙烯、墨水及油

102 x 64 cm

4.



TIFFANY CHUNG

Entangled Landscape of Disremembering no.1, 2023

Ink, oil, color pencil, watercolor, and hand perforating on vellum & paper

牛皮紙和紙上水墨、油、彩色鉛筆、水彩及手工穿孔

66 x 88 cm

5.



TIFFANY CHUNG

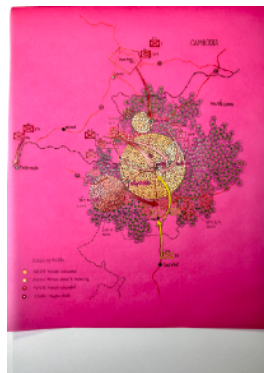
Terra Rouge: Tracing Dad's Footprints in Abandoned Airfields, 2022

Acrylic, ink, and oil on vellum & paper

牛皮紙和紙上丙烯、水墨及油

34.3 x 30.5 cm

6.



TIFFANY CHUNG

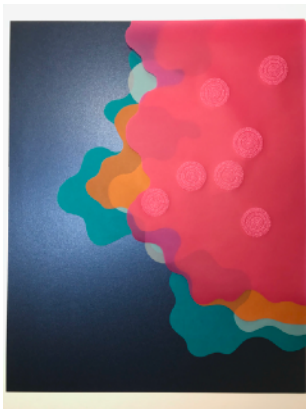
Terra Rouge: Easter Offensive-Battle of An Lộc, 2022

Acrylic, ink, and oil on vellum & paper

牛皮紙和紙上丙烯、水墨及油

35.7 x 24.7 cm

7.



TIFFANY CHUNG

Dega-Latinis: CEW Hypothetical Inter-settlement Time Period 1, 2022

Hand perforating on vellum & paper

50.8 x 45.7 cm

8.



TIFFANY CHUNG

Dega-Latinis: CEW Hypothetical Inter-settlement Time Period 2, 2022

Oil and hand perforating on vellum & paper

56.7 x 37 cm

9.



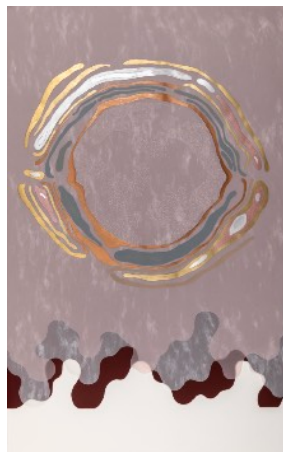
TIFFANY CHUNG

Dega-Latinis: CEW Hypothetical Inter-settlement Time Period 3, 2022

Oil and hand perforating on vellum & paper

56.7 x 39.4 cm

10.



TIFFANY CHUNG

Terra Rouge CEW Study No.8 紅土地CEW研究 No.8, 2022

Ink, oil, and hand perforating on vellum and paper

牛皮紙和紙上墨水、油及手工穿孔

113 x 70 cm

11.



TIFFANY CHUNG

Terra Rouge CEW Study No.9 紅土地CEW研究 No.9, 2022

Ink, oil, and hand perforating on vellum and paper

牛皮紙和紙上墨水、油及手工穿孔

113 x 70 cm

12.



TIFFANY CHUNG

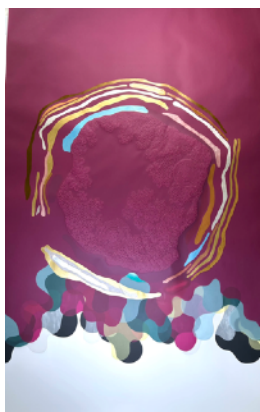
Terra Rouge CEW Study No.10 紅土地CEW研究 No.10, 2022

Ink, oil, and hand perforating on vellum and paper

牛皮紙和紙上墨水、油及手工穿孔

113 x 70.5 cm

13.



TIFFANY CHUNG

Terra Rouge CEW Study No.11 紅土地CEW研究 No.11, 2022

Ink, oil, and hand perforating on vellum and paper

牛皮紙和紙上墨水、油及手工穿孔

113 x 70.5 cm

14.



TIFFANY CHUNG

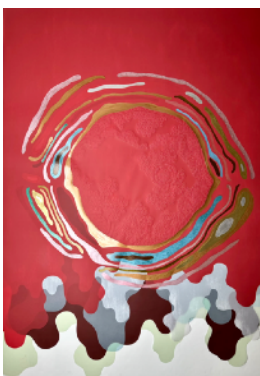
Terra Rouge CEW Study No.12 紅土地CEW研究 No.12, 2023

Ink, oil, and hand perforating on vellum and paper

牛皮紙和紙上墨水、油及手工穿孔

56 x 63 cm

15.



TIFFANY CHUNG

Terra Rouge CEW Study No.13 紅土地CEW研究 No.13, 2023

Ink, oil, and hand perforating on vellum and paper

牛皮紙和紙上墨水、油及手工穿孔

113 x 70 cm

16.



TIFFANY CHUNG

If Water Has Memories 如果水有記憶, 2022

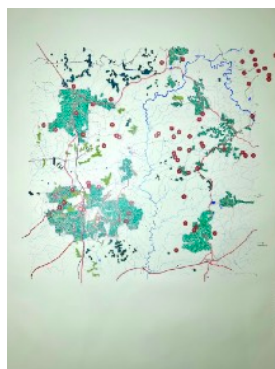
3-channel HD video; 5.1 sound

三通道高清錄像，5.1環繞聲

6 min

Ed. 1/3 (edition of 3 + 1 AP)

17.



TIFFANY CHUNG

Entangled Landscape of Disremembering: CEW Sites, Rubber Plantations, Abandoned Airfields, 2023

Acrylic, ink, and oil on vellum & paper

牛皮紙和紙上丙烯、水墨及油

113 x 70 cm