

Sofía Gallisá Muriente / MATRIX 197

Exhibition checklist

Sofía Gallisá Muriente

***Un montón de silencios (A Bundle of Silences)*, 2025**

4k video with Super8 and 16mm film, hand-developed with

Connecticut tobacco leaves and Bustelo coffee

Courtesy of the artist



Sofía Gallisá Muriente

***Cine inútil (Useless Cinema) VII-IX*, 2024**

Archival pigment prints and typewritten paper

11 x 17 in. each

Courtesy of the artist and Proxycy Gallery



Sofía Gallisá Muriente

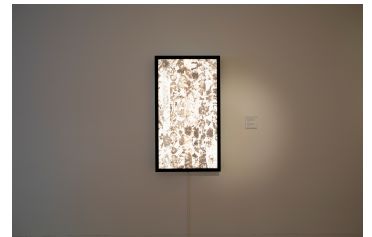
***Esto era Charter Oak (This was Charter Oak)*, 2025**

Phytograms made with Connecticut tobacco leaves

and plants from what used to be Charter

Oak Terrace on expired 120 film, lightbox

Courtesy of the artist



Sofía Gallisá Muriente

***Ocultamientos I-IV (Concealments I-IV)*, 2025**

Phytograms made with Connecticut tobacco leaves

and plants from what used to be Charter Oak

Terrace on expired photographic paper

11 x 14 in. each

Courtesy of the artist



Sofía Gallisá Muriente

Día de reyes en Bedford Street, 1985 (Three Kings

***Day on Bedford Street, 1985)*, 2025**

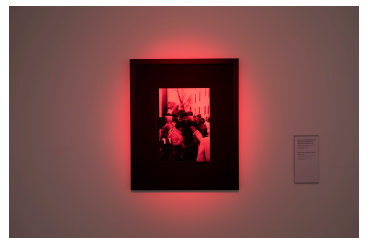
Photograph taken by Los Macheteros and provided

to the press, courtesy of *Claridad*

Archival pigment print, red light

15 x 11 in.

Courtesy of the artist and Semanario Claridad



WADSWORTH ATHENEUM MUSEUM OF ART

Sofía Gallisá Muriente
Claridad, 1988, 2025
Archival pigment print
15 x 22.75 in.
Courtesy of the artist and Semanario Claridad



Sofía Gallisá Muriente
Sí... (Yes...), 2025
Archival pigment print
15 x 22.75 in.
Courtesy of the artist and Semanario Claridad

