

SARAH ORTMEYER introduces Uncle Donald's international nephews to the USA.
a piece on
INTERNATIONALIS

HUEY, DEWEY, LOUIE
TICK, TRICK, TRACK
HUGO, PACO, LUIS
RIRI, FIFI, LOULOU
DIEGUITO, HUGUITO, LUISITO
DULIK, BULIK, KULIK
RIP, RAP, RUP
TOUTOU, SOUSOU, LOULOU
JORGITO, JUANITO, JAIMITO
TUPSI, HUPSI, LUPSI
TUPU HUPU, LUPU
KHIUI, LIUI, DIUI
HINKO, DINKO, VINKO
NIKI, VIKI, TIKI
RIPP, RAPP, RUPP
EEDO, DEEDO, YOO
QUI, QUO, QUA
HUI, DUI, RUI
TIK, TIKS, TRIKS
KWIK, KWEK, KWAK
OLE, DOLE, DOFFEN
DYZIO, HYZIO, ZYZIO
BILLI, DILLI, VILLI
RAJA, GAJA, VLAJA
DECKA, BEZIA, POTOKU
PAK, ZAK, MAK
KNATTE, TJATTE, FNATTE
CAN, CEM, CIN

The exhibition is accompanied by a hardcore hardcover publication (64 pages) and a sound recording in collaboration with LAFAWNDAH (200 seconds).

Sarah Ortmeyer (b.1980) is a graduate of Städelschule, Staatliche Hochschule für Bildende Künste,

Frankfurt.

Selected shows include: Museum of Modern Art (Warsaw); Palais de Tokyo (Paris); MAK Center (Los Angeles); KW Institute for Contemporary Art (Berlin); Luma Foundation (Zurich); Wittgenstein House (Vienna); Stedelijk Museum Bureau (Amsterdam); Museum für Moderne Kunst (Frankfurt); MoMA PS1 (New York); Tel Aviv Museum (Tel Aviv), Monnaie de Paris (Paris) and Swiss Institute (New York).

Her work has been featured in Artforum, Frieze Magazine, Kunstforum International, The New York Times and The New Yorker amongst others.

She has published on a range of subjects, including: Chess and working class (Springer, Vienna); The Eiffel Tower (Walther König, Cologne); The chasing of Shiloh Jolie-Pitt as a boy (Cura, Rome); The Wittgenstein House, (Gruner + Jahr, Hamburg); Immanuel Kant's fashion (MAK Center); The Allies WWII (Verlag für moderne Kunst, Nürnberg) and Car repair in high heels (Walther König, Cologne).

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