

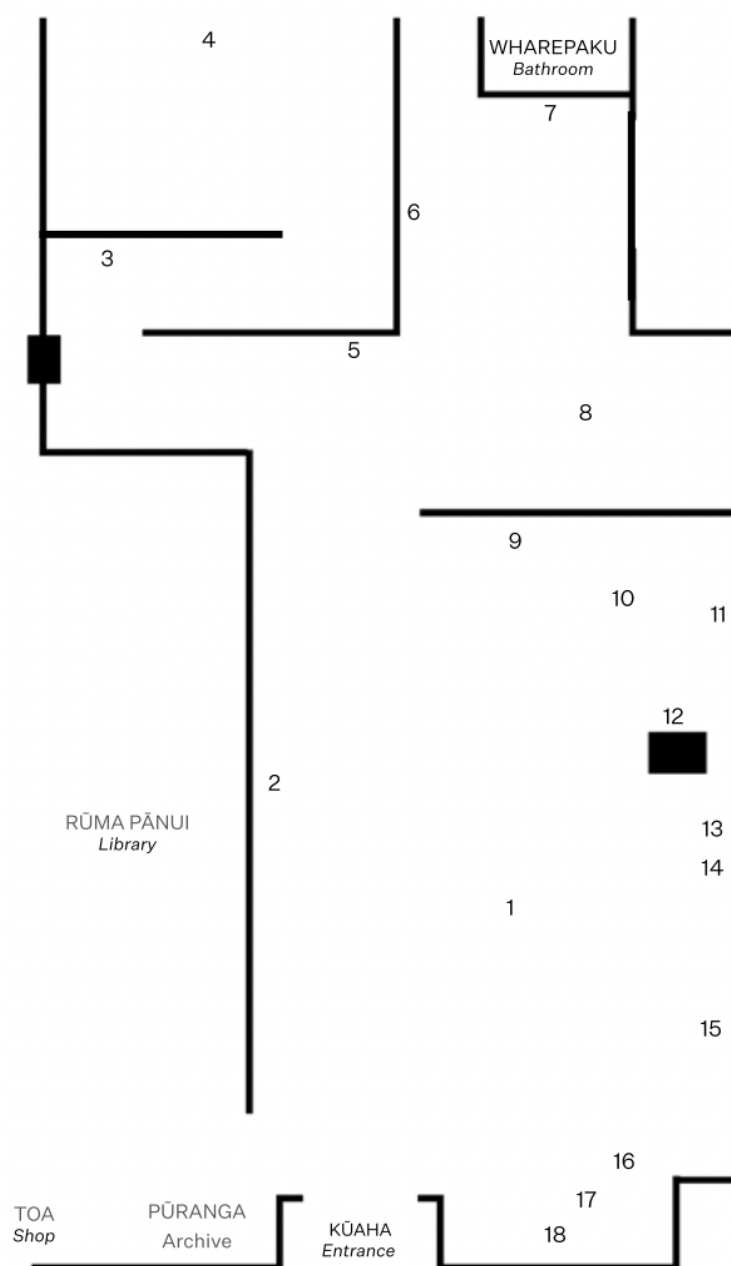
NO FUTURE — The Cost of Extraction

Fiona Clark, Elvis Booth-Claveria, Hamish Garry

Curated by DJCS

29 August to 17 October 2025

List of works



1. Hamish Garry, 4.4°S, 172.8°E - 41.6°S, 178.6°E, 2025. NZ pine from contemporary building code framing, grown and milled in Nelson, left over from a previous Enjoy deinstall. Imported American Cedar weatherboards reclaimed from a 1920s house in Miramar. GIB board made in Christchurch from Australian Gypsum, waste from a building site in Miramar. Chip board left over from an Enjoy installation. NZ Pine plywood waste from a building site in Miramar. Rimu, formerly part of the artist's clothes drawers. 'Made in Thailand' Gypsum board waste from a building site in Miramar.
2. Fiona Clark, *Gaslands* and *The Waitara Project*, various works:

- A. REPOhistory, Waitara, 2011.
- B. *Friends of Waitara River group, Waitangi weekend*, 2012. Printed in Waitara Angle.
- C. *Friends of Waitara River campsite, Waitangi weekend*, 2012. Digital Ilford Lambda print, 2017.
- D. Taranaki Clean Sea Action Group T-Shirt, 1979.
- E. Peter Winters and Fiona Clark, *Postcard*. Synthetic Fuels, Motunui. "The local benefits will be enormous!" Created for the Sinfull Un-Opening Party, 1986, an event hosted at the Motunui Community Hall in protest of the opening of the Motunui petrochemical plant by Methanex.
- F. *Oil drilling waste pits, Brown Road, Waitara. "Land Farm" (petrochemical industry terminology for waste disposal sites)*, 2013. Digital Ilford Lambda print, 2017.
- G. *The Game of New Zealand EASY MONEY*. c.1970.
- H. Badge for Sinfull Un-Opening Party, 1986.
- I. Fiona Clark and Tertius, *Motunui Pigsty*. Linocut paste-up. Motunui Pigsty posters were plastered around Waitara and New Plymouth, representing Prime Minister Robert Muldoon (Piggy Muldoon) who was responsible for the economic strategy 'Think Big' that spearheaded the petrochemical development in pig farm land, Taranaki.
- J. *Fracking at Kowhai B well site, Greymouth Petroleum. Tikorangi*, 2013. Digital Ilford Lambda print, 2017.
- K. MONOPOLY Taranaki Edition. Released 2025. New Zealand Chamber of Commerce.
- L. Winners sash. *NO FUTURE – The Cost of Extraction*, Enjoy Contemporary Art Space Wellington, 29 August–11 October 2025.
- M. *Interceptor pit Kowhai A well site, Greymouth Petroleum. Tikorangi*, 2013. Digital Ilford Lambda print, 2017.
- N. Diagram that was presented to the Tikorangi community to explain the principles of fracking, 2016.
- O. Republic of Maui passport. IHC appeal, 1973. The Maui natural gas field is the largest natural gas condensate and oil field in New Zealand.

- P. *BAD*. Linocut paste-up. 'Bad' was the terminology used by the petrochemical industry to describe those in opposition to their operations.
- Q. *Friends of Waitara River campsite, Waitangi weekend*, 2012. Digital Ilford Lambda print, 2017.
- R. Cabbage Enterprises: Fiona Clark and Tertius, *We Wish You A Very Moneyed Christmas and a Polluted New Year*, 1979. Depiction of MP Tony Friedlander in front of the petrochemical industry encroaching on New Plymouth.
- S. SQUATTER: The Australasian Farming Game. c.1970.
- T. Maui Crude Oil, 1963. Bottle by New Plymouth West Rotary Club.
- U. Farewell to Mobil Party, Saturday 8 August 1981, 8pm. Motunui Community Hall. The Farewell to Mobil Party gathered local land owners to protest Mobil in response to the company trying to take land through the land courts to build petrochemical plants.
- V. *Flaring in open pits after fracking Mangahewa D, Todd Energy. Rimutauteka*, 2014.
- W. *Alberta Road*, 2025. Polaroid 600. A street in Glenavon, New Plymouth, named after the first petrochemical company to partner with New Zealand to obtain gas and oil.
Mustang Drive, 2025. Polaroid 600. Where the American based fracking companies HALIBURTON and George Bush's BAKER HUGHES are based, Bell Block.

3. Fiona Clark, *What would this space look like without fossil fuel company sponsorship?* 8am 10 August 2025, New Plymouth. Performance documentation: 03:30.

4. *Welcome to Gas Lands, like no other*, 2017. Sign from WOMAD where pamphlets were distributed for self-guided tours of the fracking sites around Taranaki. WOMAD was sponsored by Shell and Todd Energy.

5. Ruby and Pearl (Fiona Clark and Raewyn Turner), 1–15 December 2017. Performance documentation. From top to bottom:

- 1: Visit to Len Lye Centre
- 2-3: Visit to Kowhai A well site, Tikorangi
- 4-6: Visit to Mangahewa A well site, Tikorangi.

6. White elephant placards. Riffing on “white elephant sales” and Muldoon’s 1986 ‘Think Big’ “take or pay” scheme where gas and other natural resources were sold for \$1, the placards were carried in protest at Te Ara Aki National Energy Convention, held at the Govett-Brewster Art Gallery/Len Lye Centre in 2020. Elephants are known for never forgetting.

7. *When oil money walks in the door, integrity flies out the window*. Placard used to protest the Petroleum Exploration & Production Association New Zealand (PEPANZ) conference at the TSB Showplace, 2021.

8. Elvis Booth-Claveria, *Wells: Gas, Wishing, Tear and Fare*, 2025. Multi-channel video

installation. Filmed at the decommissioned Pōuri A well site, Tikorangi.

9. Cartoon drawn by Murray Ball for Taranaki Clean Sea Action Group, 1980, in the wake of 'Think Big', when the Waitangi Tribunal heard from local iwi about pollution of the Taranaki coastline caused by raw sewage being dumped through the Waitara marine outfall into the coastal waters. To this day, petrochemical companies still have the right to shut the Waitara pipe for sewage discharge.

10. Margaret Ann White, *Taranaki Maunga*, 2019. Slippers knitted by Fiona Clark to match Taranaki mountain, 2025, titled *Fracking Slippers* or *Little Mountain* slippers, named by Margaret.

11. Fiona Clark, *My malignant melanoma crust/scab*, 13 09 2023. Photogram, 28 x 36 cm. Fujicolour crystal archive paper, R4 C Typeprint, printed 27 February 2025. Edition 1/4. With Lula Cucchiara, Colour Darkroom, Sydney.

12. Ellmore Photography Hawera, *Mount Taranaki with Kapuni Gas Plant*, c.1980. Montage of two silver gelatin prints. In 1978, Fiona Clark attended her first hearing opposing one of Muldoon's 'Think Big' projects, the ammonia urea plant at Kapuni.

13. Fiona Clark, *List of hydraulic fracking activities*, 1989–2025. The 550 records do not include well blow outs or oil spills.

14. Fiona Clark, tags embroidered with terminology from the petrochemical industry. Presented at community meetings to represent their activities and avoid terms like 'fracking.'

15. Ruby and Pearl (Fiona Clark and Raewyn Turner), *Listening to the ground for fracking*, 2017. Mangahewa A well site, Todd Energy (left), Kowhai A well site, Greymouth Petroleum (right). Performance documentation.

16. Fiona Clark's private gas supply burning in her kitchen, Tikorangi.

17. Fiona Clark, compilation of various well sites with a record of their exact distance to her house, representing the zone in which she lives. Gas flares, men preparing to frack, thumper trucks performing seismic surveys.

18. Ruby and Pearl (Fiona Clark and Raewyn Turner), *Listening to the ground for fracking*, 2017. Mangahewa A well site, Todd Energy, and Kowhai A well site, Greymouth Petroleum. Performed during a period of high fracking activity.