

Michele Abramowitz

*Cognitive Dissonance or: How I Learned to Stop Worrying and Stop Worrying
and Stop Worrying and Stop Worrying*

October 11th – November 15th 2025

Anteroom l-r

Sluice, 2025.

Oil and black gesso on polyester canvas,
19 × 14 inches (48.26 × 35.56 cm)

Absolution, 2025.

Oil and black gesso on polyester canvas,
48 × 40 inches (121.92 × 101.60 cm)

When the Brothers Became Ideas, 2025.

Oil and tinted gesso on polyester canvas,
20 × 14 inches (50.80 × 35.56 cm)
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Main Gallery l-r

Smooth Brain, No Ridges or Lumps, or Valleys or Bumps, 2025.

Oil and black gesso on polyester canvas,
19 × 19 inches (48.26 × 48.26 cm),
19 × 19 inches (48.26 × 48.26 cm)

Flaying Felix, 2025.

Oil, charcoal dust, acrylic gesso on black canvas,
66 × 54 inches (167.64 × 137.16 cm)

Alcove

Temporal Disability, 2024.

Oil and tinted gesso on polyester canvas,
40 × 28 inches (101.60 × 71.12 cm)