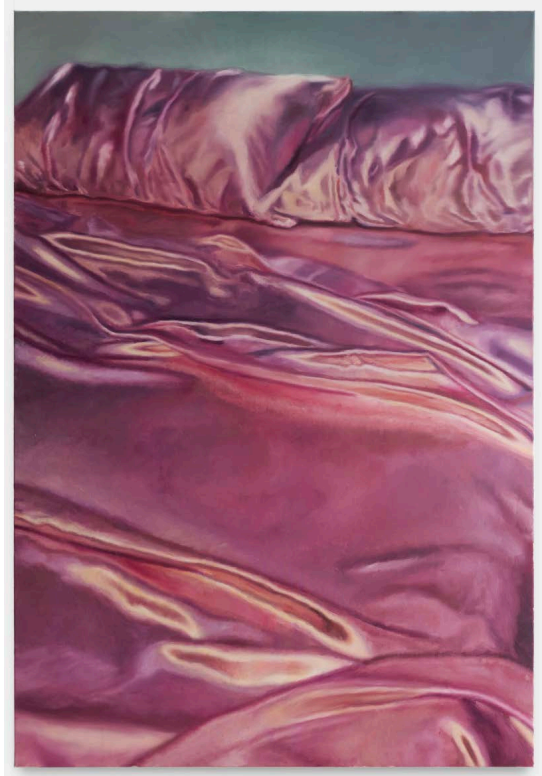


SENTIMENT

Sentiment to Present *Afterglow* by Marcello Concari in Paris

Opening October 20, the Exhibition Coincides with Art Basel Paris 2025



Marcello Concari, *Bed*, 2024 Oil on Canvas, 160 x 110 cm
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PARIS, October 10, 2025 — Sentiment is pleased to announce *Afterglow*, the first solo exhibition in Paris by Italian artist Marcello Concari, presented during Art Basel Paris at DIMA LADINA’s new studio in the Marais, recently renovated by BAST – Bureau Architectures Sans Titre.

Concari is an obsessive painter, returning again and again to his favored subjects—leather sofas, silk bed sheets, and pillows. These motifs are deeply tied to the body and intimacy. Leather and silk, both tactile materials, are historically gendered and symbolically opposed. Leather embodies strength and control; its sense of “luxury” derives from an invisible force of violence. Silk, by contrast, belongs to the boudoir—marked by intimacy, softness, and a so-called “feminine” touch.

Working in dark and luminous tones, Concari’s paintings engage in a direct dialogue with the long tradition of *clair-obscur* and *drapé*—techniques that became subjects in their own right during the Renaissance through Italian and Dutch masters. Like them, he uses folds in fabric to narrate sensuality and excess. Yet his work remains unmistakably contemporary, charged with imagery symptomatic of our time: fashion and erotica, secondhand furniture and online image databases.

Concari’s attention to surface and texture renders these objects uncanny, as if their seduction conceals something darker. The worn leather of his sofas, painted with disturbing sensuality, suggests both comfort and confinement. The shimmering light across unmade silk sheets evokes a lingering presence—a scene that has just unfolded—blending allure and oppression. Through this charged play between attraction and repulsion, presence and absence, Concari develops a visual language that fuses social commentary with formal exploration.

The exhibition will be on view from 2–6pm, October 21–24, during Art Basel Paris week.

Marcello Concari (b. 1988, Fiorenzuola d'Arda, Italy) is a contemporary Italian artist living and working in Zürich. Trained in Graphic Design at the Toschi Institute in Parma and in Architecture at the Politecnico di Milano, Concari brings meticulous attention to structure and surface into his painterly practice. His work has been exhibited at Fundaziun Not Vital (Ardez), zaza' (Naples), Lighthouse (Zürich), Galleria Daniele Agostini (Lugano), and other international venues.

Sentiment is an exhibition space located in Zürich, Switzerland. Founded in 2020 by Olga Generalova and Philémon Otth, it has hosted numerous exhibitions by Swiss and international artists, participated in multiple art fairs, and organized several pop-up exhibitions in Paris.

DIMA LADINA is an independent Paris-based design studio dedicated to the research and design of silk garments and fabrics. DIMA LADINA reimagines the contemporary wardrobe by exploring the material's unique versatility with a particular focus on reframing silk's place within the modern menswear wardrobe.

#MarcelloConcari
@marcelloconcari

MARCELLO CONCARI

Afterglow

Opening reception: Monday, October 20, 2025, 5–9 pm

October 20 – 24, 2025

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