Marcello Concari Afterglow 20. – 24.10.25

Low generous stylish proportions
Like a coin stuck in the crack of your sofa
I first thought it was silk
a wrinklessness, just as good as the best

It's something I read somewhere
The equivalent of your skin isn't your skin it's the fabric
Vintage suede sectional
Cigar tone & postmodern
the leather is buttery soft

even I slide around a bit
in a white empty apartment
walls dressed up with beds and sofas
I picture a man
A hardware Pouf Modernist
need gone so priced below market value
he comes up to me and says:
"I've devoted my life to the balance of asceticism and hedonism"

they may have a similar shiny appearance, but they don't provide the same benefits studiously repressed by Hollywood glamour lighting a first-rate, esteemed California king a synthetic personhood subdued as ornament Originally \$3500 Now \$2800 \$6000

Condition beautifully broken
well cared for, no tears
expected wear, but no abuse
used decoratively
not sat on
and comes from a pet-free, smoke-free, no shoes home

Please feel free to make me an offer if you're interested If you're looking for flexibility
If that's your preference without spending top dollar

for reputable options our sleep editors have spent countless hours researching sleep editor Chapman and mattress and sleep editor McKenzie whether theory helps real women With a tag indicating age

on it like a cloud (100% polyester)
the good host, an entertainer
with a painting titled *our loss is your gain*people "beside" each other in a room
presumably contemplating the outfit but perhaps also trying to imagine the body
distressed, felted, or fluffed up
when we *hear* the brush-brush of corduroy trousers
but not everyone is comfortable

Its something I read somewhere
a very useful distinction between two kinds, or senses, of texture, which he labels "texture" with
one x and "texxture" with two x's
there is texture that insists on the polarity between substance and surface
texture that signifies the willing erasure of its history
what might be called "cellophane glamour"
a softness by proxy

Salomé Burstein

with

Sedgwick, Eve Kosofsky. *Touching Feeling: Affect, Pedagogy, Performativity.* Durham (NC): Duke University Press, 2003. Introduction, pp. 1-26.

Cheng, Anne Anlin. *Ornamentalism: A Feminist Theory for the Yellow Woman*. New York: Oxford University Press, 2019.

Christine Colby "The 6 Best Silk Sheets That Feel Luxurious And Keep You Cool", Forbes vetted, published Mar 04, 2025

craiglist keywords "vintage leather sofa"