



Rirkrit Tiravanija
untitled 2025 (great care of slow play), 2025

Impression jet d'encre, cadre en bois de noyer McNamara | Inkjet print,
McNamara walnut wood frame
57.5× 44.5× 3.2 cm — 22 5/8× 17 1/2× 1 1/4 in encadré | framed
53× 40 cm — 20 7/8× 15 3/4 in

Courtoisie de l'artiste et de la Galerie Chantal Crousel, Paris. | Courtesy of the
artist and Galerie Chantal Crousel, Paris.

Photo: Jiayun Deng — Galerie Chantal Crousel



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untitled 2025, 2025

Photogravure, bois de noyer McNamara et gravure sur verre par Phung Vo |
Photogravure, McNamara walnut wood and glass engraving by Phung Vo
48× 65 cm — 18 7/8× 25 9/16 in encadré | framed
44.7× 61.7 cm — 17 5/8× 24 5/16 in

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Rirkrit Tiravanija

untitled 2025 (the savage detectives) (or the chorus that includes, the muses of visceral realism, the beautiful Font sisters; their father, an architect interned in a Mexico City asylum; a sensitive young follower of Octavio Paz; a foul-mouthed American graduate student; a French girl with a taste for the Marquis de Sade; the great-granddaughter of Leon Trotsky; a Chilean stowaway with a mystical gift for numbers; the anorexic heiress to a Mexican underwear empire; an Argentinian photojournalist in Angola; and assorted hangers-on, detractors, critics, lovers, employers, vagabonds, real-life literary figures, and random acquaintances.), 2025

Cire et poils synthétiques, acier inoxydable, bois de bambou, basketsAdidas |
Wax and synthetic hair, stainless steel, bamboo wood, basketsAdidas
55× 395× 110 cm — 21 5/8× 155 1/2× 43 5/16 in

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Rirkrit Tiravanija
untitled 2025 (new york times, january 21, 2025), 2025

Laque d'arbre et feuille d'argent sur papier journal sur papier kraft sur planche de bois | Tree lacquer and silver leaf on newspaper on craft paper on wooden board
223× 183× 6 cm — 87 13/16× 72 1/16× 2 3/8 in

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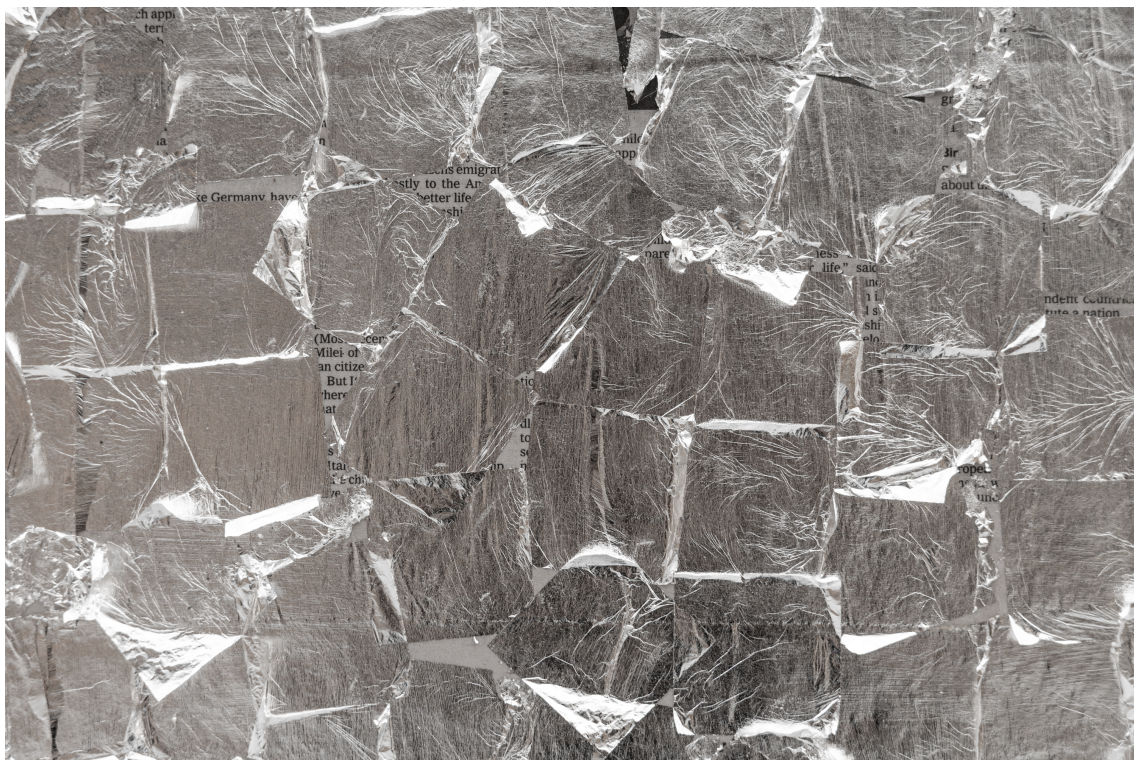
Rirkrit Tiravanija
untitled 2025 (new york times, january 29/30), 2025

Diptyque, vernis du Japon et feuille d'argent sur papier journal sur papier kraft
sur planche de bois | Diptych, tree lacquer and silver leaf on newspaper on craft
paper on wooden board

223× 376× 6 cm — 87 13/16× 148 1/16× 2 3/8 in

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artist and Galerie Chantal Crousel, Paris.

Photo: Jiayun Deng — Galerie Chantal Crousel



Rirkrit Tiravanija
untitled 2025 (new york times, january 29/30), 2025 (detail)

Diptyque, vernis du Japon et feuille d'argent sur papier journal sur papier kraft
sur planche de bois | Diptych, tree lacquer and silver leaf on newspaper on craft
paper on wooden board

223× 376× 6 cm — 87 13/16× 148 1/16× 2 3/8 in

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Rirkrit Tiravanija
untitled 2024 (the continuum of insidiousness, bangkok post, may 16, 2023), 2024

Huile et acrylique sur toile | oil and acrylic on canvas
56.5× 71× 4 cm — 22 1/4× 27 15/16× 1 9/16 in

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artist and Galerie Chantal Crousel, Paris.
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Rirkrit Tiravanija
untitled 2025 (white gos black gos), 2025

Bois de chamcha, boules de billard, feuilles d'or, bois de Cèdre du Japon, pierres de Go en coquille | Chamcha wood, billiards balls, gold leaf, Japanese Cedar wood, clamshell Go stones
Dimensions variables | Variable dimensions

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Photo: Jiayun Deng — Galerie Chantal Crousel