

**Sara Masüger—*Gedächtnislandschaften*  
August 23–November 2, 2025**



Sara Masüger, *Notation*, 2025

**Exhibition dates**

August 23–November 2, 2025  
LOK by Kunstmuseum St.Gallen

**Press Conference**

August 22, 2025  
11:00 a.m.

**Exhibition Opening**

August 22, 2025  
6:30 p.m.

**Opening Hours**

Mon – Sat: 1:00 p.m. – 8:00 p.m.  
Sun: 11:00 a.m. – 6:00 p.m.

**Press Contact**

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From August 23 to November 2, 2025, the Kunstmuseum St.Gallen will present a solo exhibition by the sculptor Sara Masüger, born in 1978 in Baar and currently based in Zurich. The artist's expansive installation, featuring new sculptural works, has been specifically conceived for the unique setting of the Lokremise.

Sara Masüger's work is characterized by an immersed engagement with the human body and its physical presence in space. Her sculptures and installations are materially rich, sensually perceptible explorations of the human body in relation to architectural space. By blurring the boundaries between interior and exterior, her works disrupt familiar visual habits. For the Lokremise, the artist is creating a large-scale installation—a surreal, illusionistic landscape that will deliberately unsettle and challenge visitors' perception and sensory experience.

The choice of materials emphasizes contrasts: smooth and porous plaster, black polyester resin, and gleaming aluminium. Body-related, abstracted

forms unfold in organically proliferating structures. Masüger interweaves memory with physical experience. Memories are not solely visual—they are stored in the body; they shift and overlap, creating blurs and contradictions.

The opening of *Gedächtnislandschaften* begins with the site-specific installation *37 Grad*, a walkable plaster landscape reminiscent of a primeval mountain range. The sculptural installation explores bodily memory and invites visitors to navigate and engage with it in a physically and sensually immersive way.

The multi-part work *Notation* consists of glossy black drops made of polyester resin—frozen in the moment of falling. The piece reflects on the idea of recording sound and time. The drops can be set into subtle motion, a gentle vibration, by the movement of air.

## **Biography**

Sara Masüger studied Fine Arts at the School of Design in Bern from 1997 to 2000 and pursued postgraduate studies at the Rijksakademie van beeldende kunsten in Amsterdam from 2001 to 2003. She lives and works in Zurich. Her solo and group exhibitions have been presented at institutions including the Migros Museum, Zurich (2014); Kunsthau Zug (2015, 2024); Kunstmuseum St.Gallen (2016, 2021, 2023); Bündner Kunstmuseum (Labor, 2018, 2025); FRAC Auvergne, Clermont-Ferrand (2018); Swedish National Museum, Stockholm (2020); Ateneum Museum, Helsinki (2020); and Aargauer Kunsthau (2021).

Masüger has received numerous awards, including the Zuger Werkjahr in 2014 and a *Cahier d'Artistes* from the Swiss Arts Council Pro Helvetia in 2015.

## Factsheet

### Sara Masüger—*Gedächtnislandschaften*

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|--------------------|----------------------------------------------------------------------------|
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| Curator            | Nadia Veronese                                                             |
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| Press Contact      | Nadine Sakotic<br>T +41 71 242 06 84<br><br>kommunikation@kunstmuseumsg.ch |
| Website            | <a href="http://kunstmuseumsg.ch">kunstmuseumsg.ch</a>                     |
| Press Photos       | <a href="http://kunstmuseumsg.ch/presse">kunstmuseumsg.ch/presse</a>       |