

MARTINE FLOR

The Still

November 20–December 21

AN IDEA OF STILLNESS.

I'm interested in the idea of the image as a rupture in the continuum of time, of language and causality. As something that bears an idea of stillness, elevated above the forces of time and decay.

THE FLASH AND THE NEGATIVE IMPRINT.

Walter Benjamin writes about the dialectical image as a kind of negative imprint within the echoes of language that in moments of urgency flashes by to reveal what's becoming obsolete in the present. This tension between annihilation and appearance, anticipation and anxiety, is important in my work.

A PERPETUAL PRESENT.

I'm concerned with the idea of digital amnesia, and a future that is so automated and predictable that the present becomes a perpetual Now devoid of movement – like an image.

– MF

The exhibition *The Still* includes three works: *Interiors* (2020), a new series of spatial photograms on textile and *Grain Upon Grain* (2020), a 16mm film, filmed at the borders of the Nevada Test Site in the US. Also in the show are the drawings *Letters to Him Who Hides Wastelands Within I and II* (2018) which are part of a larger series which feature the artist's automatic writing.

In her practice Martine investigates the intersection between analogue photography and sculpture, film and text. Central to this investigation is the logic of the index, such as the imprint and the trace and the function of the indexical sign as a remainder of an obsolete human agency. The artist works with repetition and seriality as well as mass-produced and industrial materials and seeks a tension between automation and chance, idea and presence, the hidden and a desire to see.

Martine Flor (b. Trondheim, Norway) lives and works in Malmö where she holds an MFA from *Malmö Art Academy*, 2018. In 2017 she did an exchange at *Akademie der Bildende Künste Vienna* (prof. Heimo Zobernig), and in 2019 she was an assistant for Mary Kelly in Los Angeles. In 2021 she will attend the *Whitney Independent Study Program* in New York.

GALLERY HOURS:

Wednesday to Friday 1:00–6:00 p.m.

Saturdays 1:00–3:00 p.m.

Or by appointment

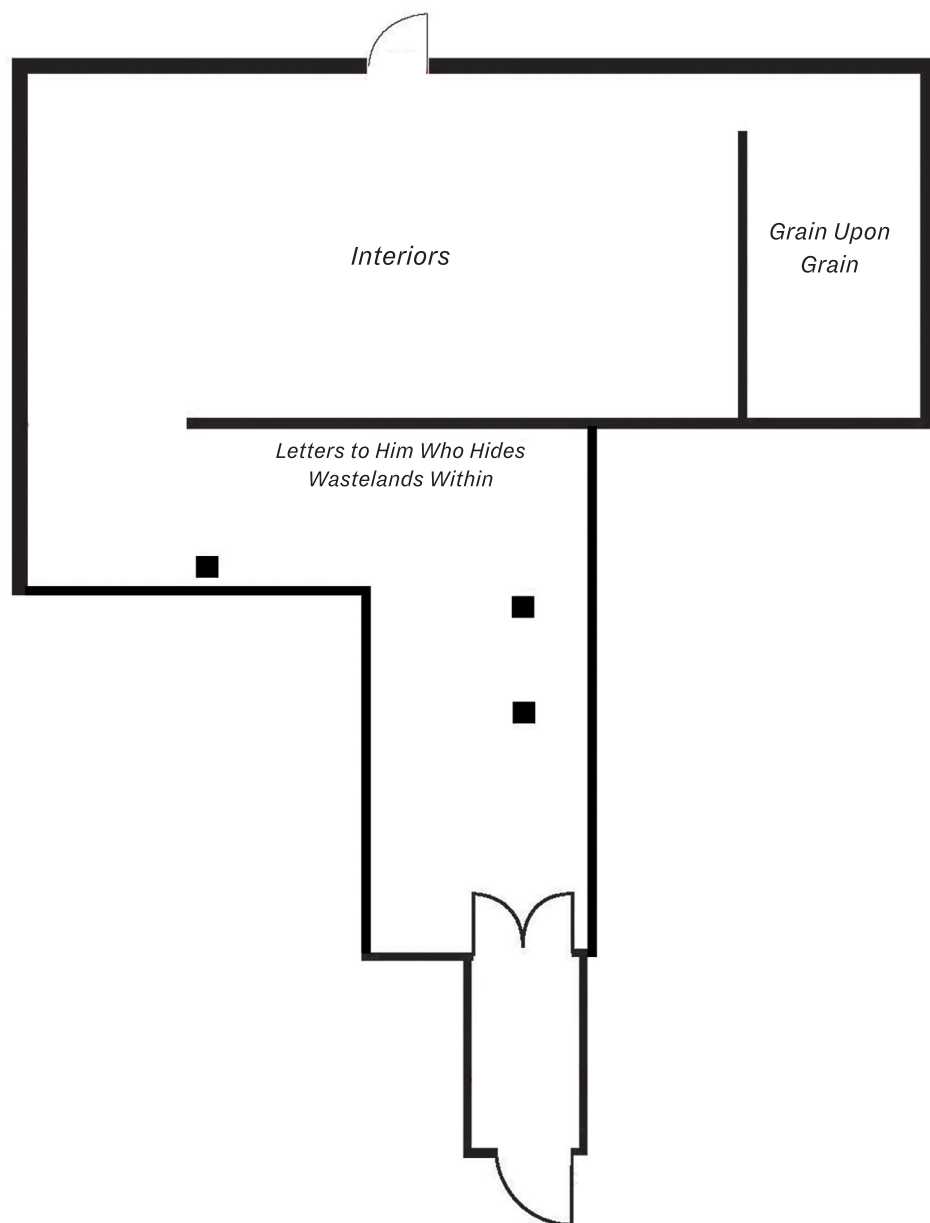
OBRA follows the general recommendations issued by the Public Health Agency of Sweden regarding COVID-19.

The artist who like to thank the ARTS COUNCIL OF NORWAY and THE SWEDISH ARTS GRANTS COMMITTEE for supporting her artistic practice and the production of some of the works in the exhibition.



Støttet av Kulturrådet

MED STÖD AV KONSTNÄRSNÄMNDEN



Letters to Him Who Hides Wastelands Within I
 2018
 Automatic writing and drawing, part of a larger series
 Semi-transparent paper, pencil, pen, oil pastel, correction fluid
 95×163×3 cm

Letters to Him Who Hides Wastelands Within II
 2018
 Automatic writing and drawing, part of a larger series
 Semi-transparent paper, pencil, pen, oil pastel, correction fluid
 95×163×3 cm

Interiors (I - IV)
 2020
 Spatial photograms on textile
 Textiles saturated with photographic emulsion exposed
 with ceiling lightning while hung over tables and chairs
 Later photochemically developed and flattened
 Dimensions variable

Grain Upon Grain
 2020
 16mm film
 Duration: 5:30 min loop
 Edition of 3