

Dust Jacket

— Nick Schutzenhofer

September 13 – November 2, 2025

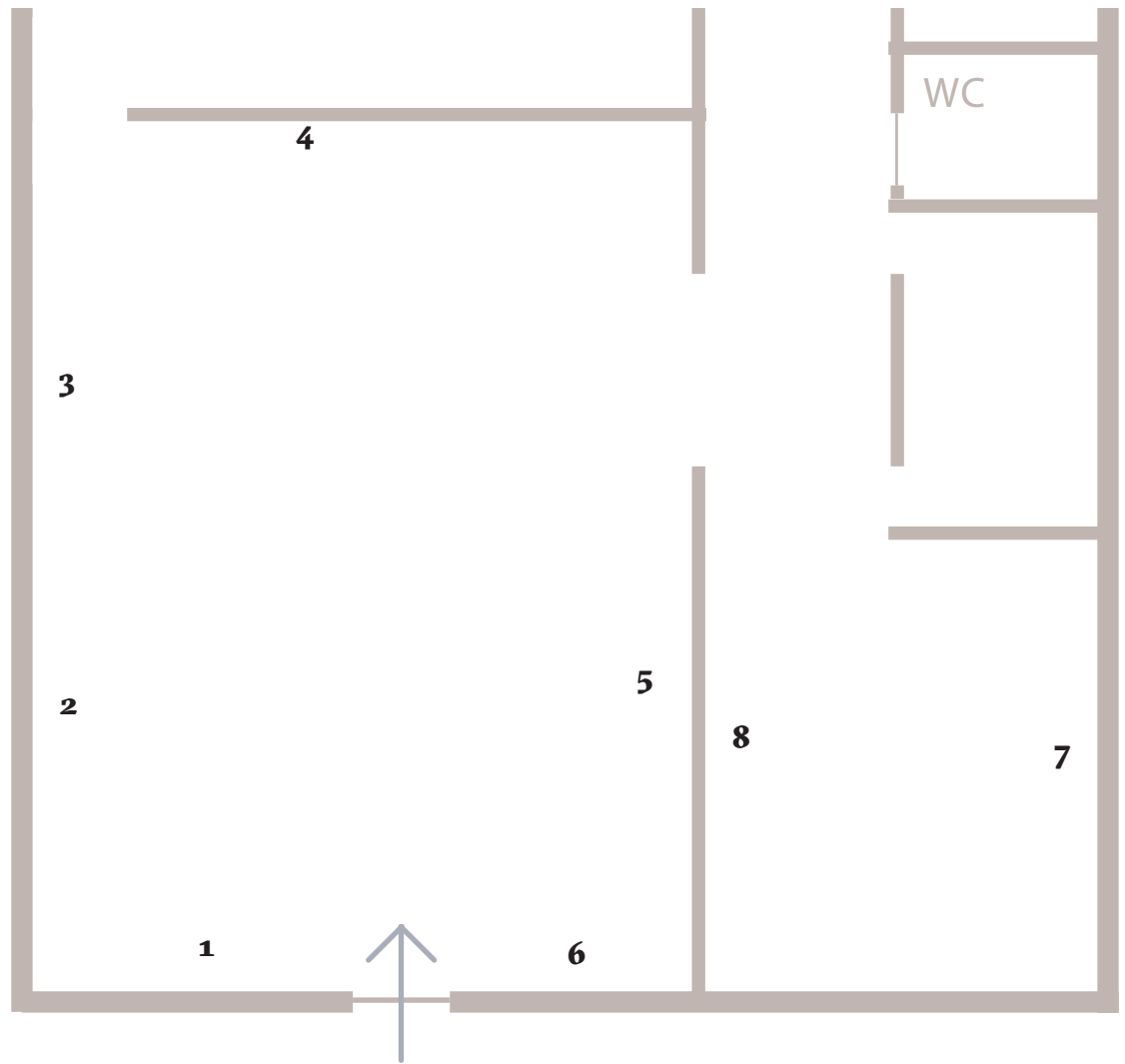
MICKEY is pleased to present *Dust Jacket*, the gallery's third solo exhibition with Nick Schutzenhofer.

Continuing his long standing engagement with surface as the primary driving element in his work; Schutzenhofer has assembled a body of paintings and drawings that arrange and rearrange an ever growing array of material possibilities. Various combinations of linen, paper, cardboard, Tyvek, wax, egg, pigment, ink, and oil are applied to a single substrate. Through a process that Schutzenhofer describes as a "pataphysics of Edouard Vuillard and Alfred Kubin"; these material accumulations are the sites where acts of representation, obfuscation, and removal become divine.

Nick Schutzenhofer (b.1981 St. Joseph, MO), received a MFA in 2014 from School of the Art Institute of Chicago where he currently lives and works.

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List of Works



- 1 **untitled, 2025**
oil, encaustic, and rabbit skin glue on linen over panel
- 2 **untitled, 2025**
oil, pigment, paper, marble dust and rabbit skin glue on cut and sewn linen over panel
- 3 **untitled, 2025**
oil and PVA on jute
- 4 **untitled, 2025**
oil, pigment, paper and rabbit skin glue on linen over panel

- 5 **untitled, 2025**
oil, encaustic, water color, cardboard, packing tape and rabbit skin glue on linen over panel
- 6 **untitled, 2025**
oil, pigmented epoxy resin, ink, and PVA on Tyvek on cardboard over panel
- 7 **untitled, 2025**
oil, encaustic, pigment, paper and rabbit skin glue on linen
- 8 **untitled, 2025**
oil, encaustic, epoxy resin, cardboard, and rabbit skin glue on linen over panel