

REENA SPAULINGS @ Galerie Hussenot
PARIS: Oct 20

Nov 22

Marie
Angeli

Martin
Carpenter

Peter
Fischli

Kim Gordon
Richard Hawkins
Mora

Keil

Marc Kropf

Yair

Joel
Bash

Hein
Shir

Albert
Richard Oehlen
Prince

Soil Thornton

THE
FAMILY
GUNS

Joe
Koether
Dase
Escobar
Josephine
Jacqueline
Pryde
Humphries

Christopher
Kulander
Thomas
Tara

Tenko
Presents:
John
Waters

Liz

Christopher
Kulander
Thomas
Tara

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Marie Angeletti

Jon, 2025

Gelcoat, fiberglass, wood

112 x 80 x 100 cm

44 x 31 ½ x 39 ½ in.



Marie Angeletti

Safran, 2025

Fiberglass, wood, steel, antifouling paint

200 x 44 cm

78 ½ x 17 ½ in.



Merlin Carpenter

Estimate, 2024

Acrylic, mixed media and paper on linen

220 x 160 cm

86 ½ x 63 in.

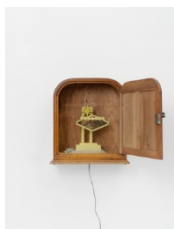


DeSe Escobar

Big Purr, 2025

Mixed media

Dimensions variable



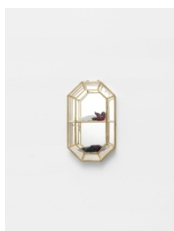
DeSe Escobar

Cute without the e, 2025

Mixed media

57 x 53 x 24 cm

22 ½ x 21 x 9 ½ in.



DeSe Escobar

Huntington Dr., 2025

Mixed media

25 x 15 x 6 cm

10 x 6 x 2 ½ in.



Peter Fischli

Silhouettes, 2025

Paper, ink, paint, wood, glas, steel

87 x 122 cm

34 ½ x 48 in.



Peter Fischli
Tapes 1-11, 2025
 11 tapes
 300 € for the set
 (+ VAT if applicable)



Peter Fischli
Trackless Train, 2025
 Silkscreen on Aluminium
 67 x 280 cm
 26 ½ x 110 in.

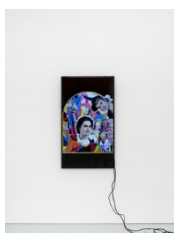


Peter Fischli
Tuesday Till Sunday, 2025
 Book



Kim Gordon
Paris is Paris, 2025
 Jetink, print and acrylic

86.36 x 149.86 cm
 34 x 59 in.

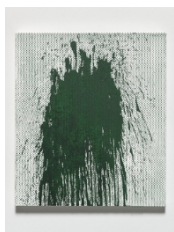


Richard Hawkins
Left to His Own Devices, 2025
 HD Video

RT : 1'55"
 Edition 3 of 3 + 1 AP

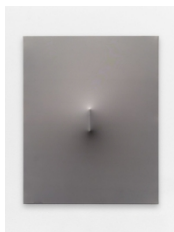


Jacqueline Humphries
Untitled, 2024
 Oil on linen
 76.2 x 66.04 x 2.54 cm
 76.2 x 66.04 x 2.54 cm
 30 x 26 x 1 in.

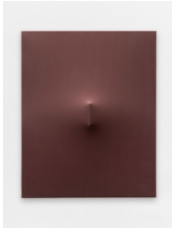


Jacqueline Humphries
Untitled, 2024
 Oil on linen

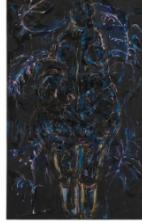
76.2 x 66.04 x 2.54 cm
 30 x 26 x 1 in.



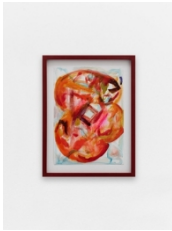
Morag Keil
Generation I, 2025
 Canvas, phone, fabric
 100 x 80 x 1 cm
 39 ½ x 31 ½ x ½ in.



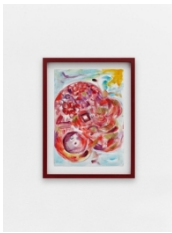
Morag Keil
Generation II, 2025
 Canvas, phone, fabric
 100 x 80 x 1 cm



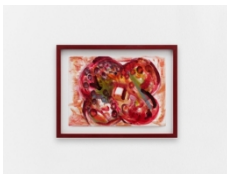
Jutta Koether
Bluesed V, 2019
 Acrylic and metallic ink on canvas, Inscriptions : Mature all Lebensform and "Es ist als hätte der Himmel die Erde geküsst"
 130 x 80 cm
 51 x 31 ½ in.



Jutta Koether
Vagabond Flower (of belonging & exclusion) I, 2025
 Acrylic on canvas paper, framed
 29 x 21 cm
 11 ½ x 8 ½ in.



Jutta Koether
Vagabond Flower (of belonging & exclusion) II, 2025
 Acrylic on canvas paper, framed
 29 x 21 cm
 11 ½ x 8 ½ in.



Jutta Koether
Vagabond Flower (of belonging & exclusions) III, 2025
 Acrylic on canvas paper, framed
 21 x 29 cm
 8 ½ x 11 ½ in.



Marc Kokopeli
Yes You Can Say No, 2024
 Digital video (00:19:24), Hannspree Apple TV, plexiglass
 34.92 x 33.02 x 10.16 cm
 14 x 13 x 4 in.



Klara Liden
Untitled (Hole 50), 2025
 Concrete
 50 x 20 cm
 19 ½ x 8 in.



Klara Liden
Untitled (Hole 50), 2025
 Concrete
 50 x 20 cm
 19 ½ x 8 in.



Albert Oehlen
Untitled, 2024
 Ink, acrylic and paper on laid paper
 49 x 42 cm
 19 ½ x 16 ½ in.



Yair Oelbaum
Untitled, 2025
 Digital c-print from Polaroid scan
 44 x 46 cm
 17 ½ x 18 in.
 Edition 1 of 5 + 2 AP



Yair Oelbaum
Untitled, 2025
 C-print from trimmed sheet film
 58,42 x 46,02 cm
 Edition 1 of 3 + 2 AP

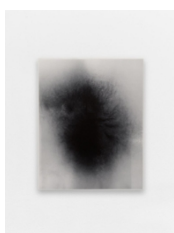


Yair Oelbaum
Untitled, 2025
 C-print from trimmed sheet film
 58 x 48 cm
 23 x 19 in.
 Edition 1 of 3 + 2 AP

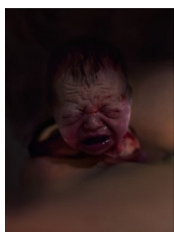


Richard Prince
Untitled, 2021
 Charcoal, pencil, oil crayon on paper

 101.6 x 82.2 x 0.6 cm
 40 x 32 ½ x 0 in.



Josephine Pryde
Anus 3, 2004
 Silver gelatine print
 50 x 40 cm
 19 ½ x 16 in.



He-Ji Shin
Big Baby TBC, 2017
 Archival print - framed

 190.5 x 152.4 cm
 75 x 60 in.



He-Ji Shin

Isabelle Huppert title tbc, 2016

Archival print, framed

130 x 87.2 cm

51 x 34 ½ in.



Christopher Kulendran Thomas

dataset#1-run#3-network_010252-seed_3109.png, 2022

Acrylic on canvas

215 x 165 x 4 cm

84 ½ x 65 x 1 ½ in.



SoiL Thornton

hanger (me you and everyone we know weekly)., 2025

Certificatrice of authenticity

Neighbor's chopped discarded branch, pom pom balls, livestock

ear tags and cedar moth repellent

26.67 x 62.86 x 9.53 cm

10 ½ x 25 x 4 in.



SoiL Thornton

multiple choice phallusy(Imported from Japanese tech conglomerate SoftBank we arrive at the subcontious exploitation of what color represents what and can be sexualized when, one over the next, not a banana, not a cucumber, yet a sign of

_____ , _____ or _____.)., 2024

Laser cut wood in wood panel

180.34 x 139.7 cm

71 x 55 in.



John Waters

21 Pasolini Pimples, 2006

21 Uniquely cut C-prints, framed

90.17 x 90.17 cm

35 ½ x 35 ½ in.

Edition 2 of 5



John Waters

In My House Series: In My Freezer, 1998

C-print framed

40.64 x 50.8 cm

16 x 20 in.

Edition 1 of 5



John Waters

In My House Series: Under My Sink, 1998

C-print, framed

40.64 x 50.8 cm

16 x 20 in.

Edition 1 of 5



John Waters

Liz Taylor's Hair and Feet, 1996

33 c-prints, framed

113.21 x 125.09 cm

44 ½ x 49 ½ in.

Edition 7 of 8



John Waters
Mark #2, 1998
 C-print, framed

35.56 x 50.16 cm
 14 x 20 in.
 Edition 2 of 5



John Waters
Mark #9, 1998
 C-print, framed

35.56 x 50.16 cm
 14 x 20 in.
 Edition 2 of 5



John Waters
Mark #12, 1998
 C-print, framed

35.56 x 50.16 cm
 14 x 20 in.
 Edition 3 of 5



John Waters
Ten Change-Over Marks, 2003
 10 c-prints framed

24.13 x 109.22 cm
 9 ½ x 43 in.
 Edition 5 of 8