



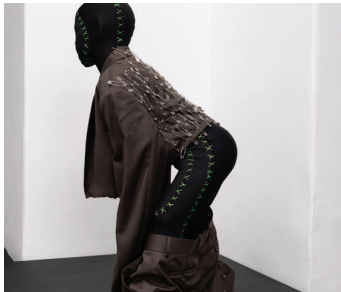
BASEMENT ART ASSEMBLY BIENNIAL
BAAB_ISSUE 00
CURATED BY ILARIA MAROTTA AND ANDREA BACCIN

BASEMENT ROMA, ROME
SEPTEMBER 10–NOVEMBER 29, 2025



DAVIDE BALULA

COCKTAIL SERIES (ROOTS OF FLOWERS), 2025
COURTESY: THE ARTIST
THANKS TO THE AMERICAN ACADEMY IN ROME
AND ROME SUSTAINABLE FOOD
PROJECT AAR



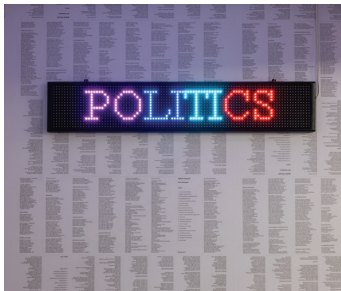
JAMES BANTONE

CHILD'S PLAY 02, 2022
NEOPRENE, THREAD, SUIT, SAFETY PINS
96 × 44 × 50 CM
COURTESY: THE ARTIST AND KARMA INTERNATIONAL, ZURICH



CECILIA BENGOLEA

BESTIAIRE, 2019
VIDEO COLOR, 3D ANIMATION, 7 MINUTES
EDITION OF 5
COURTESY: THE ARTIST AND GALERIA ÀNGELS BARCELONA



HANNAH BLACK

POLITICS (7 COLOR LED DISPLAY), 2023
LED SIGN
101.6 × 20.32 CM
COURTESY: THE ARTIST AND ARCADIA MISSA, LONDON



DANIELLE BRATHWAITE-SHIRLEY

I CAN'T GIVE UP UNLESS YOU DO, 2025
SPRAY PAINT ON CANVAS
600 × 290 CM
COURTESY: THE ARTIST AND PUBLIC GALLERY, LONDON

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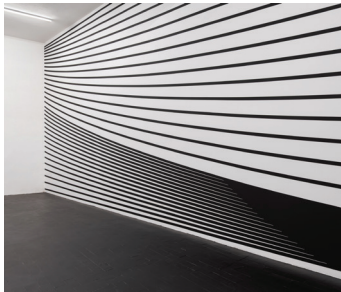
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VITTORIO BRODMANN

NOT YET TITLED, 2025
OIL ON CANVAS
45 X 60 CM
COURTESY: THE ARTIST AND GREGOR STAIGER, ZURICH/MILAN



CLAUDIA COMTE

WHERE CURRENTS MEET, 2025
ACRYLIC WALL PAINTING
315 × 770 CM
COURTESY: THE ARTIST



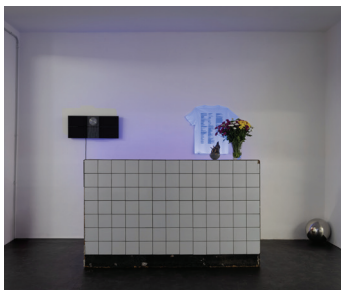
GINA FISCHLI

NEXT DAY DELIVERY, 2025
COURTESY: THE ARTIST AND ZAZA'



GINA FOLLY

YOUR HEART IS A MUSEUM, 2024
REFLECTIVE SENSORY BALLS FOR BIG CATS, STAINLESS STEEL
VARIOUS SIZES
COURTESY: THE ARTIST AND FANTA-MLN, MILAN



CALLA HENKEL / MAX PITEGOFF

TIMES BAR, 2011
TILE, MDF, WOOD, GROUT, CEMENT, PAINT
122 × 199 × 62 CM
COURTESY: THE ARTISTS AND GALERIE ISABELLA BORTOLOZZI, BERLIN

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CARSTEN HÖLLER

PILL CLOCK (BLUE AND WHITE PILLS), 2015
GELATINE CAPSULES, PLACEBO, MECHANICAL DROP MECHANISM, CONTROL UNIT, WATER DISPENSER
DIMENSIONS VARIABLE (INCREASE OVER TIME AS CAPSULES ACCUMULATE)
COURTESY: THE ARTIST



KARL HOLMQVIST

BERLIN TRILOGY PART I, 2025
POSTERS, SITE-SPECIFIC
COURTESY: THE ARTIST AND GALERIE NEU BERLIN



DAVID HORVITZ

MAKE A GARDEN EVERYWHERE, 2025
SITE-SPECIFIC
COURTESY: THE ARTIST AND CHERTLÜDDE, BERLIN



THAN HUSSEIN CLARK

CHAIR ONE: FEUD INCANTATION CHAIR, 2025; CHAIR TWO: SWAN INCANTATION CHAIR, 2025; CHAIR THREE: GLEE INCANTATION CHAIR, 2025; CHAIR FOUR: MONSTER INCANTATION CHAIR, 2025
WOOD, ENAMEL, STEEL, INK
COURTESY: THE ARTIST



NYALA MOON

HOW NOT TO DATE WHILE TRANS, 2022
VIDEO, 13 MINUTES
COURTESY: THE ARTIST

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PUPPIES PUPPIES (JADE GUANARO KURIKI-OLIVO)

UNTITLED, 2025
BILLBOARDS
COURTESY: THE ARTIST AND BALICE HERTLING, PARIS



PUPPIES PUPPIES (JADE GUANARO KURIKI-OLIVO)

UNTITLED, 2025
SITE-SPECIFIC VINYL AND POSTERS
COURTESY: THE ARTIST AND BALICE HERTLING, PARIS



SELMA SELMAN

ELVIS AND TINA (WEDDING), 2025
(FOUND FOOTAGE) 30 MINUTES 28 SECONDS
COURTESY: THE SELMAN FAMILY



TOBIAS SPICHTIG

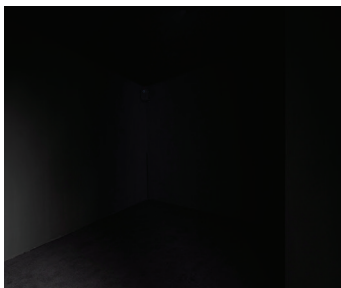
IZZY, 2023
OIL ON LINEN
120 × 80 CM
COURTESY: THE ARTIST
AND CFA, BASEL

TOBIAS SPICHTIG

LITTLE DEMON, 2025
OIL ON LINEN
180 × 130 CM
COURTESY: THE ARTIST
AND GALERIE PETER
KILCHMANN, ZURICH

TOBIAS SPICHTIG

SORAT, 2023
OIL ON LINEN
120 × 80 CM
COURTESY: THE ARTIST
AND JAN KAPS, COLO-
GNE



NORA TURATO

LET THERE BE MOTHER, MOTHERFUCKERS!, 2025
AUDIO INSTALLATION
3 MINUTES 36 SECONDS
COURTESY: THE ARTIST

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WOMEN'S HISTORY MUSEUM

MUSEUM TRASH SET, 2024
BLUE ERMINE DANCEWEAR SET, 2022
SCURRYING RAT SASH DRESS, 2024
POMPEI ANATOMY BODYSUIT, 2024
COURTESY: THE ARTISTS



SONORAMA BY RUGGERO PIETROMARCHI

ARTISTS/ARTISTI: CCL, DR. PIT, CAR CULTURE

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