

SITUATIONS

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ALEJANDRA SEEBER

EXHIBITION DATES: OCT 23 - NOV 22, 2023
OPENING RECEPTION: THURS, OCT 23, 6-8PM

SITUATIONS is pleased to announce Loop Hole, a solo exhibition by Alejandra Seeber, opening on Thursday, October 23rd and on view through November 22nd, 2023. The exhibition brings together a selection of recent works that expand the possibilities of painting through layered translation, spatial intervention, and participatory experience.

The exhibition includes five paintings from Seeber's Knit series, in which woven patterns and painterly gestures intersect to create richly textured surfaces that oscillate between image and object. Seeber approaches painting as a medium capable of absorbing its surroundings—one that is both pictorial and atmospheric. Through a dynamic interplay of assimilation and resistance, her practice challenges conventional ideas of what a painting can be.

Her works draw on both traditional materials and unconventional tools, forming an irreverent relationship to the medium. Knits emerge as central motifs, as Seeber engages with architecture and design as images of the world—images she stains, smears, and distorts. In doing so, she blurs the boundary between interior and exterior, invented and real, revealing hidden psychological states.

Seeber's paintings often act as sets within larger environments, incorporating elements such as dance classes or performative installations. Alongside Seeber's paintings, the exhibition also features a wool rug woven into the shape of a painter's palette, which doubles as an interactive miniature golf installation. Here, the palette's thumbhole doubles as the putting green hole, inviting viewers to participate physically and playfully in the space—an extension of Seeber's ongoing interest in transforming painting into an architectural and experiential practice. Humor, play, contradiction, and layered meaning animate spaces both within and surrounding the paintings, making viewers active participants in the unfolding of the work.

ALEJANDRA SEEBER (b. 1969, Buenos Aires) lives and works between New York and Buenos Aires. She studied at the Escuela Nacional de Bellas Artes Prilidiano Pueyrredón in Buenos Aires and has been based in New York since 1999. Her work has been exhibited internationally, including solo exhibitions at Americas Society, New York (Interior with Landscapes, 2024); MALBA, Buenos Aires (Fuera de serie, 2021); Häusler Contemporary, Austria (Getaways, 2018); and Fundación Proa, Buenos Aires (Muro O'reverie, 2010). Her work has been featured in group exhibitions at prestigious venues worldwide, including Kunstmuseum Saint Gallen; Museu de Arte Contemporânea de Niterói (Rio Janeiro); National Museum of Qatar; and the 7th Bienal do Mercosul (Porto Alegre, Brazil). Her work is represented in significant public and private collections, including MALBA (Buenos Aires), Zabłudowicz Collection (London), and the Staatliche Graphische Sammlung (Munich), among others.