

Sarah Bogner

Patrick Carlin Modundro

FLORA

Cabanon Paris

24.10.–3.11.2025

Vernissage, Friday, 24.10., 5–9 pm
25.10. 3–6 pm, 26.10.–3.11. by appointment

In FLORA the artists are working with the idea of interior and exterior gardens within the unique setting of the garden house as an exhibition space.

Sarah Bogner, born in Munich, Germany, lives and works as a painter and publisher in Vienna. She studied art at the Academy of Fine Arts in Munich and electroacoustic music at the University of Music and Performing Arts in Vienna.

As co-founder of Harpune Wien, she has been expanding the concept of the artist's book since 2011 in close collaboration with international artists.

She paints pink horses and still lifes of fruits and plants, often choosing very large formats to engage both interior and exterior spaces, exploring the magic of painting. Sarah Bogner's works have been shown in numerous solo and group exhibitions internationally, including in Zurich, Paris, New York, Munich, Heppenheim, Innsbruck, and Vienna.

With a text by Tara Ulmann.

Sarah Bogner
Dunkler Garten 1 & 2, 2025
Acrylics and ink on canvas
Ca. 243 x 170 cm

Sarah Bogner
Kleines Schreckliches Paradies (Flora), 2025
Acrylics, ink and gesso on canvas
50x35 cm

Patrick Carlin Mohundro lives and works in New York. He is from Michigan's Upper Peninsula and holds an MFA from Hunter College (2019).

He is the recipient of NYFA and Foundation for Contemporary Arts Emergency grants and has received awards from Lower Manhattan Cultural Council (NY, 2011), Incheon Art Platform (Seoul, 2014), famous chimps' artist-in-residence program (NY, 2019), Carrizozo Arts (NM, 2021), and A-Z West (CA, 2021).

He has had solo and two-person exhibitions with International Waters (NY, 2025), Home Gallery (NY, 2023), Lonesome Dove (NY, 2023) and Collar Works (NY, 2013) and exhibited at the Finnish Cultural Institute (NY, 2023), International Objects (NY, 2023), and Harper's (NY, 2024).

Mohundro works with idiosyncratic materials and processes that attempt to be 'pathetic', or 'affecting emotions.' Here he solders stained glass to roofing nails and a hammer, transforming the objects into flowers. No longer useful, suggestions of violence between the objects are flattened into a field void of hierarchies.

The flowers are each made from stained glass and a single roofing nail. The selection of stained glass is intuitive, using leftover shards from paintings that I make soldering stained glass to porcelain 'canvases' (porcelain panels I cast from a mold of a stretched canvas). The flowers are part of a larger project called hot dog bun hammer nail where I solder stained glass to each of those household items, exploring the absurd, calling attention to materiality, and exploring process potential of stained glass crafting. Patrick Carlin Mohundro

Patrick Carlin Mohundro
flower, 2025
Stained glass / dichroic glass, roofing nail
Dimensions Vary

Cabanon is an independent, artist-run initiative founded in 2023 by Anaïs Horn (AT) and Eilert Asmervik (NO) in the center of Paris. The project space serves as a platform for international, experimental art practices with a focus on temporary, site-specific formats, collaborative processes and direct encounters between art, context, and audience.

Cabanon
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