

a. SQUIRE

Evangeline Turner

I love you with all my bowels.

27 September–8 November 2025

Opening: Friday 26th September, 6–8 pm

On four new canvases, Evangeline Turner paints the thrust of things.

1. The largest of them is *Hospital Pass*, a treatise in oils. Presided over by the Dr. Benway of paediatricians, it opens onto an imperial hall of mirrors suffering from a moderate case of hypostasis. Passages of chestnut, pale lilac, and gilt are sutured with wiry black lines. A chink of sky infiltrates the upper right; a putto stares out over the parapet; a rondel nearly skids across the picture. The image drips and leaks—a luminous gastric system—a melting tapestry of marks imbued with the deviance of Pierre Klossowski. 2. *Birch* possesses the slenderness of a silver birch tree, indeed, the geotropic drives of a living thing. Its lines worm around blindly as Turner feels out the incipient moment (the germination of the abstract?). A turpentine tributary becomes a feathery frond in the negative, sunken in the metallic heather air. 3. The oxidised figure of *Vaulting* back-flips over the inverted bust of a Fanny Crosby impersonator, who hangs pendulously in the balance. She's woven with burnished gold, Viennese opulence, ...vertigo. 4. *Ombudsman*, the coda, leans in the vitrine. The Regency figure looks ashen-faced, her head askew, her neckerchief swirled in a gust of wind.

“These paintings aren't trying to scare, dramatise or inflict pain. They are honest, difficult and on the edge,” says Turner.

Evangeline Turner (b. 1996, London) is a painter and performs with David Wrench as Audiobooks. *I love you with all my bowels.* is her second solo exhibition at a. SQUIRE and follows a presentation at Liste Art Fair Basel in June. Recent exhibitions include *Ghost*, Jarvis Art, New York (2025); *the 12th House*, The White Ermine, Düsseldorf (2025); *Hard Scent Salon*, Staldgade 11, Copenhagen (2024); *Civil Twilight*, Ginny on Frederick, London (2022); and *What is it Like to be a Bat*, ADZ, Lisbon (2022).

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Works

Clockwise from left:

Hospital Pass, 2025

Oil on canvas

180 x 250 cm

70 7/8 x 98 3/8 in

AS-TURNE-0033

Birch, 2025

Oil on canvas

213.8 x 20.3 cm

84 1/8 x 8 in

AS-TURNE-0034

Vaulting, 2024-2025

Oil on canvas

140.3 x 120.1 cm

55 1/4 x 47 1/4 in

AS-TURNE-0035

Vitrine:

Ombudsman, 2025

Oil on canvas

61 x 45.9 cm

24 x 18 1/8 in

AS-TURNE-0036