

por
with Gabriel Pericàs
4 Oct – 9 Nov 2025

digestivo is pleased to present *Por*, with Gabriel Pericàs.

The exhibition includes three new typologies of sculptures that explore notions of transference and toxicity while expanding the artist's interest in the construction of volumes through the sequencing, overlapping and collision of container-objects.

The preposition *por*, indicates a channel or means of approach. It is a connection that ultimately crosses over. *Por* also signifies counter-positioning, a deixis of crossing where two trajectories inevitably converge and influence one another. It also designates causality and sometimes invocation. The discursive act that follows the act of toasting begins with this word: here, *por* [to] is anticipation—a yet-to-come future made into desire.

The exhibition focuses on the idea of sculpture as the result of an action. The tracking of a trajectory, the convergence of a group of volumes, or the activation of a continuous movement are all narratable acts. The works in the exhibition function as propositions or linguistic exercises that are resolved through the composition of forms in space. These forms are the evidence of a hypothetical collision, a will—and also a fear—of intersection.

Gabriel Pericàs is an artist living and working between
Mallorca and New York.

digestivo is a collaborative initiative that hosts exhibitions,
currently run by Lucía Bayón from Madrid.