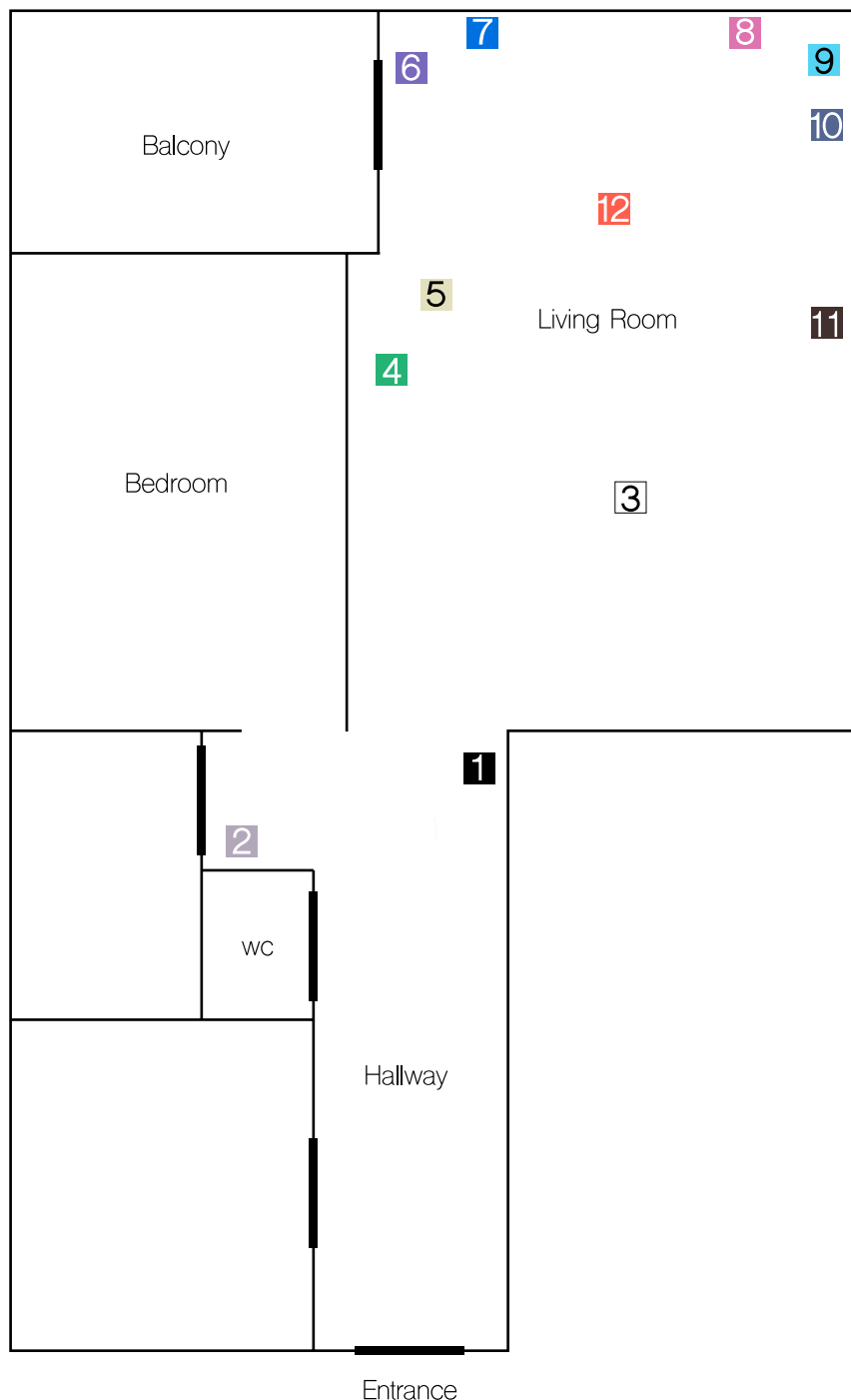


- 1** Klaartje Martens
no title, 2023
textile folding construction, Thai taffeta silk
23,5 x 32,8 cm
- 2** Fernanda Rachad B.
ghost/host (archive spells), 2022
engraving on mdf, paint
53 x 80 cm
- 3** Pam Virada, 2025
Descendant (autumn notes), 2025
necklaces, trinkets, tea, drinking glasses, wood,
digital print on paper, protective plastic
dimensions variable
- 4** Bruno Zhu
Lesson for two months to two years old, 2025
Four baby onesies, hardware
55 x 120 cm
- 5** BLESS
BLESS beauty
50% Human Hair, 50% Beech Wood Handle
22,5 x 24 x 5 cm
- 6** Klaartje Martens
round and round, 2025
embroidery, wool
25 x 17 cm
- 7** Pam Virada
Silent Blue, 2025
digital print on sheet music, c-clip frame
15 x 40 cm
- 8** BLESS
N°74 Curtains Marseille
100% Cotton
250 x 130 cm
- 9** Klaartje Martens
dotted line, 2024
colored paper obtained by multiple layers of
offset ink
32 x 13 cm
- 10** BLESS
N°26 Multiplug Artificial Stones Grey, Black
100 % PVC, 100% Electronic Device
110 x 13 x 11 cm



- 11** Hyo Young Chu
Protect Me You, 2025
graphite and colored pencil on paper
50 x 70 cm
- 12** Matevz Lovšin
in axis mundi, 2025
wood
122 x 210 x 20 cm

BLESS is a collaborative evolving project founded in 1997 by the stylists and designers Desiree Heiss (b.1971, Freiburg, DE) and Ines Kaag (b.1970, Fürth, DE) halfway between fashion, design, architecture and art. BLESS plays with the fashion world's mechanisms of seduction, while developing formal, esthetic, economical, and press strategies, which radically put this world into question. Notably, the duo were commissioned to create wigs for Maison Margiela's A/W 17 show. Their work has been exhibited at prestigious institutions worldwide including Centre George Pompidou in Paris, Villa Noailles in Hyères, Museum für Gestaltung in Zürich, Centre d'Art Contemporain in Genève and MOMA in Tokyo.

Fernanda Rachad B. (b.1994, Lima, PE) is an artist and researcher based between Berlin, Madrid and Lima. She works with space and sculpture from a torrential cultural diversity due to her transatlantic upbringing and complex heritage. Her Peruvian-Spanish-Scottish-Syrian-Lebanese heritage brings forth the topics of identity, language and translation into materiality or sculpture that suggest theories of relation. As of lately she has also been involved in choreography and movement working with artists like filmmaker Clemens Stumpf, extending her practice to a performability, where she choreographed and did the stunts for Toxe's first single music video Som En Sol. Her works have been shown at Loods 6 in Amsterdam, Bologna in Amsterdam and Pradiauto in Madrid.

Hyo Young Chu (b. 1996, Yeosu, KR) is an artist based in Amsterdam. Her practice explores a sense of intimacy and disarrayed state of being, with an attempt to convey the paradoxical strength within vulnerability. With her imposition of excessive adornment, repetition and assemblage of layers, she reproduces a series of drawings and collages, subtly tweaked by atmospheric variations. She received her BA from Gerrit Rietveld Academie in 2022. Her works have been shown at Bologna, NEVERNEVERLAND and tin in Amsterdam and published by Ex.Coda.

Matevž Lovšin (b. 2001 Ljubljana, SL) is a Slovenian artist based in Amsterdam. Interested in the intersection between art, fashion and popular culture, they create works that strive to subtly expose the layers beneath the referential imagery and power structures that influence public perception. Through their work, they invite viewers to engage with the interplay between form and void, visibility and invisibility, and the power inherent in what is left unsaid. Each piece is an invitation to reflect on the stories we tell, the bodies we see, and the spaces we inhabit. They recently graduated from the Fine Arts Department at the Gerrit Rietveld Academie in July 2025.

Klaartje Martens (b.1965, Nijmegen, NL) lives and works between Arnhem and Amsterdam, the Netherlands. Since 1993 she has been designing scarves and bags for her own label, "Klaartje Martens." In the following years she developed a broad perspective on body-related pieces and objects for the living space. Since 2019 she is part of 'Martens and Martens'. Their works have been commissioned by Liberty London, Suite 702, Stedelijk Museum Amsterdam, Hermès, Buchhandlung Walther König. Currently Martens is a teacher at ArtEZ Arnhem in Product Design Department.

Pam Virada (b. 1993, Bangkok, TH) lives and works between Bangkok and Amsterdam. In her work, she navigates the cinematic and the temporal within domestic spheres, through attunements in the atmosphere and expanded cinema. Virada's recent presentations are shown at de Ateliers, de Appel in Amsterdam, Château Shatto in Los Angeles, Project Native Informant in London, and 47 Canal in New York. She is the co-founding member of Ceremony, a film club dedicated to collective cinematic experiences. She will join the Rijksakademie van beeldende kunsten as a resident from 2026–2028.

Bruno Zhu (b. 1991, Porto, PT) lives and works between Portugal and the Netherlands. His practice employs methods that cut, stitch, and write against normative alignments of knowledge production and social reproduction. Recent projects include exhibitions at M HKA in Antwerp, Chisenhale Gallery in London, Autokomanda in Belgrade, Veronica in Seattle, and What Pipeline in Detroit. Zhu is a member of A Maior, a curatorial programme set in the eponymous home furnishings and clothing store in Viseu, Portugal.

like
it
feels
what

27.09.2025–19.10.2025

Text by Lydia Eliza Traill

by baby reni foundation