

WAFFLESTOMP MARK FLORES & NICOLAU VERGUEIRO

FEBRUARY 15 - MARCH 15

TIMESHARE

3526 N. BROADWAY,
LOS ANGELES, CA

Wafflestomp me free, through the metallic grill against which intimacies are extruded from, interior refuse is stomped in drainage into gridded delicacies.

Wafflestomp: segments of orderly scat, twice extruded— recursions of fluid and reprocessed chewable, vital scum buckets of stubborn, elegant paste.

Wafflestomp me free from the judgment of abjecthood to be vile, from the wincing index that categorizes filth.

All there is are gutters through which industrial and organic life alike morph into serpentine coils, repelled by pulsating pleated passages— subterranean cables muttering mutiny between opposing sides.

Vessels, pipes, drains, tanks, syncopate consumed textures in earth tones— how rich thy putrid dregs! Liquefied bottles, tin cans, rubber balloon bits, upstanding rotten plastics churn in esophagi, drain from small and large sacs, slide down radioactive ribbed toboggans, sprayed with acids, chemicals, enzymes, broken down and collected in sewage deposits: oceans and whirlpools of obscurity.

From this recursive labyrinth, insides ooze out, fisted through orifices larger and smaller than space-age hoses. Dismayed routs plead motives: a refusal, an escape, an excuse, a denial. All there is are recursive extrusions of what has once been eaten, stomped again and again through manmade negative spaces. The world is eaten in parts—but always eaten. Wafflestomping feet march, colonize, rhythmically drumroll panicked visions of insides dropped into pristine basins. Recursive feeding sequences forcefully ground gurgitation, succumbing to a stupid little fastener of preventive anxiety.

Wafflestomp me to heavens! For the days of lucid delusions are earthbound and offer no way out.

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WORKS LIST

1. New Flag, 2024
Acrylic and oil on canvas
106"x 91"
2. Land of Predation, 2025
Acrylic on styrofoam, oil and acrylic on wood
22.5"x16"x77.5"
3. Muscle Memory, 2025
Acrylic and oil on canvas
42"x78"
4. Muscle Memory (holographic fan), 2025
Acrylic and oil on canvas, video
42"x78"
5. Garfield Telephone, 2024
Telephone
6. Recursive self portrait, 2018
Gouache, color pencil on paper
59.5"x33.5"
7. Carrancas, 2025
Digital collage on vinyl
48"x46.5"x11"
8. Effigy hit test, 2025
Door, FeelWorld monitor, video
79.5"x35.5"x2.5"
9. Effigy hit test 2, 2025
FeelWorld monitor, video
8"x7"x5.5"