

SOFT POWER

Emilie Bausager
October 24th - November 22nd, 2025

Lagune Ouest

K:
Statens
Kunsthond

Emilie Bausager
Woolsack
2025
Wool, wood
66 x 198 x 138 cm

Emilie Bausager
Curtain
2025
Wool, metal rod
275 x 512 cm

Emilie Bausager's practice operates in the intersection between art, landscape, and ecology, unfolding through installations in textiles, film, metal, glass, wood, and planted environments. Her work begins with an exploration of humanity's relationship to nature, both as a physical landscape and as a cultural and political concept. Bausager examines issues of land ownership, ecological crisis, and the historical treatment of nature, and how human activity is reflected in the landscape. Her practice is often site-specific and engages in creating dialogue between people and their surroundings, positioning art as an active space between nature and the public realm. Through humour, irony, and references to popular and consumer culture, Bausager creates entry points into otherwise complex environmental questions. Her works offer space for reflection and collective engagement, exploring how we might rediscover a more conscious relationship with nature.

Emilie Bausager (UK/DK, 1992) holds a MFA from The Royal Danish Academy of Arts (2019), and was a part of the AMCN programme at The Funen Art Academy (2025). Selected exhibitions: Simian (Copenhagen), Den Frie (Copenhagen), SOL (Nexø), SKAL Contemporary (Skagen), OK Corral (Copenhagen), Loggia Loggia (Munich), ArtHub Copenhagen (Copenhagen), Kristen Lorello (New York), Castello di Lajone (Monferrato), and Lagune Ouest (Copenhagen).