

Veronica Gelbaum

Caramella Girls

September, 6— October, 27, 2025; extended through November 7, 2025

Displayed like little treats, on the walls of a room in one of the Most Beautiful Villages of France: a site-specific fairytale, where the fantasy surfaces patiently as thin and ephemeral layers on top of reality; but who needs reality with such mysterious silver mirrors? A nightly embrace the size of skyscrapers.

A classic picture of a minor subject may be at its best in fragile lines, barely indicating anything at all, only maybe the innocent and strange games of childhood.

The infinite combinations of a secret recipe are surprising, and carry along an unreasonable indeterminacy, despite self-imposed constraints. The memory of *Caramella Girls* resists understanding, and is always scintillating.

Sympa is happy to present the first French exhibition of Veronica Gelbaum, who lives and works in Los Angeles. Gift of the Magi, her most recent solo exhibition, took place at P.E.O.P.L.E. (Los Angeles), at the end of 2024.

with, from left to right:



collage on aluminium foil, mounted on cardboard
2025
circa 16,9 x 22,4 cm



idem
2024
c. 15 x 13,2 cm



id.
approx. 12 x 10,5 cm



id.
c. 18,7 x 21 cm



id.
c. 12 x 10,5 cm



id.
c. 13,2 x 16 cm



id.
c. 10,4 x 12,4 cm



id.
c. 16,4 x 19,6 cm



id.
c. 8,8 x 9 cm



pencils on Japanese paper
2025
c. 22"x17" - 54,8 x 42,2 cm



idem



id.



collage on aluminium foil, mounted on cardboard
2025
c. 14 x 12 cm