

Chris H. Lynn
Switchboard
22.08-30.10.2025

Each film is a unity, and the sequence is again a unity, the exhibition is not a whole of which the film is a part. Living in some period of time before we change the colour of the sky. When you wake up and open your eyes, what you see is lighter than most of the things made to be light. An internal series with everything else left outside of it, or maybe the opposite of that.

Chris H Lynn is based in Maryland, USA. He writes: 'Landscape Tempos are audiovisual views (scenes, occurrences) that reflect the light, rhythm, and tempo of isolated moments in urban and rural landscapes.'

Exhibited are 1-50. 02h:19m:25s.