



Minerva, 14 Vine St
Redfern, NSW 2016
Thurs-Sat, 12-5 PM

‘Way to go’
Sophie Cassar, Destiny Deacon,
Beth Maslen, Ava Seymour,
Taylor Steel & Rudi Williams
11 October - 8 November 2025

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'Way to go', installation view, Minerva, Sydney, 2025.





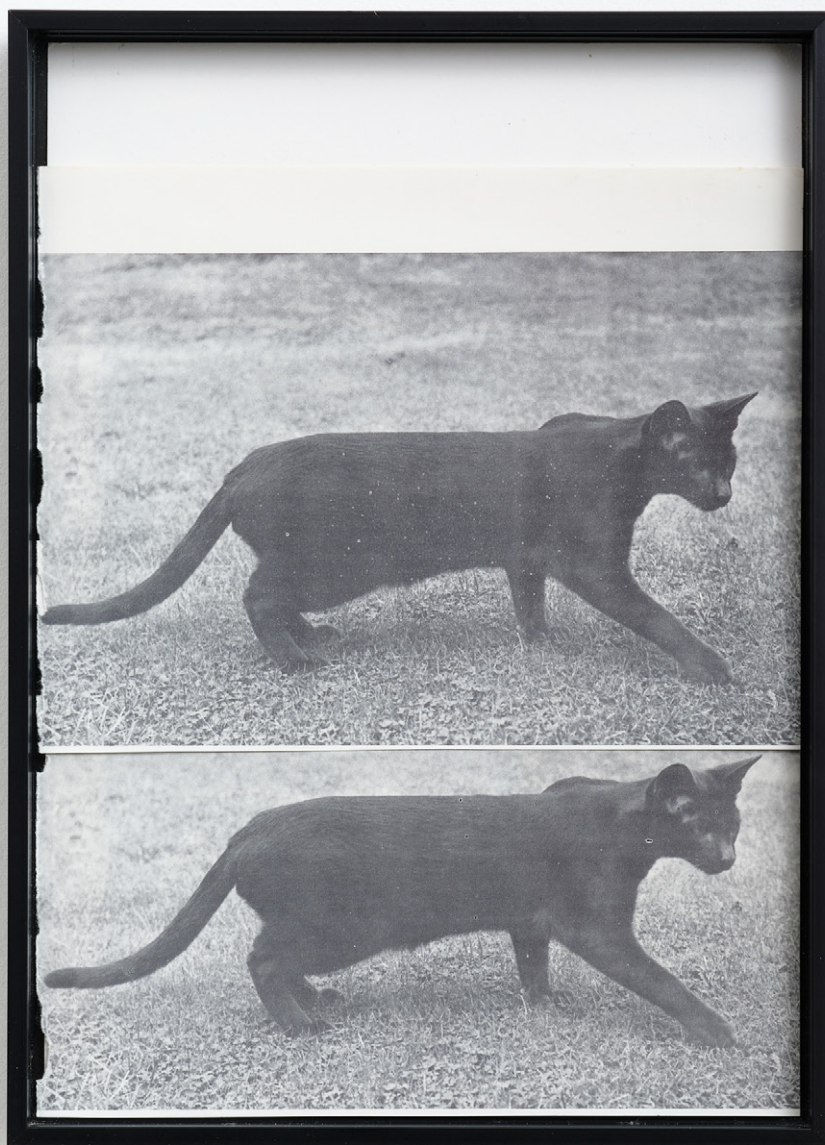
'Way to go', installation view, Minerva, Sydney, 2025.





'Way to go', installation view, Minerva, Sydney, 2025.





Ava Seymour, 'Double Black Cat', 2024.
Paper, gudy tape
315 x 228mm





Ava Seymour, 'Three White Cats (Frowning)', 2025.

Paper, gudy tape
315 x 228mm





Ava Seymour, 'Double Brown Burmese', 2025.
Paper, gudy tape
315 x 228mm





Ava Seymour, 'Triple Kitten', 2024.
Paper, gudy tape
315 x 228mm





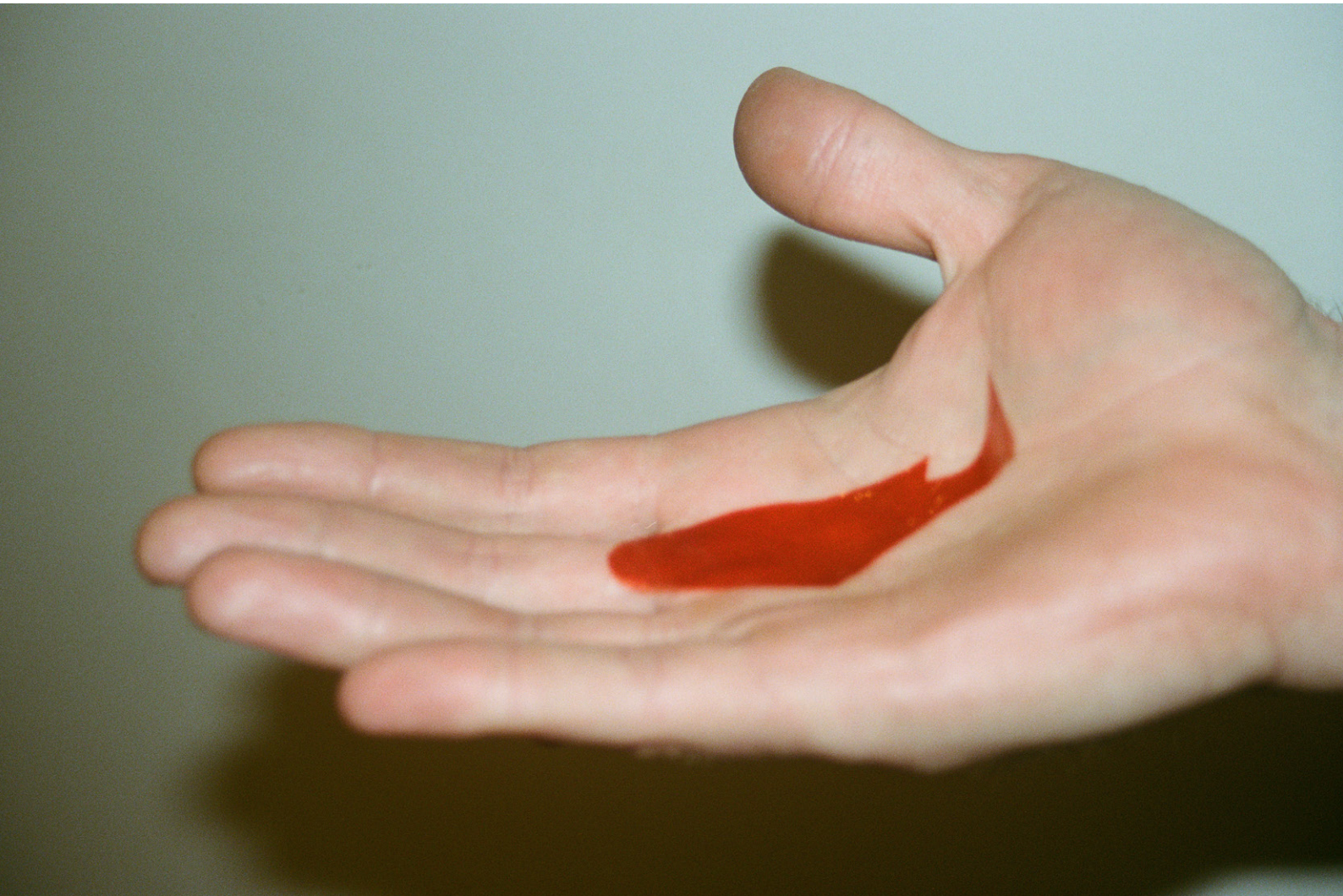
Ava Seymour, 'Three White Cats', 2024.
Paper, gummy tape
315 x 228mm





Beth Maslen, 'Magic Fish', 2025
archival inkjet print on dibond in artist frame
ed. 1/2 + 1ap
830 x 1230mm
Courtesy of Animal House Fine Arts





Beth Maslen, 'Magic Fish', 2025

archival inkjet print on dibond in artist frame

ed. 1/2 + 1ap

830 x 1230mm

Courtesy of Animal House Fine Arts





'Way to go', installation view, Minerva, Sydney, 2025.





Rudi Williams, '2018, Canal Street, New York City, United States of America I', 2025

Hand printed chromogenic print on Dibond, water based ink

ed. 1/5 + 2 ap

960 x 1470 mm





Rudi Williams, '2018, Canal Street, New York City, United States of America II', 2025

Hand printed chromogenic print on Dibond, water based ink

ed. 1/5 + 2 ap

960 x 1470 mm





'Way to go', installation view, Minerva, Sydney, 2025.





Destiny Deacon, 'Fish out of water (B)', 2017

Lightjet print

Edition of 5 + 2 APs

980 x 795 mm (framed)

Courtesy of The Estate of Destiny Deacon and Roslyn Oxley9





Fish out of water (C) 2017

Deacon 1/3

Destiny Deacon, 'Fish out of water (C)', 2017

Lightjet print

Edition of 5 + 2 APs

980 x 795 mm (framed)

Courtesy of The Estate of Destiny Deacon and Roslyn Oxley9





'Way to go', installation view, Minerva, Sydney, 2025.





Rudi Williams, '2017, Munster, Germany', 2025

Hand printed chromogenic print on Dibond, water based ink

ed. 1/5 + 2 ap

960 x 1170 mm





Taylor Steel, 'shrine', 2024

Polycarbonate, epoxy resin, toner, acetate, acrylic and steel hardware, aluminium frame
310 x 255 mm





Taylor Steel, 'shrine', 2024

Polycarbonate, epoxy resin, toner, acetate, acrylic and steel hardware, aluminium frame
310 x 255 mm





'Way to go', installation view, Minerva, Sydney, 2025.





'Way to go', installation view, Minerva, Sydney, 2025.





Sophie Cassar, 'Self restraint I', 2024
Archival print, inkjet on cotton rag
ed. of 2
406 x 559mm framed (Victorian Ash)





Sophie Cassar, 'Self restraint II', 2024
Archival print, inkjet on cotton rag
ed. of 2
406 x 559mm framed (Victorian Ash)





Sophie Cassar, 'Self restraint III', 2024
Archival print, inkjet on cotton rag
ed. of 2
406 x 559mm framed (Victorian Ash)





Sophie Cassar (b. 1994, Naarm, Melbourne, Australia) has a Bachelor of Fine Art (Honours in Art History and Theory) and a Bachelor of Fine Art (Painting) from Monash University and Victorian College of the Arts, Melbourne.

Recent solo exhibitions include: *Sutures*, Footscray Community Arts, Naarm, Melbourne (2024), reviewed by Helen Hughes for *Artforum*. Recent group exhibitions include: *The Possibilities are Immense*, George Paton Gallery, Naarm, Melbourne (2025); *Yucky*, Adelaide Contemporary Experimental, Adelaide (2024); *Forever Transformed*, Gertrude Contemporary, Naarm, Melbourne (2017); and *Remedial Works*, Perth Institute of Contemporary Art, Perth (2017).

Sophie Cassar lives and works in Naarm, Melbourne.

Destiny Deacon (1957–2024, G’ua G’ua & Erub/Mer peoples, Maryborough, Queensland).

Deacon’s work has been included in major international exhibitions such as Documenta, the Yokohama Triennale, the Johannesburg Biennale, the Havana Biennale, the Biennale of Sydney and Brisbane’s Asia-Pacific Triennial of Contemporary Art.

Recent group exhibitions include: *Blak In-Justice: Incarceration and Resilience*, Heide Museum of Modern Art, Melbourne (2025); *65,000 Years: A Short History of Australian Art*, curated by Marcia Langton, Judith Ryan and Shanyssa McConville, Potter Museum of Art, the University of Melbourne, Melbourne (2025); and *Collecting the Future: 50 years of the Griffith University Art Collection*, Griffith Art Museum, Brisbane (2025).

Deacon has exhibited regularly with Roslyn Oxley9 for over two decades. Her photographs in *Way to go* are courtesy of the Estate of Destiny Deacon and Roslyn Oxley9.

Beth Maslen (b. 1992, Boorloo, Perth, Australia) has a Bachelor of Fine Art (First Class Honours) from Monash University, Melbourne.

Recent solo exhibitions include: *Handbags*, Conners Conners, Naarm, Melbourne (2025); *Maternal Figures*, Animal House Fine Arts, Naarm, Melbourne (2024); and *Making sure*, TCB Gallery, Naarm, Melbourne (2022).

Recent group exhibitions include: *Thousands of Luminous Spheres*, Haydens, Naarm, Melbourne (2025); *That’s Entertainment*, Animal House Fine Arts, Naarm, Melbourne (2024); *MATERIAL*, Anna Schwartz Gallery, Naarm, Melbourne (2024); and *A conveniently timed presentation*, LALLA, Sydney (2023).

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In 2023, Beth Maslen received the Ian Potter Cultural Trust Award. She was also awarded the Sutton Gallery Award (2021) and the MPavilion Artist Grant (2020).

Beth Maslen appears in *Way to go* courtesy of Animal House Fine Arts.

Ava Seymour (b. 1967, Papaioea Palmerston North, Aotearoa New Zealand) Seymour had a survey exhibition *Domestic Wild* at Te Uru Waitākere Contemporary Gallery, Auckland, New Zealand (2024). Recent solo exhibitions include: *Strange Ways, Here We Come*, Treadler, Auckland, New Zealand (2024); *Heels of Mothers*, Coastal Signs, Auckland, New Zealand (2024); and *As right where it is accepted woman and proper that a beautiful must suffer to be*, TG, Nottingham, United Kingdom (2023).

Seymour's work has been included in major public exhibitions such as *Freedom Farmers*, Auckland Art Gallery Toi o Tāmaki; *Unnerved: The New Zealand Project*, GOMA, Brisbane and National Gallery of Victoria; and *Public / Private: The 2nd Auckland Triennial*.

Additional group exhibitions include: *DEVOTION* Le principe de réalité, GDL525, Amsterdam, The Netherlands (2024); *LANDSLIDE*, Sarah Cottier Gallery, Sydney (2023) and *Companion Pieces* (with Peter Robinson), Sydney, Sydney (2019).

Seymour's work is held in the collections of Auckland Art Gallery Toi o Tāmaki, Te Papa Tongarewa, National Gallery of Australia, National Gallery of Victoria and Queensland Art Gallery. Seymour lives and works in Tāmaki Makaurau, Auckland.

Taylor Steel (b. 1999, Sydney, Australia) completed a Master of Fine Art majoring in print-making at the National Art School, Sydney, in 2022 where she was awarded the Bird Holcomb Master of Fine Art Scholarship

Recent solo exhibitions include: *New Dawn Fades*, Arterial Gallery, Sydney (2025). Group exhibitions include: *Dreaming of Ripe Fruit*, Slip City Gallery, Sydney (2025); *four twenty sixty nine*, Central Space, Sydney (2025); and *Vine St*, Minerva, Sydney (2024).

In 2025, Taylor Steel was a finalist in the Macquarie Emerging Art Prize and the Canberra Contemporary Photo Prize. Steel lives and works on Gadigal land, Sydney.

Rudi Williams (b. 1993, Milan, Italy) has a Bachelor of Fine Arts (Honours) and a Bachelor of Fine Arts from the Victorian College of the Arts, University of Melbourne.

Recent solo exhibitions include: *In the air we breathe*, Museum Folkwang, Essen, Germany (2025); *Décollage*, Haydens, East Brunswick, Naarm, Melbourne (2025); and *Mirror, Mir-*

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ror (two-person exhibition with Rosslynd Piggott), Sutton Gallery, Fitzroy, Naarm, Melbourne (2024).

Recent group exhibitions include: *The National 4: Australian Art Now*, Museum of Contemporary Art Australia, Sydney (2023); and *Slippery Images, Melbourne Now*, The National Gallery of Victoria, Naarm, Melbourne (2023).

In 2023, Rudi Williams was a finalist in the William Winfred Bowness Prize, Museum of Australian Photography, Wheelers Hill. Her work is held in the collections of Artbank and The National Gallery of Victoria, as well as private collections across Australia.

Williams lives and works in Naarm, Melbourne.

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