

Two Roses and a Briar Pipe

September 19 - October 24, 2025

1.

Jasia Rabiej

Untitled, 2025

Inkjet print on canvas

Courtesy of the artist.

2.

Jasia Rabiej

Untitled, 2025

Inkjet print on canvas

Courtesy of the artist.

3.

Morag Keil

Camera 1, 2023

3D printed resin, micro camera, plinth

Courtesy of Jenny's, New York.

4.

Morag Keil

Camera 2, 2023

3D printed resin, two micro cameras, two IPS monitors, plinth

Courtesy of Jenny's, New York.

5.

Morag Keil

Camera 3, 2023

3D printed resin, micro camera, plinth

Courtesy of Jenny's, New York.

6.

Morag Keil

L.I.B.E.R.T.Y., 2014

Installation; mock Tudor cladding

Courtesy of Project Native Informant, London.

7.

John Neff

Sears Pictures, 1998-1999

Inkjet prints

Printed 2025; scanning and file preparation by Galit Aloni.

Courtesy of the artist.

8.

John Neff

Sleepy Professor, 2023 - ongoing

Headphones with extension cord, foam, metal, MP3 player, MP3 file ("AlpineWind"), vinyl

Courtesy of the artist; in collaboration with Tarik Kentouche.

9.

Adrian Piper

Seriation #1: Lecture, 1968

Audio, 30'

Courtesy of The Adrian Piper Research Archive Foundation, Berlin. © Adrian Piper Research Archive Foundation.

10.

Adrian Piper

The Mythic Being, 1973-75

Video, 8'

Video documentation excerpt from *Other Than Art's Sake*, Peter Kennedy, 1973

Courtesy of The Adrian Piper Research Archive Foundation, Berlin. © Adrian Piper Research Archive Foundation.

11.

Connor Crawford

Rotating Trash Can 1, 2025

Aluminum trash can, electric turntable

Courtesy of the artist.

12.

Connor Crawford

Rotating Trash Can 2, 2025

Aluminum trash can, electric turntable

Courtesy of the artist.

EXHIBITING ARTISTS

Connor Crawford

Connor Crawford (b. 1992 Ontario, Canada; lives and works in Vienna) is a multidisciplinary artist who currently lives and works in Vienna. His work often employs themes of humor and cliché in order to explore broad concepts. He has recently exhibited at Shore Gallery (Vienna), Kunstraum Schwaz (Schwaz) and Scherben (Berlin).

Morag Keil

Morag Keil (b. 1985, Edinburgh, Scotland; lives and works in London) studied at the Glasgow School of Art and at Chelsea College of Art and Design in London. Keil works primarily with installations combining video, painting, and sculpture, all used with a sense of urgency. These hybrid forms evoke the bleak efficiency of a contemporary life shaped by digital platforms. Her practice examines themes of stuckness, repetition, and fractured agency, reflecting on the conditions that construct our subjectivities within a brand-driven culture. 'Meaning' is deliberately unstable, leaning into cliché while resisting clear interpretation. Morag Keil's solo exhibitions include 'Potpourri', Cubitt, London; 'Palais de Token', Neue Alte Brücke, Frankfurt (2013); 'Civil War', Outpost, Norwich (2012); 'Virginia Ham', Neuer Aachener Kunstverein, Aachen; 'Moarg Kiel', Palais de Tokyo, Paris; 'Public Hanging', Focal Point Gallery, Southend-on-Sea (all 2011). In 2010, Keil received the Prix Lafayette at FIAC in Paris.

John Neff

John Neff (b. 1975 Indianapolis, IN; lives and works in Chicago) is a curator, artist and professor at the School of the Art Institute of Chicago. His long-standing artistic practice frequently utilizes photographic techniques, with himself and his social environment often being the subject of his imagery. He is a co-founder of the Iceberg Projects space in Chicago and has had solo exhibitions at the Renaissance Society (Chicago), Regards Gallery (Chicago) and Scherben (Berlin). His work is in the collection of the LACMA (Los Angeles).

Adrian Piper

Adrian Piper (b. 1948, NYC; lives and works in Berlin) is an acclaimed conceptual artist and Kantian philosopher. Working across performance, video installation, photography, drawing, and text, Piper invites viewers to confront their own limitations surrounding race, gender, and historical experience. Her numerous awards include fellowships from the Guggenheim and the National Endowment for the Arts, as well as the Golden Lion Award for Best Artist at the 2015 Venice Biennale. In 2018, MoMA staged the exhibition "Adrian Piper: A Synthesis of Intuitions, 1965-2016," a 50-year retrospective of her work.

Jasia Rabiej

Jasia Rabiej (b. 2000 Gdansk, Poland; lives and works in Berlin and Warsaw) is an artist and musician whose work explores themes of nostalgia, memory and the transience of the digital world. By combining found images from abandoned blogs and photographs of herself, found places or others, she creates dreamy, ethereal collages with painterly aspects. Her work has been shown in Little (Bern), Brouwersgracht (Amsterdam), and Scherben (Berlin), among others. She released her debut album entitled "Enter My House" in 2021 under the pseudonym Jśa on the Shanghai-based label Genome 6.66 bpm.