

Matt Browning

The Plastics

October 15 – November 22, 2025

Someone once said that the cigarette is the perfect sculpture. Unlit, it's a cylinder of pure desire. As it's consumed, it provides pure satisfaction, and once it's finished, it immediately becomes trash.

The plastics in this show consist, to their core, of plastic bottles. Each layer is heat shrunk over the last, until the layers of transparent plastic result in opaque convex mirrors.

They bob along the wall. Some are hung above eye level so you don't have to face yourself while seeing them, others return your reflection back to you.

Matt Browning (b. 1984, USA), lives and works in New York. He received a BFA from the University of Washington and an MFA from the University of British Columbia, Vancouver. He attended the Whitney Independent Study Program and is currently a PhD candidate at the University of British Columbia, Vancouver. Recent solo exhibitions include: Galerie Buchholz, Cologne, 2025; Sant'Andrea De Scaphis, Rome, 2024; Essex Street, New York, 2023; Gandt, New York, 2022. Recent group exhibitions include: Catriona Jeffries Gallery, Vancouver, 2025; 15th Baltic Triennial, Vilnius, 2024; MoMA PS1, New York, 2024; Emalin, London, 2024; Kunsthalle Zürich, Zürich, 2023; Bonner Kunstverein, 2023; Galerie Buchholz, Cologne, 2022; Maison R&C, Marseille, 2021.