

Tincuta Marin
Gloaming

11 September – 15 November 2025

Opening 11 September, 6–10pm

Galeria Plan B is delighted to present *Gloaming*, the first solo exhibition at the gallery by Tincuta Marin (b. 1995, Galati, Romania), on the occasion of Berlin Art Week 2025. In her new works, Marin invites viewers into a liminal world where outlines fade and silence reigns. Inspired by the phenomenon of Rayleigh scattering—the reason skies glow red at sunset — her paintings and sculptures dwell in the poetic threshold between day and night.

“Towards the time when outlines fade and the world drowns, slowly, in the barely audible murmur. My figures do not speak. They sit silently, like rows of sentinels. Red runs through them and sculpts them from within, like a flame-less burning. They are bodies which no longer ask for anything, but in which something endures,” Marin reflects.

In her paintings, bodies dissolve into currents of color, their outlines flickering and softly glowing at the margins of perception. Heads tilt and double, faces overlap, eyes remain closed in contemplation. The figures are less portraits than vessels—conduits through which silence and memory pass. Fine linear drawings cutting across the pigment like mysterious writings. Inspired by myth and the decorations in Egyptian funerary chambers, each work becomes a stratified surface, a palimpsest of layered times. In the half-dark of Marin’s world, beings seem to hover between apparition and relic.

Marin’s practice is defined by the invention of a personal mythology. The divine figures the artist imagines reflect the continuity of history, their forms inspired by ancient art yet resonant with the fragmented and dynamic aesthetics of modernism. This interplay bridges the ancient and the contemporary, reinforcing the protective strength of these motifs while highlighting their relevance today. The emphasis on the female figure, central to many ancient cultures, celebrates its supernatural and creative significance.

Tincuta Marin’s exhibition spans painting and sculpture. Her surfaces move between raw immediacy and deliberate refinement, while sculptural elements carry the imagery into space. Recurring motifs—arched doors that suggest passages, one-eyed profiles that blur the real and the mythical, and radiant, heightened color—signal her exploration of the tension between the sacred and the everyday, the real and the imaginary.

During these troubled times, marked by profound political and social crises, the reactivation of magical thinking— long intertwined with artistic expression—emerges as a form of protection, a symbolic threshold. Marin’s imagination becomes the driving force behind her creative expression, acting as a foundational principle. Her work captures the fluidity between reality and fantasy, blurring the lines between the two.

With *Gloaming*, Marin reawakens magical thinking, underscoring both the enduring power of myth and the necessity of art in uncertain times.

Tincuta Marin was born 1995 in Galati, Romania. She lives and works in Cluj-Napoca, Romania. In 2019 she graduated from The University of Art and Design, Cluj-Napoca, Romania.

Recent solo exhibitions include: *Where the Sun Sleeps*, Oratorio dei Crociferi, Venice (2024); *Purring Figure*, Ellen de Bruijne Projects, Amsterdam (2024); *Line, Point, Form and Colour*, CFHILL, Stockholm (2023); *Distant Realities*, Jecza Gallery, Timisoara (2023); *Chapter IV - When we enter the lair of Bigfoot, Gagafu and Dracovenie. Let's hope we get out alive...*, Double Q Gallery Hong Kong (2022); *Chapter III - When we enter the lair of Bigfoot, Gagafu and Dracovenie. Let's hope we get out alive...*, RKI Berlin (2022); *EREWON/NOHWERE*, National Museum of Art Cluj, Cluj-Napoca (2021); *Dianthus Caryophyllus*, Jecza Gallery, Timisoara (2021); *Dinozaurii traiesc in cele sapte ceruri suprapuse*, White Cuib, Cluj-Napoca (2019).

Recent group exhibitions include: *There were times I wanted to change the world*, Paltim, Timisoara (2025); *One Eye Laughing, the Other Crying. Art From Romania. Ovidiu Sandor Collection*, The International Cultural Centre, Krakow (2025); *Autoportret de parcurs*, Galeria PARTER, Cluj-Napoca (2024); *A Tower of Birds, Conector - On - Off*, Cluj-Napoca (2024); *State of Flux*, Biju Gallery, Cluj-Napoca (2024); *autoportret*, Galeria Plan B, Berlin (2024); *Kindred Visions*, Secci Gallery, Florence (2023); *The Picasso Effect*, Museum of Recent Art (MARE), Bucharest (2023); *Ghosts Whisper Loud and Clear*, Zina Project Space, Cluj-Napoca (2023); *Les Femmes du Feu*, Sector 1 Gallery, Bucharest (2022); *Dreams & Games*, Tajan Gallery, Paris (2022); *Stolen Moments, Vivid Dreams*, David Kovats Gallery, London (2022); *XYZ*, Q Contemporary, Budapest (2021); *Mirror, Mirror?*, CFHILL, Stockholm (2021); *Network Access*, Funnel Contemporary, Belgrade (2021); *Echoes beneath the waves*, Art Museum, Cluj-Napoca (2020).

GALERIA PLAN B

Romania

Str. Avram Iancu nr. 1
400089 Cluj
T +49.151.64617845

Germany

Strausberger Platz 1
10243 Berlin
T +49.30.39805236

www.plan-b.ro | contact@plan-b.ro