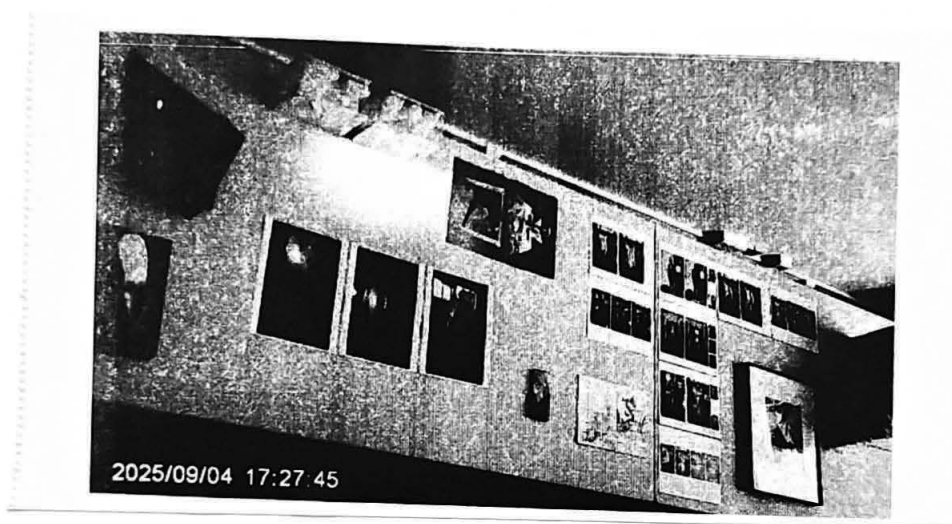


AUSLAGE
A DISPLAY OF WORKS AND OBJECTS





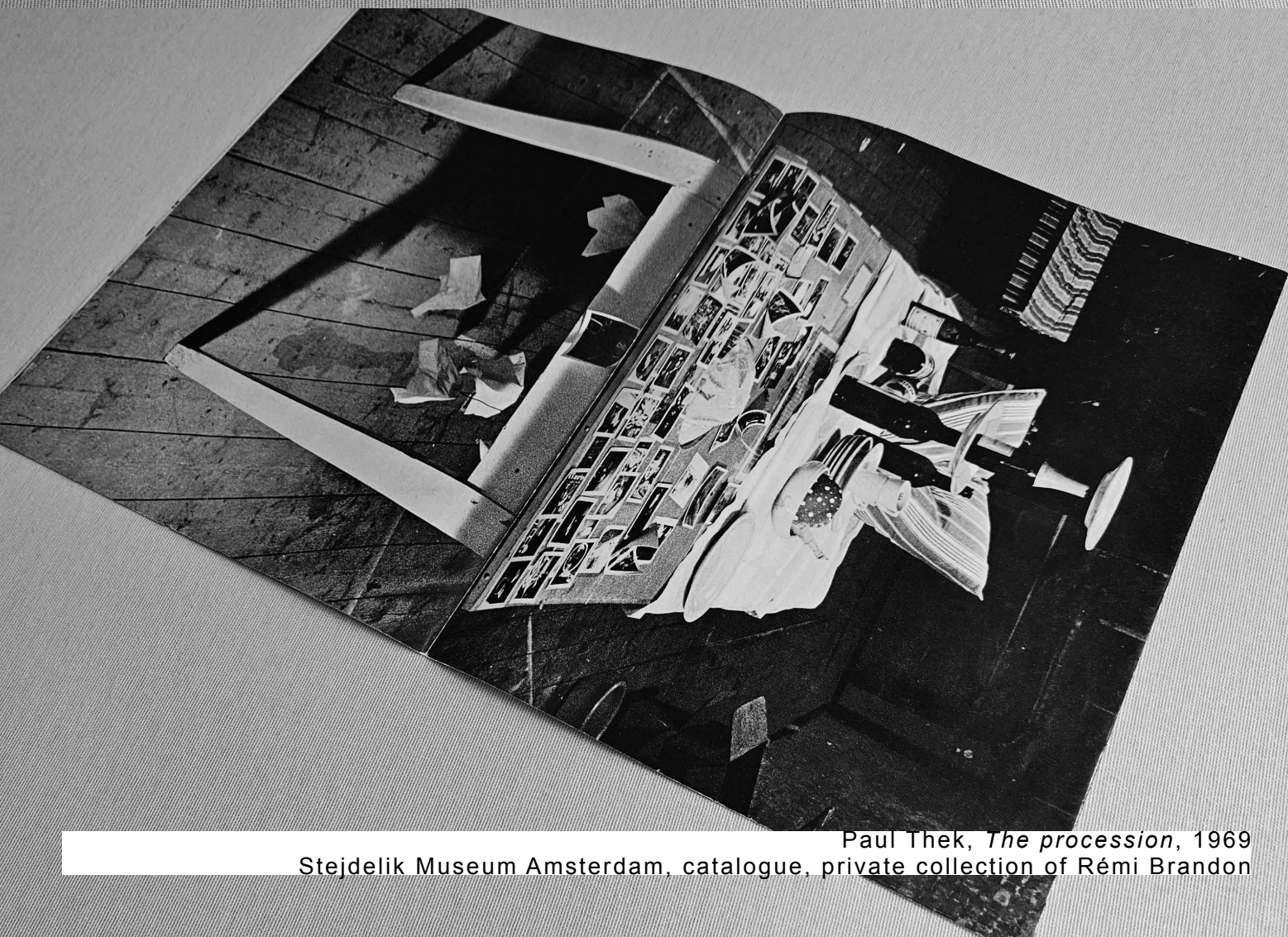
Xiao Zhiyu, *Untitled*, 2025
Oil on canvas



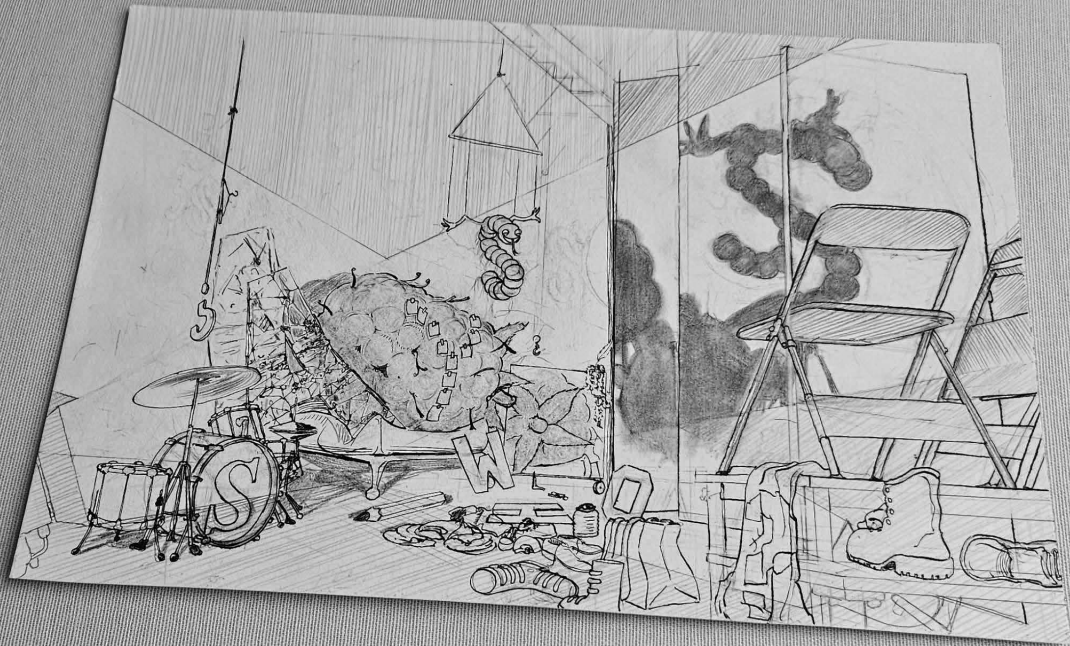
Photograph of Genesis P-Orridge by Cosey Fanni, 1977
Tutti for a private performance for imagery for the publication: "Fashion and Anti-fashion: An Anthropology of Clothing and Adornment", published by Thames and Hudson, London, 1978, signed by P-Orridge and dedicated to Jean Sellem



Isa Genzken, invitation card of "*Neue Arbeiten*", 01.07.–06.08.1994
At Daniel Buchholz



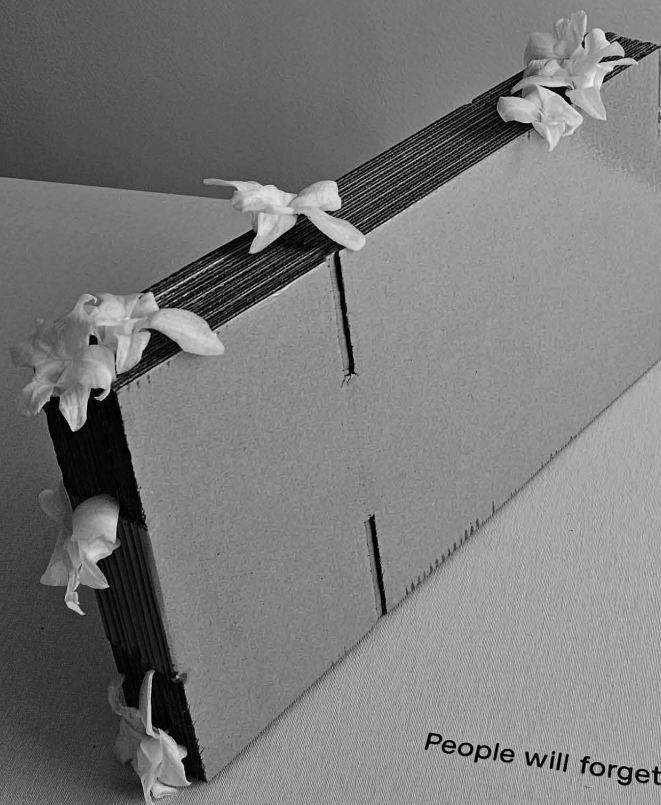
Paul Thek, *The procession*, 1969
Stedelijk Museum Amsterdam, catalogue, private collection of Rémi Brandon



Roberto Ronzani, "says who?" on stage, 2025
Pencil, colored pencil, indian ink on paper, 21cm x 29.7cm



Leander Kreissl, *Kein Titel*, 2024



People will forget about this eventually.

Gina Folly, *People will forget about this eventually*, 2025
Box, varnished cardboard, seven preserved white orchids, floor sticker, 50 × 6 × 27 cm





Printed in 2025, 30.5 × 24cm

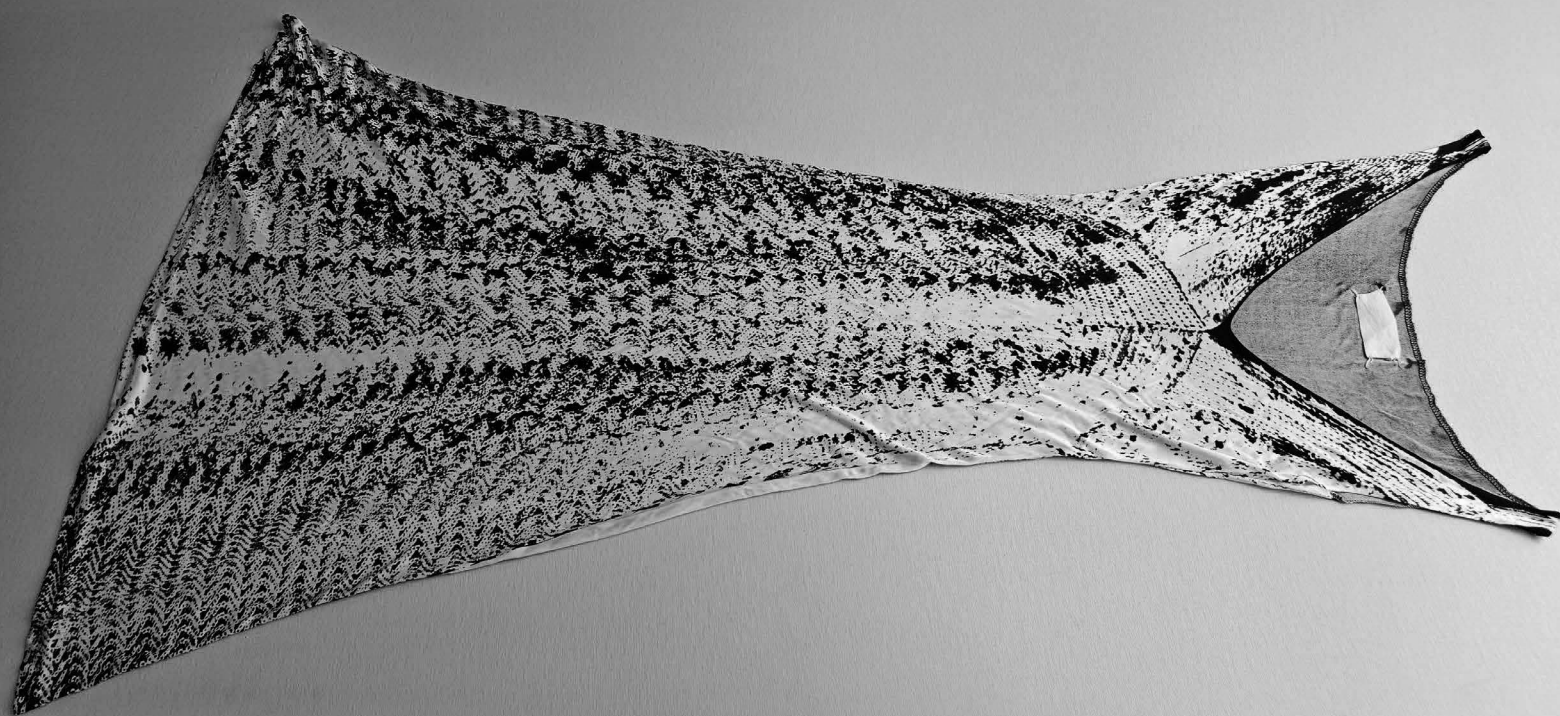
Cyril Tyrone Hübscher, *Untitled (small boulder (a))*, 2024
Marker on carved styrofoam, epoxy resin with glitter, acrylic glass,
spray paint, aluminium tape, plastic hanging, 20 × 15 × 11.5cm



Cyril Tyrone Hübscher, *Untitled (small boulder (b))*, 2024
Marker on carved styrofoam, epoxy resin with glitter, acrylic glass,
spray paint, aluminium tape, plastic hanging, 20 × 15 × 11.5cm



Calla Henkel and Max Pitegoff, *Lily, Bierhaus Urban*, 2017
Archival pigment print, edition of 5, signed, 25 × 21cm



Maison Martin Margiela, S/S 1999
Best of trompe l'oeil sequin dress

AUSLAGE
A DISPLAY OF WORKS AND OBJECTS

ANDERS EDSTRÖM
GINA FOLLY
KIERNAN "KNIVES" FRANCIS
CALLA HENKEL & MAX PITEGOFF
CYRIL TYRONE HÜBSCHER
LEANDER KREISSL
ROBERTO RONZANI
XIAO ZHIYU
ET AL.

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