

Curie Choi,
Andrei Koschmieder,
Pascal Schneuwly
Is-it-Frisson?

No Tax Paris
Mar 7th–30th 2025

Documentation

Sent from my iPhone

Begin forwarded message:

From: Andrei Koschmieder <andreikoschmieder@googlemail.com>

Date: 7 March 2025 at 18:19:16 CET

To: pascalschneuwly@gmx.ch

Subject: Fwd:

----- Forwarded message -----

From: Curie Choi <curiechoi@gmail.com>

Date: Fri, Mar 7, 2025 at 6:18 PM

Subject:

To: Andrei Koschmieder <andreikoschmieder@gmail.com>

You have only one friend – who is an artist – that you had a dream about, a nightmare in fact -- who's show was demoted from gallery to sub-space. A diffusion space like Polo is to Ralph Lauren, or Prada Sport is to Prada. It's hard to tell in this basement of dreams what causes what is good compared to in the waking life of context. From dusk 'til dawn, a reel of your funny friend repeats, waiting for inception.





Andrei Koschmieder, Pascal Schneuwly
Following, 2025
HD Video, color, sound
10' 22"
Edition of 3



Andrei Koschmieder, Pascal Schnewly
Following, 2025
HD Video, color, sound
10' 22"
Edition of 3





Curie Choi
11 AM, 2025
Cotton fabric
145 × 60 × 5 cm



Curie Choi
3 PM, 2025
Cotton fabric
145 × 60 × 5 cm



Curie Choi
7 PM, 2025
Cotton fabric
145 × 60 × 5 cm

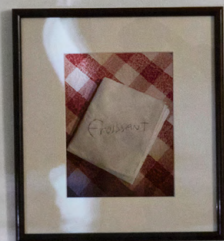


Curie Choi
3AM, 2025
Cotton fabric
145 × 85 × 5 cm





Elise Duryee-Browner
Untitled, 2024
Shell, sulfur
11 × 15 × 4 cm



2023-11-03/05:28:25



2023



Eric Wrenn
At Fanelli's, 2025
Archival pigment print
38 × 34 cm (framed)

NO TAX

notax2025@gmail.com