

Klein

rack it!



NO TAX

Through drawings, sculptures, and a video piece, The British Artist and Musician Klein delves into the complex legal and social dynamics of the YSL RICO trial (the longest criminal trial in Georgia's history), exploring its intersection with free speech, free will, and systemic bias within the justice system. She examines the lives of key figures involved, the surprising plot twists in the case, and the larger implications for artistic expression and personal freedom. As a case study in bias, the exhibition questions the narratives of criminality, highlighting how culture, race, and public perception shape legal outcomes in America and lead further governance across other countries