



Klein
rack it!

No Tax Paris
Oct 15th-27th 2024

Documentation

Through drawings, sculptures, and a video piece, The British Artist and Musician Klein delves into the complex legal and social dynamics of the YSL RICO trial (the longest criminal trial in Georgia's history), exploring its intersection with free speech, free will, and systemic bias within the justice system. She examines the lives of key figures involved, the surprising plot twists in the case, and the larger implications for artistic expression and personal freedom. As a case study in bias, the exhibition questions the narratives of criminality, highlighting how culture, race, and public perception shape legal outcomes in America and lead further governance across other countries.

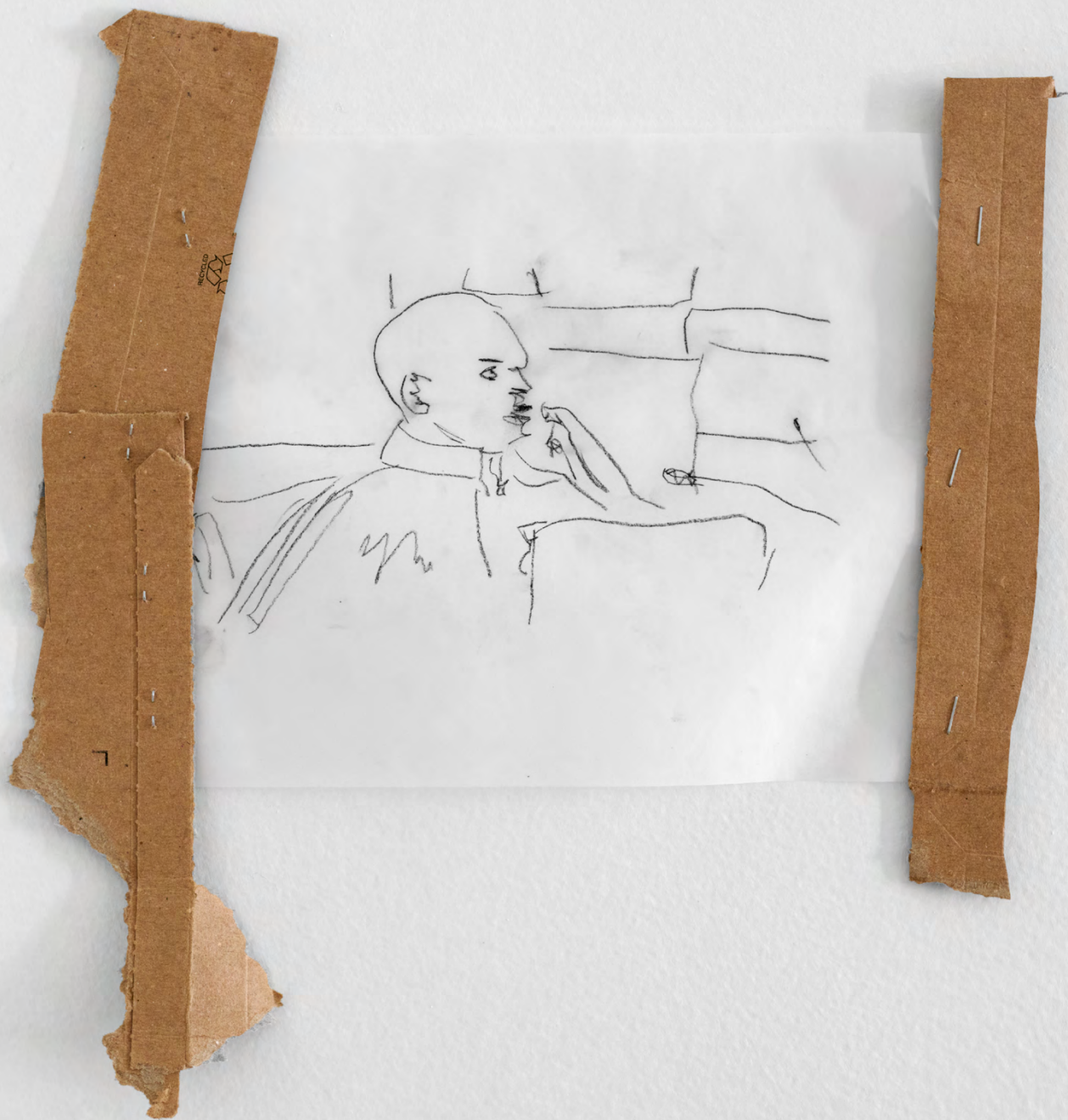








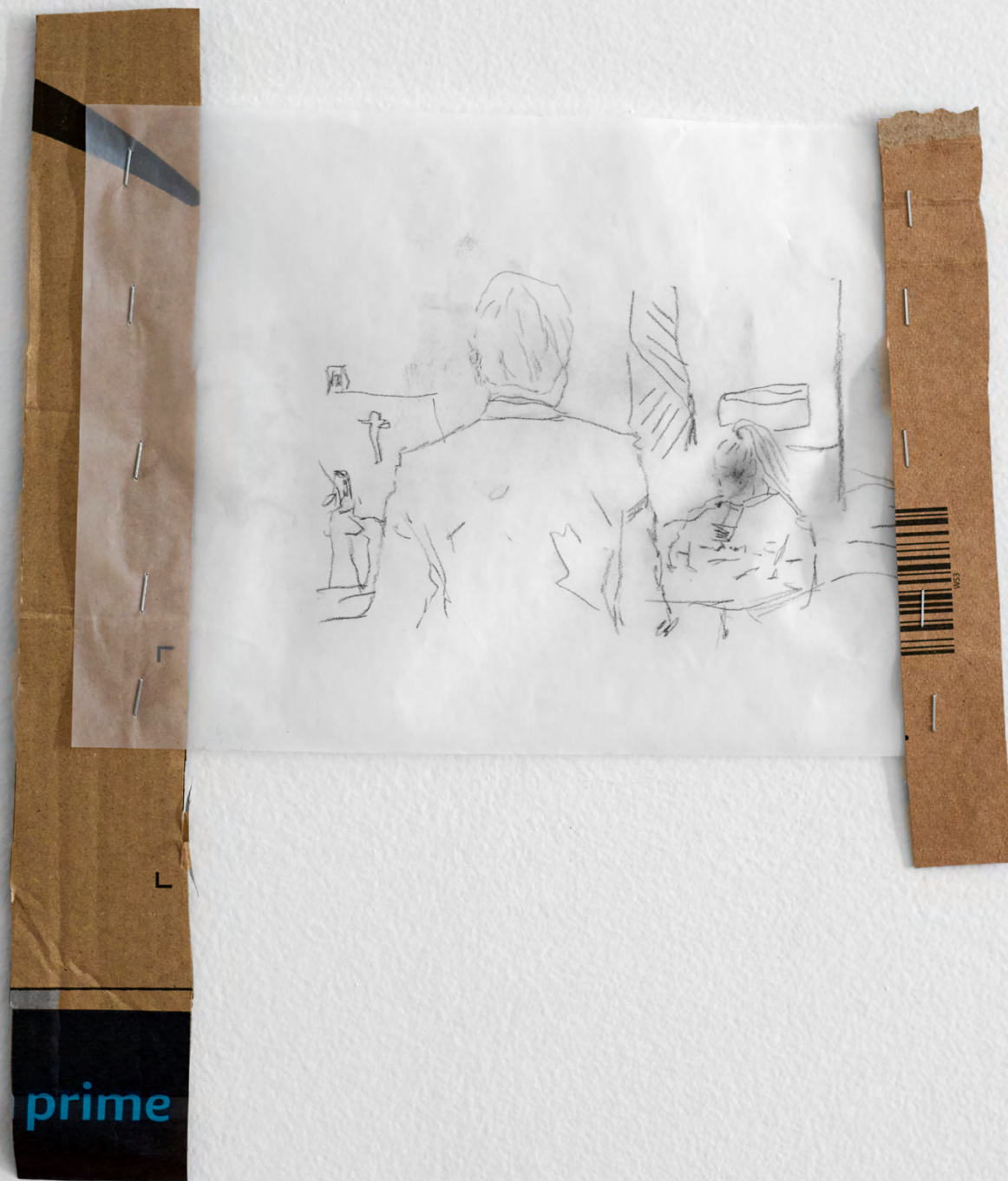
U digg 1776, 2024
Video, 34min



Money and the pain, 2024
Drawing, cardboard



Before, we close, 2024
Drawing, cardboard



Love on top, 2024
Drawing, cardboard



Woody, xfiles and pain, 2024
Drawing, cardboard



All rise for ysl, 2024
Drawing, cardboard



My man, my man, 2024
Drawing, cardboard



Breach, 2024
Drawing, cardboard

