

Max Postma
Ma Chambre de Torture

Fasilet Art Circus
31.10 - 30.11.2025

Fasilet Art Circus is pleased to present an exhibition by Max Postma, Exceptionnel!

‘Perversion, 2025’ shows a thirty-year-old man with a mild, knowing smile. Only the eyes do not anticipate this friendliness; the subtle face expression does not match, and moreover we cannot perceive the whole face as a unity — and that is what makes it so uncanny. The shadows are wrong, the portrait is painted incorrectly. The painter sees himself in a divided way; the image appears distorted. Perhaps he cannot paint — or he paints mistakes deliberately, for example the missing shadow on the left wing of the nose.

Mistakes are generally avoided, because they deviate from the norm, from beauty, and so on. A self-portrait is an image of oneself — or, as in this case, of how “man” sees himself. The striving for the perfect body, or also for a perfect outfit, is only tasteful when the copy is given a mistake. That has style, that is individual, that is truly beautiful. Because only the faulty copy shows what is truly human. There are no human prototypes, even if it seems that we all strive for them — there are only individuals. We are not machines.

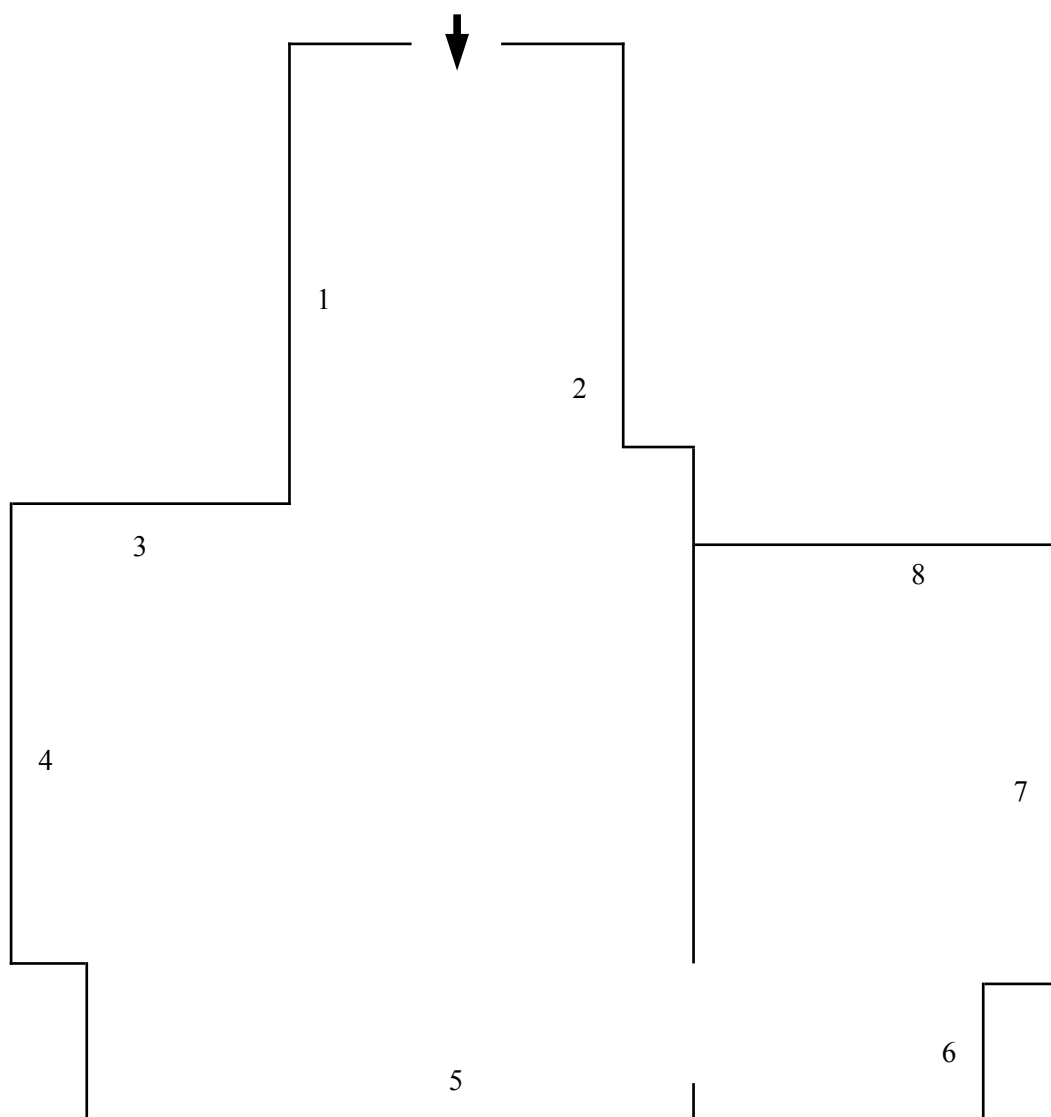
The human being, and all other living beings, exist in their present form only because, in their genealogy, during reproduction, mistakes have crept in.

Life without mistakes is not possible — it would be too rigid.

Art and life therefore arise necessarily from the constant faulty reproduction of the ever-same, and thus something new appears again and again. Without mistakes there is no evolution.

For the natural producer, a living being, is an infinitely complex system — and therefore infinitely faulty. The machine is not. The machine cannot reproduce itself, but it makes fewer mistakes. The machine is dead; the living being lives only because it makes mistakes. Mistakes are existential. Mistakes make life — and art — beautiful.

Jörg Pulow



- 1: Body, 2025. Oil on canvas
2: Untitled, 2025. Oil on canvas
3: Body, 2025. Oil on canvas
4: Window of Opportunity, 2025. Oil on canvas
5: Perversion, 2025. Oil on canvas

6: Ma Chambre de Torture, 2025. Oil on canvas
7: Leap of Faith, 2025. Oil on canvas
8: Untitled, 2025. Oil on canvas