

Repeatedly failing to align with light

Camera Austria

Duration
13.9.–9.11.2025

With works by
Irena Haiduk, Marietta Mavrokordatou, Luzie Meyer

Curated by
Leon Hösl & Magdalena Stöger

The exhibition is illuminated exclusively by natural light until nightfall, and therefore transforms depending on the time of day and time of year of your visit.

- 1 Luzie Meyer, A body uses a tool which does not extend its capacity for action (I), 2022/25 C-Print, framed, 28,6 x 23,6 cm
- 2 Luzie Meyer, Functionalized, 2022/25 C-Print, framed, 28,6 x 23,6 cm
- 3 Luzie Meyer, A body uses a tool which does not extend its capacity for action (II), 2022/25 C-Print, framed, 23,6 x 28,6 cm
- 4 Luzie Meyer, Nobody blinded me (II), 2022/25, C-Print, framed, 23,6 x 28,6 cm
- 5 Luzie Meyer, Cyclic Indirections, 2022, Video, sound, 12 minutes, 21 seconds
- 6 Luzie Meyer, The cyclops howls, 2022/25, C-Print, framed, 23,6 x 28,6 cm
- 7 Marietta Mavrokordatou, 2:00 / 5:00 / 12:00 / 21:00 (I) / 08:00 (LTR), 2024, Archival pigment print, framed, 53 x 80 cm
- 8 Marietta Mavrokordatou, GIRL, 2023/24, 3 Slide projectors, 243 35mm slides, speakers
- 9 Irena Haiduk, Memory Implant (Zhora sleeping II), 2019 - ongoing, Produced by Yugoexport, Edition of one, 22 x 17 cm
- 10 Irena Haiduk, Memory Implant (Mirror), 2019 - ongoing, Produced by Yugoexport, Edition of one, 22 x 17 cm
- 11 Irena Haiduk, Helios, 2021, Inox standing daylight carrier system, 80 x 60 x 140 cm
- 12 Luzie Meyer, Clockface, 2025, Window film with circular cut-out, 225 x 410 cm

