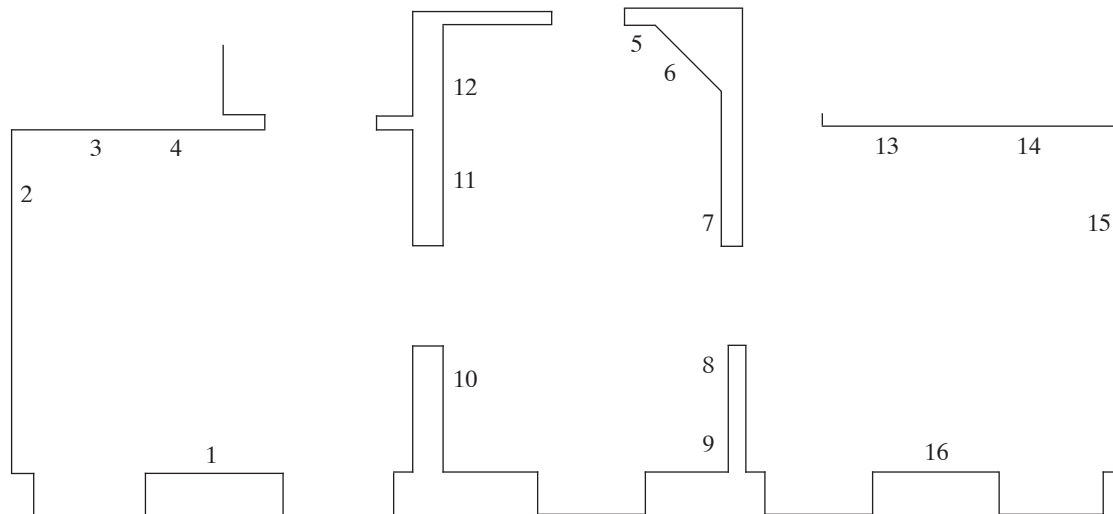


ON THE MIRROR STAGE

Klaus Merkel accompanied by Monika Baer,
Mimosa Echard, and David Medalla



1. Mimosa Echard

«Angoisse mythique», 2024
Canvas stretched on aluminium
frame, various materials and
techniques
235 x 78 cm

2. Klaus Merkel

24.07.02, 2024
Oil on canvas
42 x 30 cm

3. Klaus Merkel

22.01.06 Tiere
(Stick Antonin Artaud), 2022
Oil on canvas
65 x 50 cm

4. Klaus Merkel

18.09.03 Master Slave System
(Afterglow) 2018
Oil on canvas
65 x 50 cm

5. David Medalla

The Nymph of the East River, 1991
Oil on canvas
41.5 x 29.7 cm

6. Klaus Merkel

25.01.03 Shell, 2025
Oil on canvas
42 x 30 cm

7. David Medalla

Study for 'Proust Tropicale'
(et 'Marcel Maritime'), 1983
Felpen pen, watercolor on paper
29.5 x 21 cm

8. David Medalla

Two lesbians in a cafe at
Montmartre in Paris, 1981
ball point pen on paper
27 x 20.5 cm

9. David Medalla

Who was the French poet who
walked with a crab or a lobster
as a pet in Paris?, 2016
Ink and watercolour on paper
36.5 x 26.8 cm

10. David Medalla

Untitled (Mask), not dated
Paper cut from found
magazine page
24 x 19 cm

11. David Medalla

Untitled (Mask), not dated
Paper cut from found
magazine page
27 x 20 cm

12. David Medalla

Untitled (Mask; Base Newcastle),
not dated
Torn paper, found magazine
page
27 x 18 cm

13. Klaus Merkel

24.05.05 Umbra, 2024
Oil on canvas
44 x 30 cm

14. Monika Baer

La chambre claire, 2024
pigments, acrylic, glass colour,
mirror on canvas
59 x 50 cm

15. Klaus Merkel

24.06.02 Subduct, 2024
Oil on canvas
56 x 42 cm

16. Monika Baer

Photography, 2024
pigments, acrylic, glass paint,
mirror on canvas
83 x 64 cm