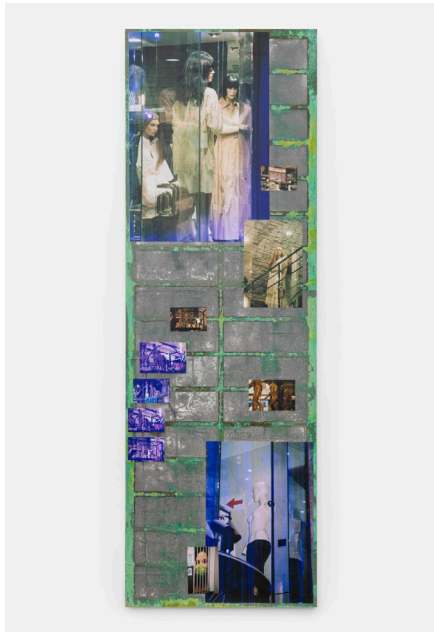


ON THE MIRROR STAGE

Klaus Merkel accompanied by Monika Baer,
Mimosa Echard, and David Medalla



Mimosa Echard
«Angoisse mythique», 2024
 Canvas stretched on aluminium
 frame, various materials and
 techniques
 235 × 78 cm



Klaus Merkel
 24.07.02, 2024
 Oil on canvas
 42 x 30 cm



Klaus Merkel
 22.01.06 *Tiere*
(Stick Antonin Artaud), 2022
 Oil on canvas
 65 × 50 cm



Klaus Merkel
18.09.03 Master Slave System
(afterglow) 2018
 Oil on canvas



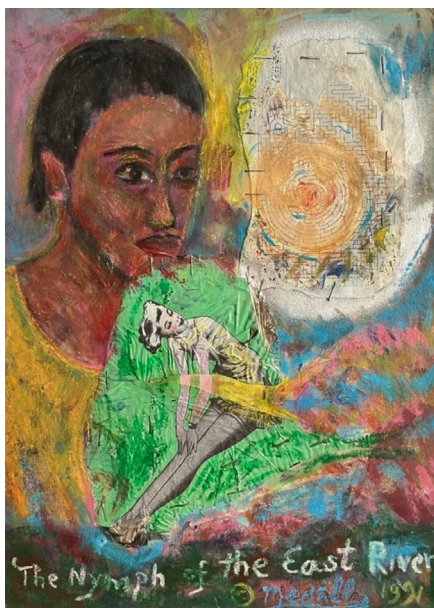
Klaus Merkel
25.01.03 Shell, 2025
 Oil on canvas
 42 x 30 cm



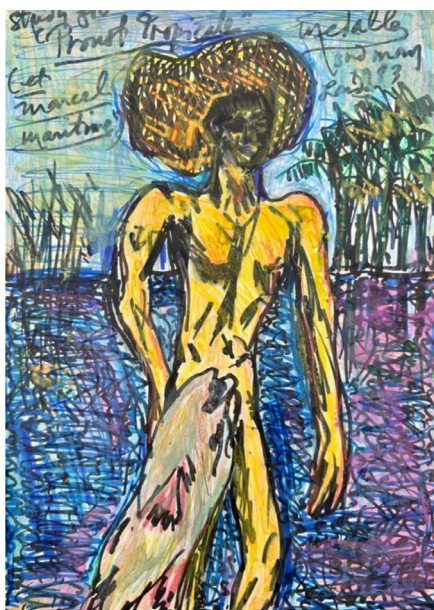
Klaus Merkel
24.05.05 Umbra, 2024
 Oil on canvas
 44 x 30 cm



Klaus Merkel
 24.06.02 *Subduct*, 2024
 Oil on canvas
 56 x 42 cml



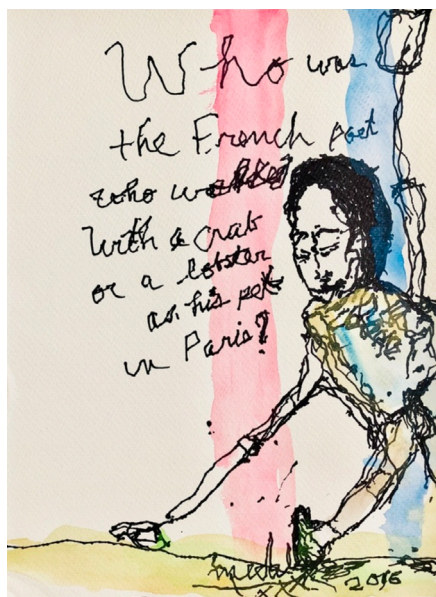
David Medalla
 The Nymph of the East River, 1991
 Oil on canvas
 41.5 x 29.7 cm



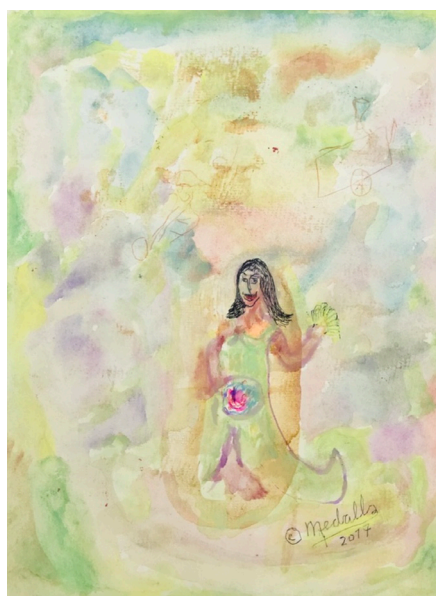
David Medalla
Study for 'Proust Tropicale'
(et 'Marcel Maritime'), 1983
 Felip pen, watercolor on paper
 29.5 x 21 cm



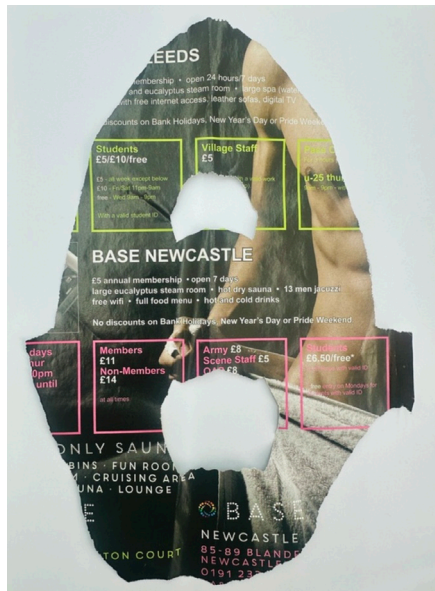
David Medalla
*Two lesbians in a cafe at
 Montmartre in Paris, 1981*
 ball point pen on paper
 27 x 20.5 cm



David Medalla
*Who was the French poet who
 walked with a crab or a lobster
 as a pet in Paris?, 2016*
 Ink and watercolour on paper
 36.5 x 26.8 cm



David Medalla
Suit at Sayan, 2017
 Watercolour and pen on paper
 35.5 x 26.5 cm



David Medalla

Untitled (Mask; Base Newcastle), not dated

Torn paper, found magazine page

27 x 18 cm



David Medalla

Untitled (Mask), not dated

Paper cut from found
magazine page

21.5 x 16.8 cm



David Medalla

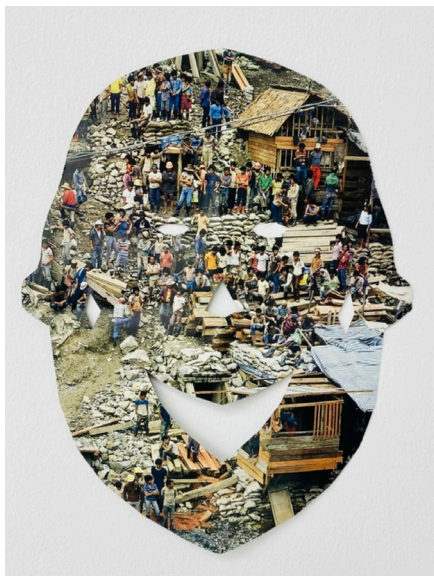
Untitled (Mask), not dated

Paper cut from found
magazine page

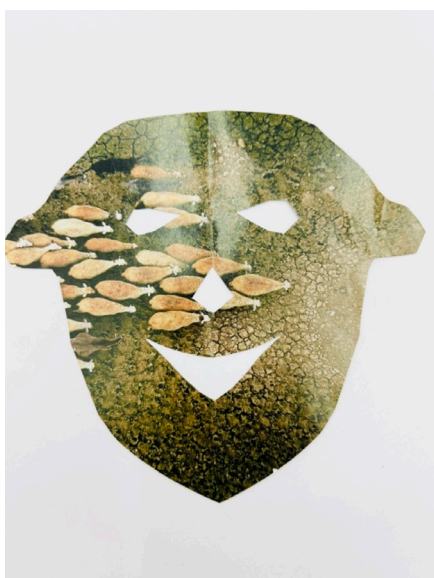
24 x 19 cm



David Medalla
Untitled (Mask; Base Newcastle), not dated
 Torn paper, found magazine page
 26 x 21 cm



David Medalla
Untitled (Mask), not dated
 Paper cut from found
 magazine page
 27 x 20 cm



David Medalla
Untitled (Mask), not dated
 Paper cut from found
 magazine page
 19.5 x 20 cm



Monika Baer

La chambre claire, 2024

pigments, acrylic, glass colour, mirror on canvas
59 x 50 cm



Monika Baer

Photography, 2024

pigments, acrylic, glass paint, mirror on canvas
83 x 64 cm



Monika Baer

Loose change 2, 2021

Watercolor, chrome-plated saw blade
fragment and screws on paper
40 x 29,8 cm