

### Precious Okoyomon

Microsphereology it's Atmosphere Ethics, 2025 wallpaper variable dimensions edition of 10 plus 1 artist's proof (#1/10) MW.POK.044



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assent to belief, 2025 dry pastel, oil pastel, charcoal on paper 61 x 46 cm 24 x 18 1/8 in MW.POK.016



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The animal that is most vulnerable - is usually the most cruel - It is impossible to separate it from what it remembers, 2025 polyurethane, polyamide, flocking, acrylic paint, resin, clear, varnish, sillicone, synthetic ceramic, polyvinyl chloride foil, tulle and lace  $64 \times 87 \times 113$  cm  $25 \cdot 1/4 \times 34 \cdot 1/4 \times 44 \cdot 1/2$  in

25 1/4 x 34 1/4 x 44 1/2 in edition of 3 plus 1 artist's proof (#1/3) MW.POK.045



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Our love is a blue instant and forward-looking sky, 2025 oil on glass mounted in a wooden lightbox, plinth in oak and metal  $48.8 \times 49.2 \times 48$  cm (wooden lightbox)  $19.1/4 \times 19.3/8 \times 18.7/8$  in  $179.3 \times 50 \times 50$  cm (incl. plinth)  $70.5/8 \times 19.3/4 \times 19.3/4$  in MW.POK.052



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Sun dried slick the flames blind us - to the fact the fire bears the real - the radical body as somehow untouchable, 2025 oil on glass mounted in a wooden lightbox  $53.3 \times 105.4 \times 30.4$  cm  $21 \times 41 \ 1/2 \times 12$  in MW.POK.053



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Trauma slut, 2025 polyurethane, polyamide, flocking, acrylic paint, resin, clear, varnish, sillicone, synthetic ceramic, polyvinyl chloride foil, tulle and lace  $62 \times 58 \times 100$  cm  $24 \, 3/8 \times 22 \, 7/8 \times 39 \, 3/8$  in edition of 3 plus 1 artist's proof (#1/3) MW.POK.046

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Who wants to be redeemed anyways, 2025 oil on glass mounted in a wooden lightbox 45.5 x 55.5 x 33.5 cm 17 7/8 x 21 7/8 x 13 1/4 in MW.POK.054



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Protect me and Those I love From Myself, 2025 polyurethane, polyamide, flocking, acrylic paint, resin, clear, varnish, sillicone, synthetic ceramic, polyvinyl chloride foil, tulle and lace  $88 \times 102 \times 107$  cm  $34 5/8 \times 40 1/8 \times 42 1/8$  in edition of 3 plus 1 artist's proof (#1/3) MW.POK.047